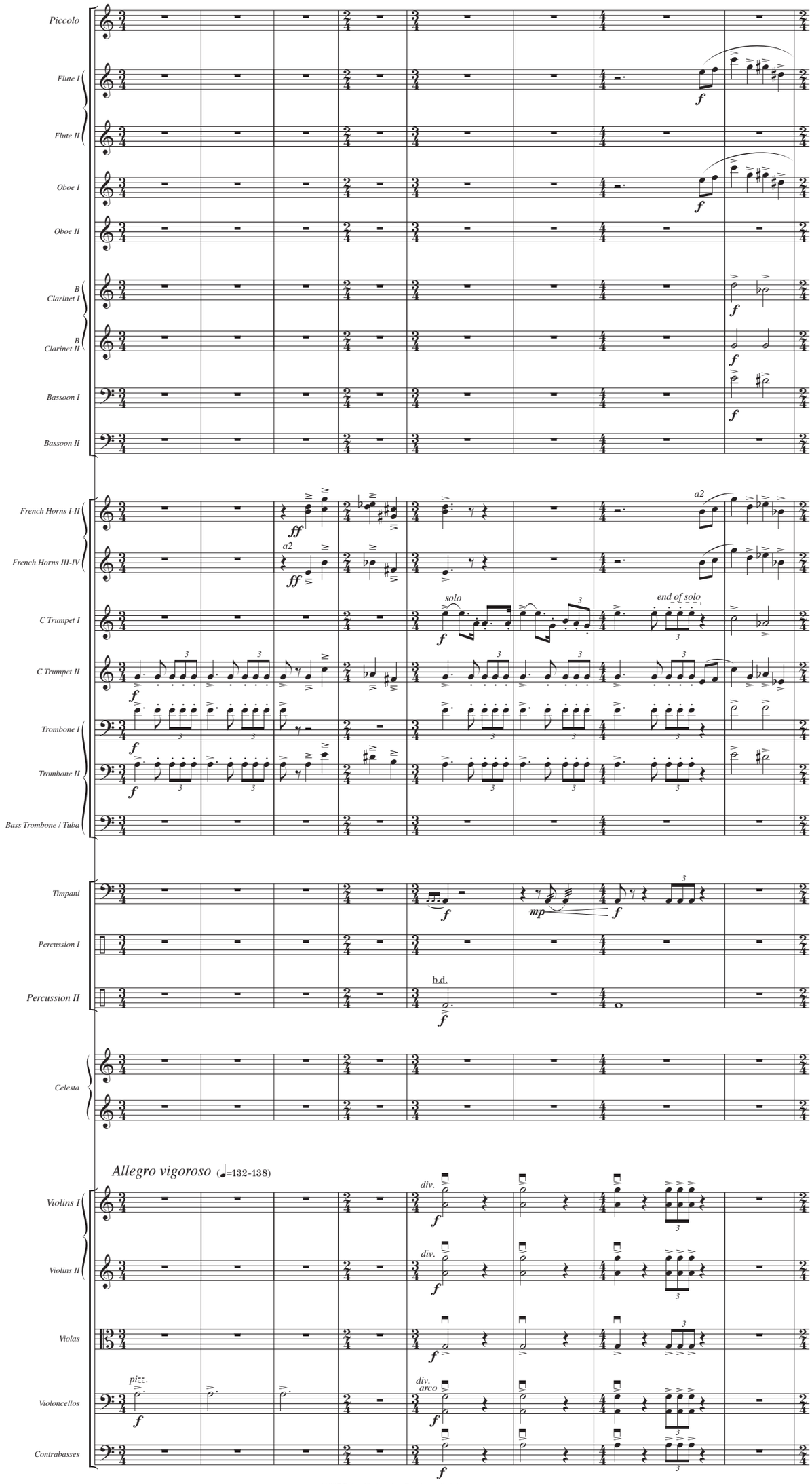
To David Callahan and the Brookline Symphony Orchestra
on the occasion of the orchestra's fortieth season.

CONCERT OVERTURE
"Ashes of Eden"

Allegro vigoroso (♩=132-138)

BRIAN CHRISTOPHER PACKHAM OP.43



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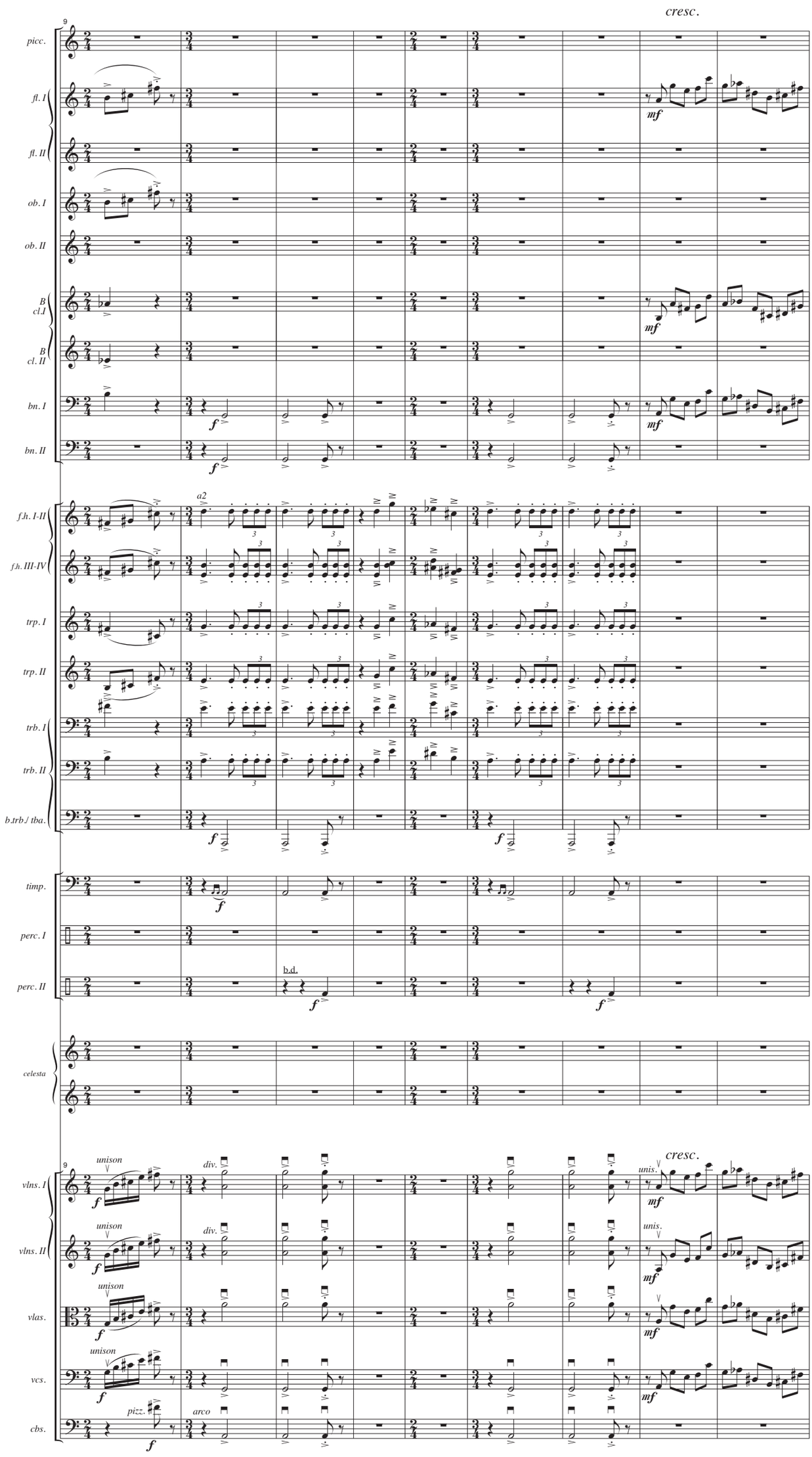
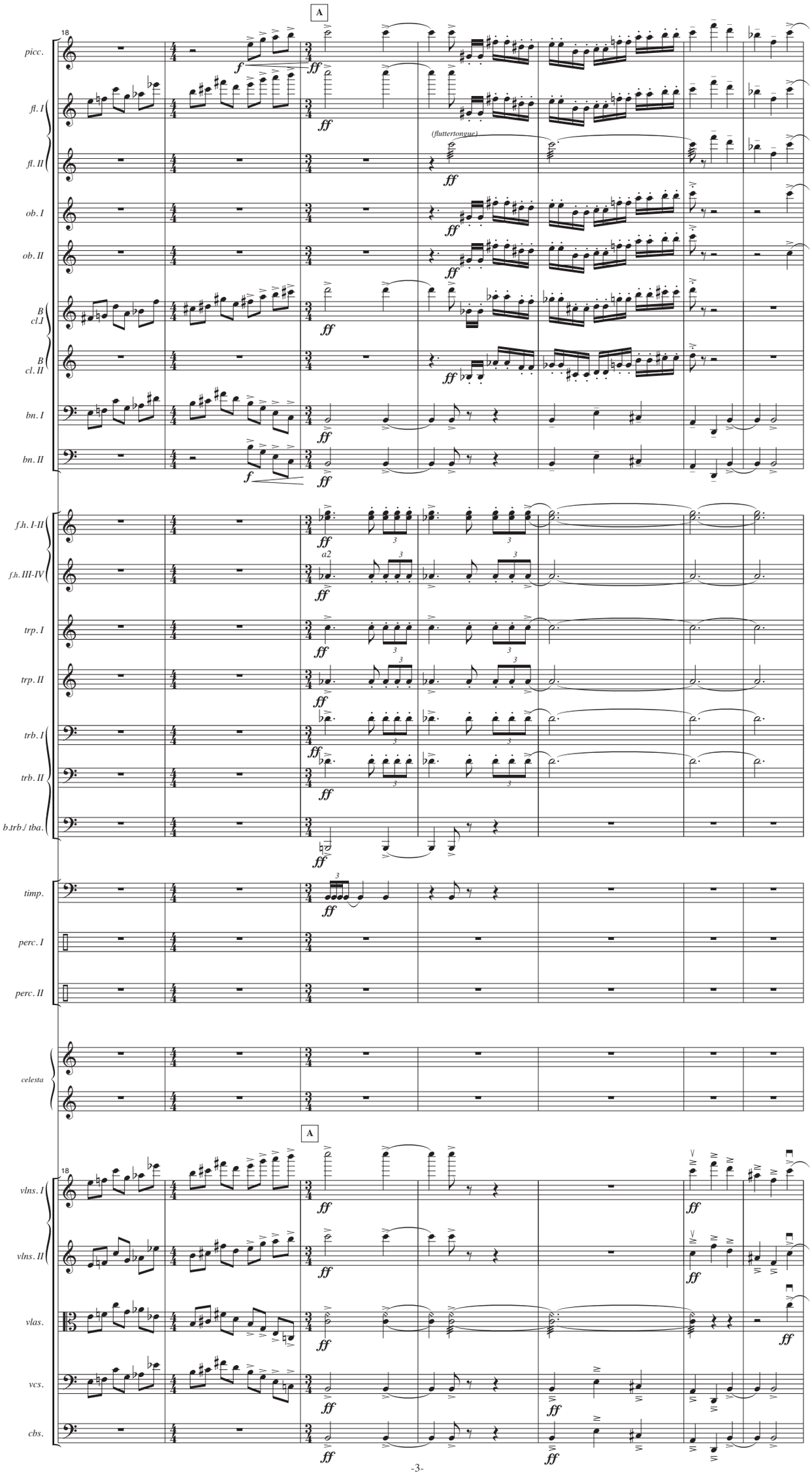
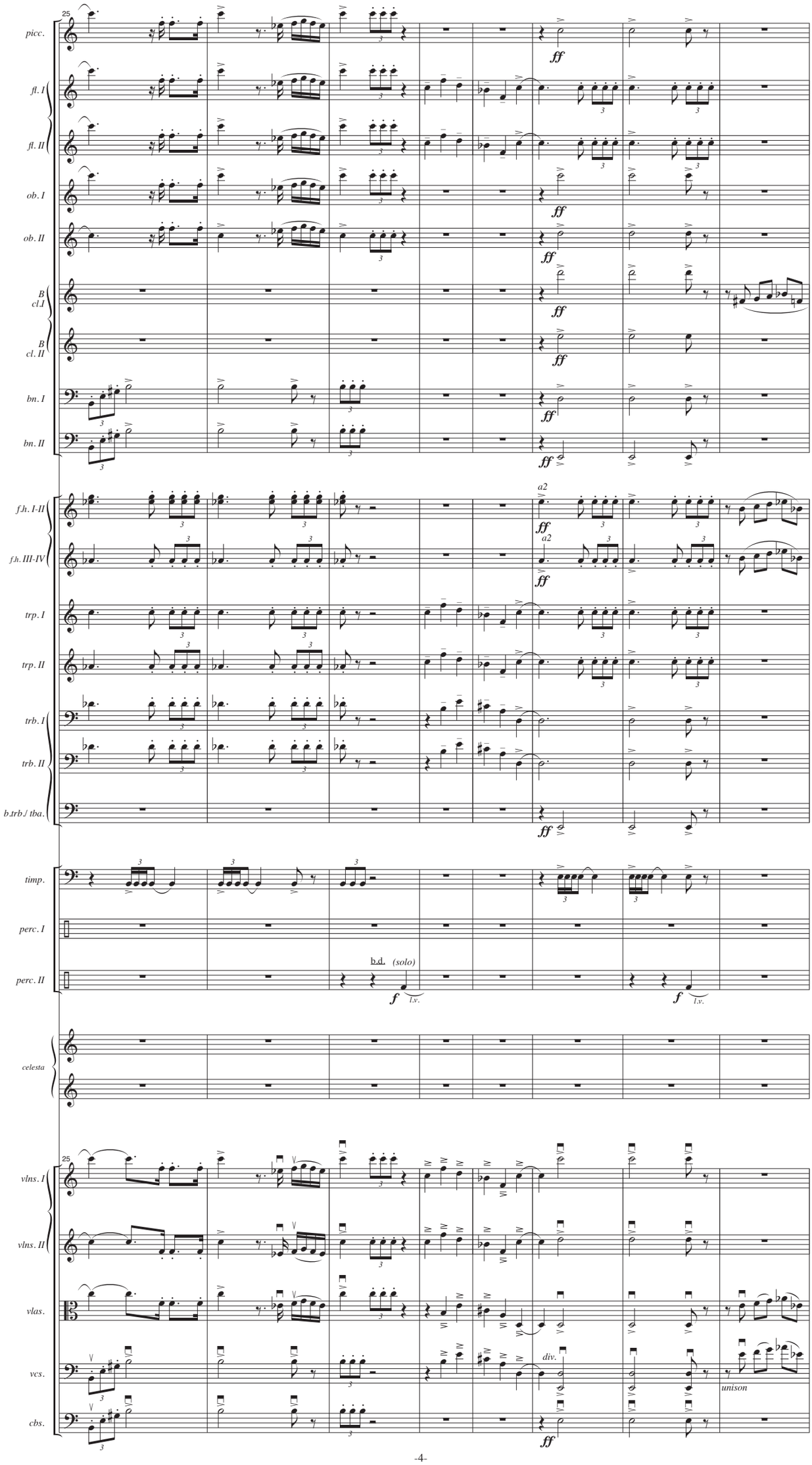
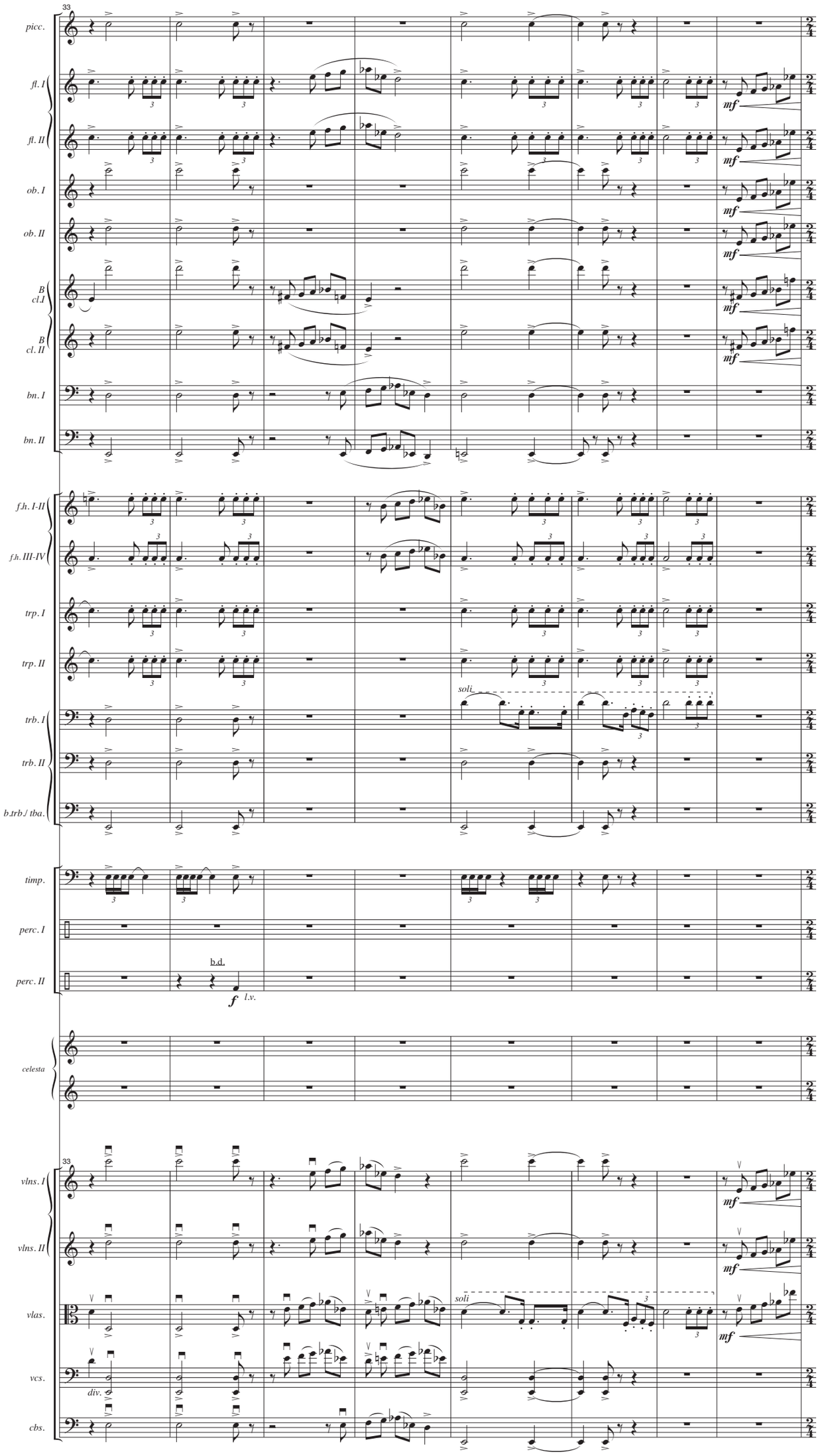
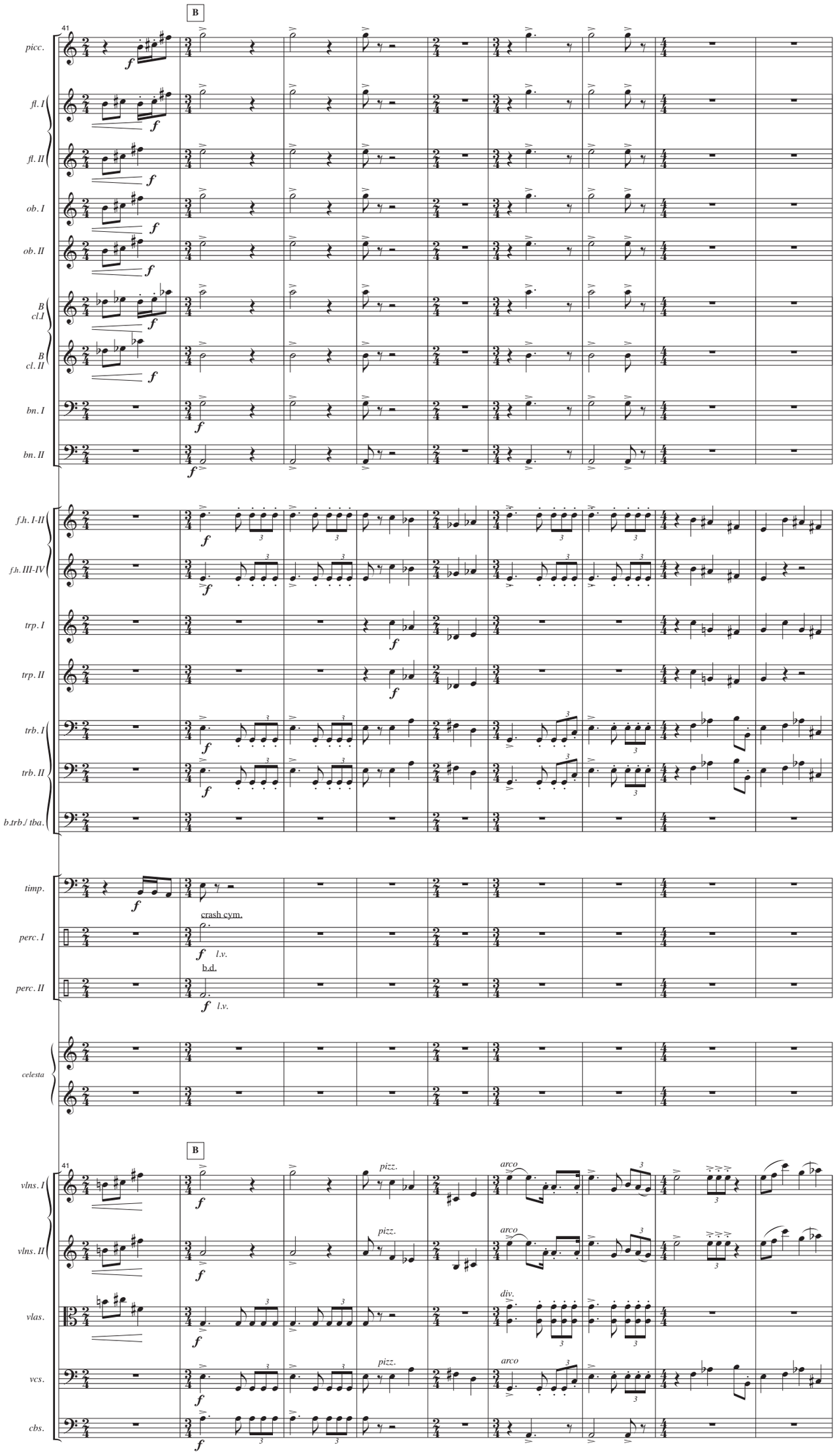
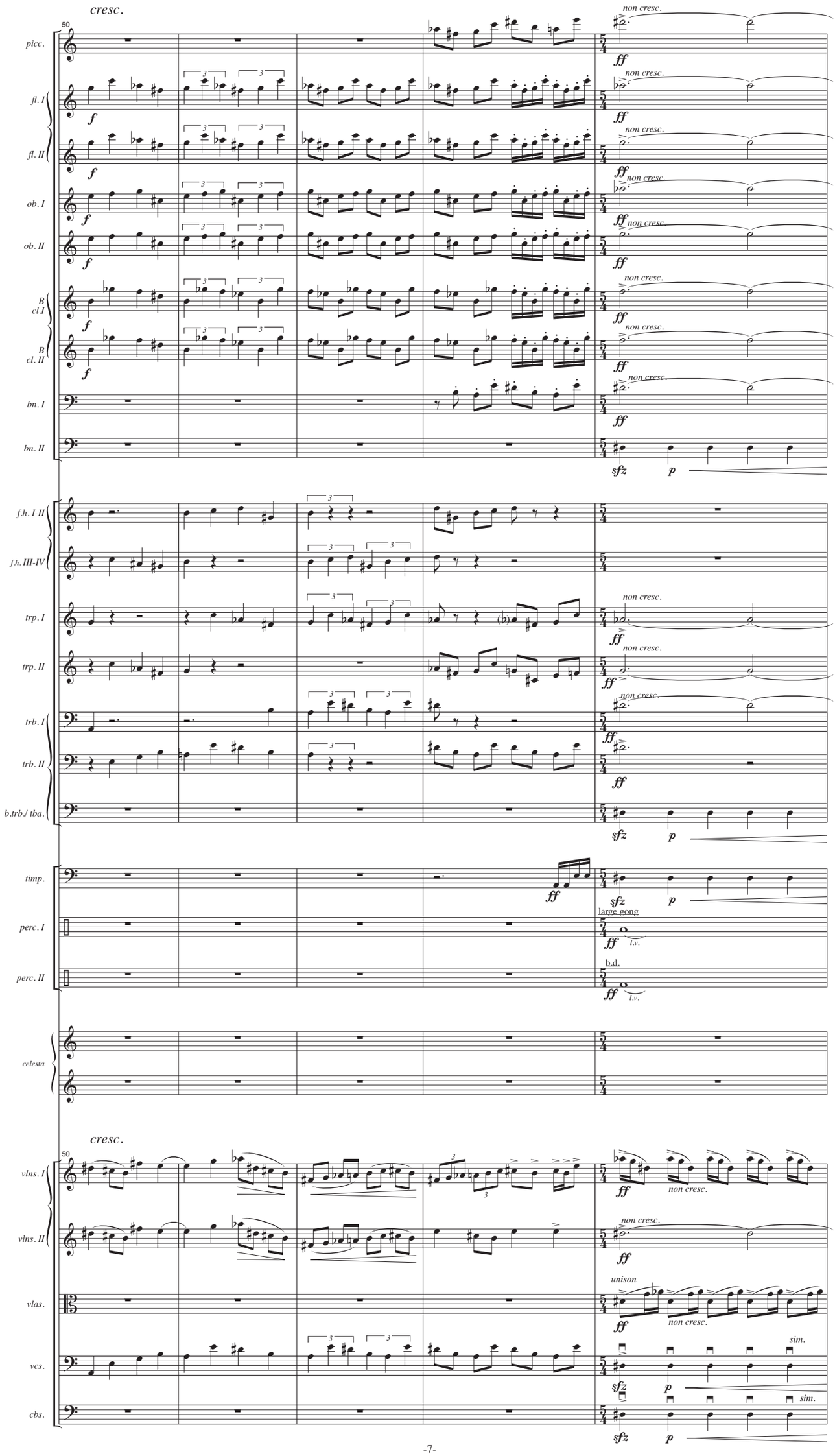

cresc.
9
piccolo
fl. I
fl. II
ob. I
ob. II
B cl. I
B cl. II
bn. I
bn. II
f.h. I-II
f.h. III-IV
trp. I
trp. II
trb. I
trb. II
b.trb./ tba.
timp.
perc. I
perc. II
b.d.
celesta
vlns. I
vlns. II
vlas.
vcs.
cbs.
unison
div.
unis.
pizz.
arco
a2
f
mf

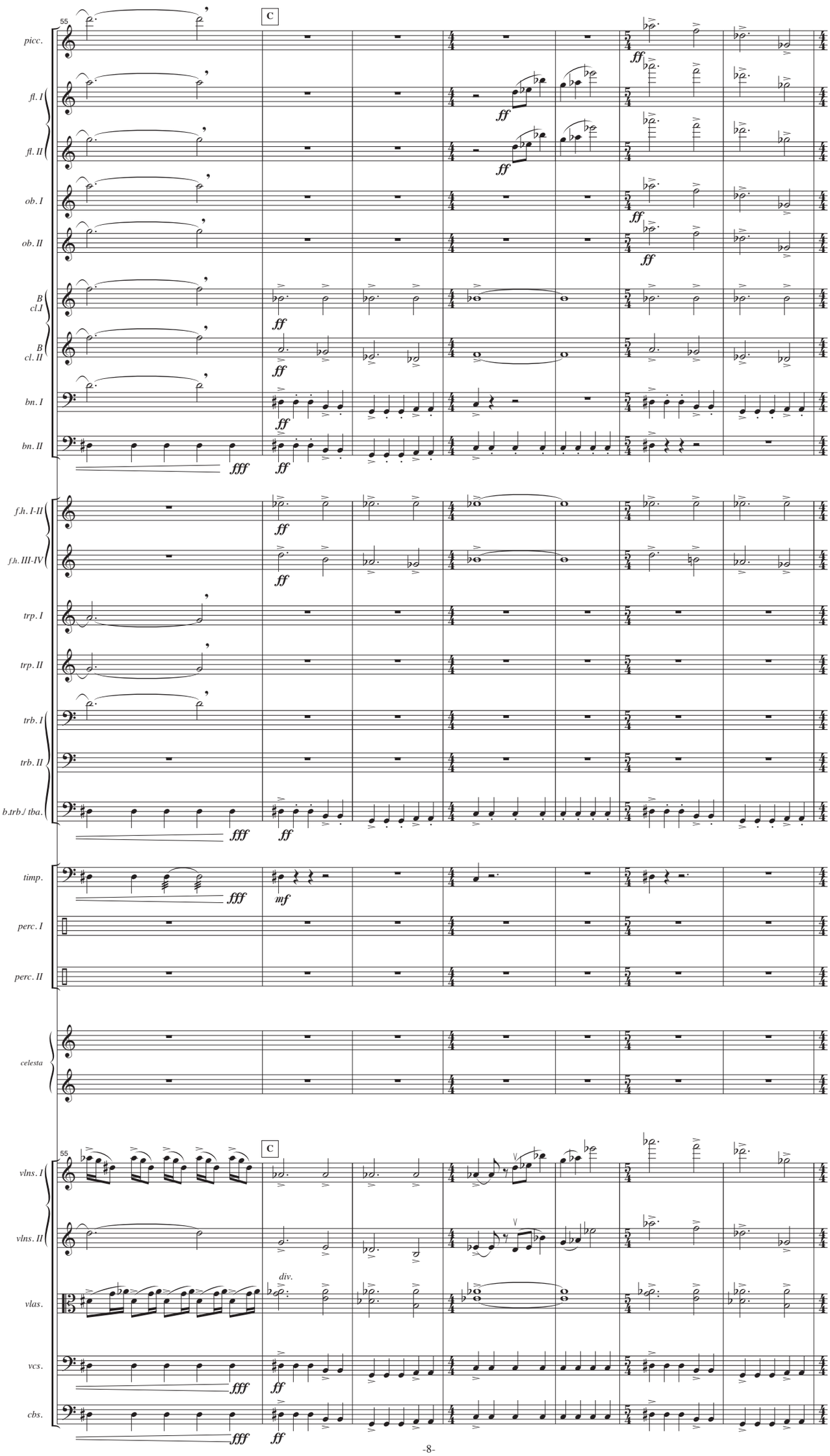

A
18
piccolo
fl. I
fl. II
(fluttertongue)
ob. I
ob. II
B cl. I
B cl. II
bn. I
bn. II
f.h. I-II
a2
f.h. III-IV
trp. I
trp. II
trb. I
trb. II
b.trb./ tba.
timp.
perc. I
perc. II
celesta
A
18
vlns. I
vlns. II
vlas.
vcs.
cbs.

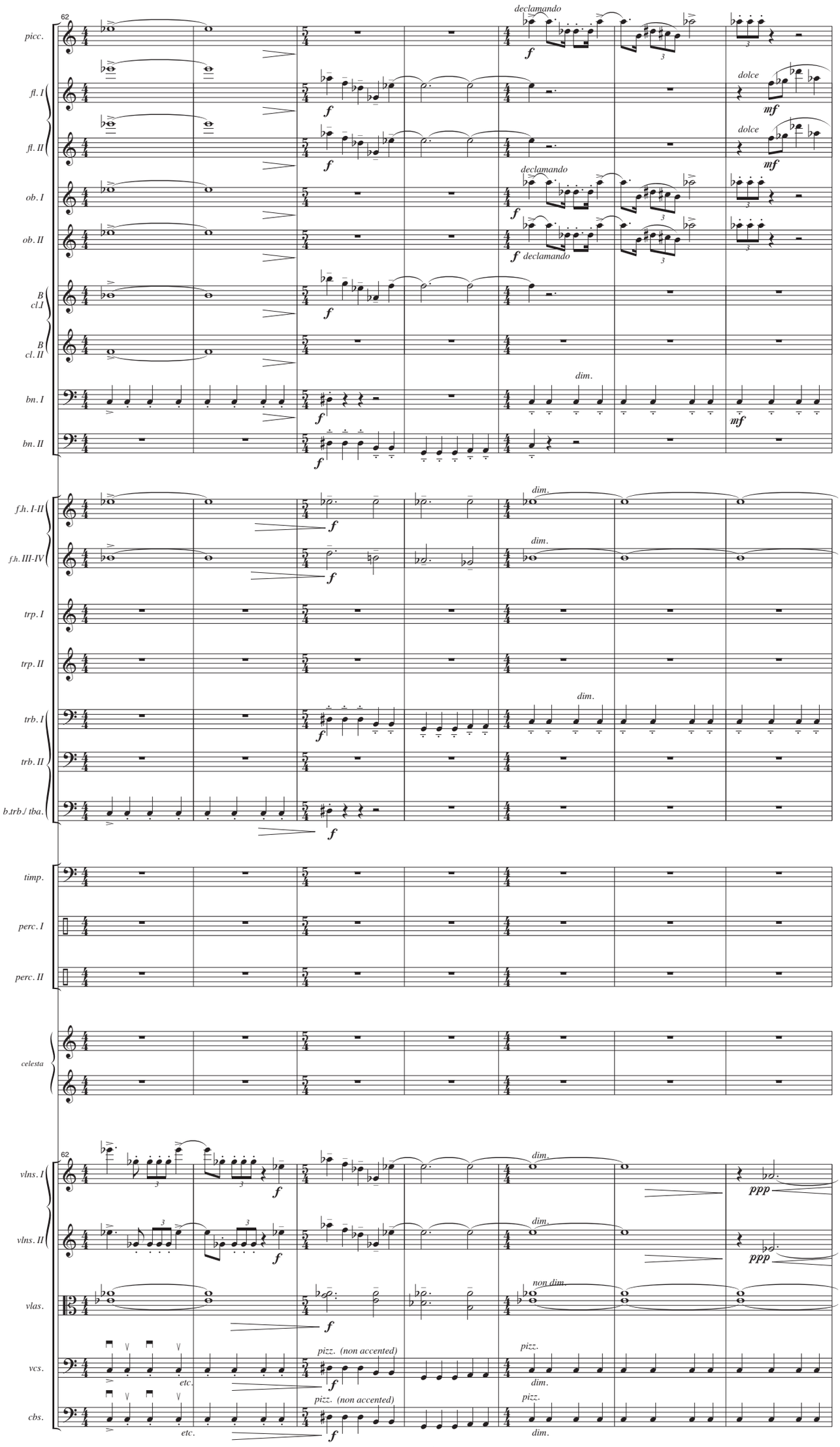

25
picc.
fl. I
fl. II
ob. I
ob. II
B cl. I
B cl. II
bn. I
bn. II
f.h. I-II
f.h. III-IV
a2
trp. I
trp. II
trb. I
trb. II
b.trb./ tba.
timp.
perc. I
perc. II
b.d.
(solo)
l.v.
celesta
vlns. I
vlns. II
vlas.
vcs.
div.
unison
cbs.
ff
f

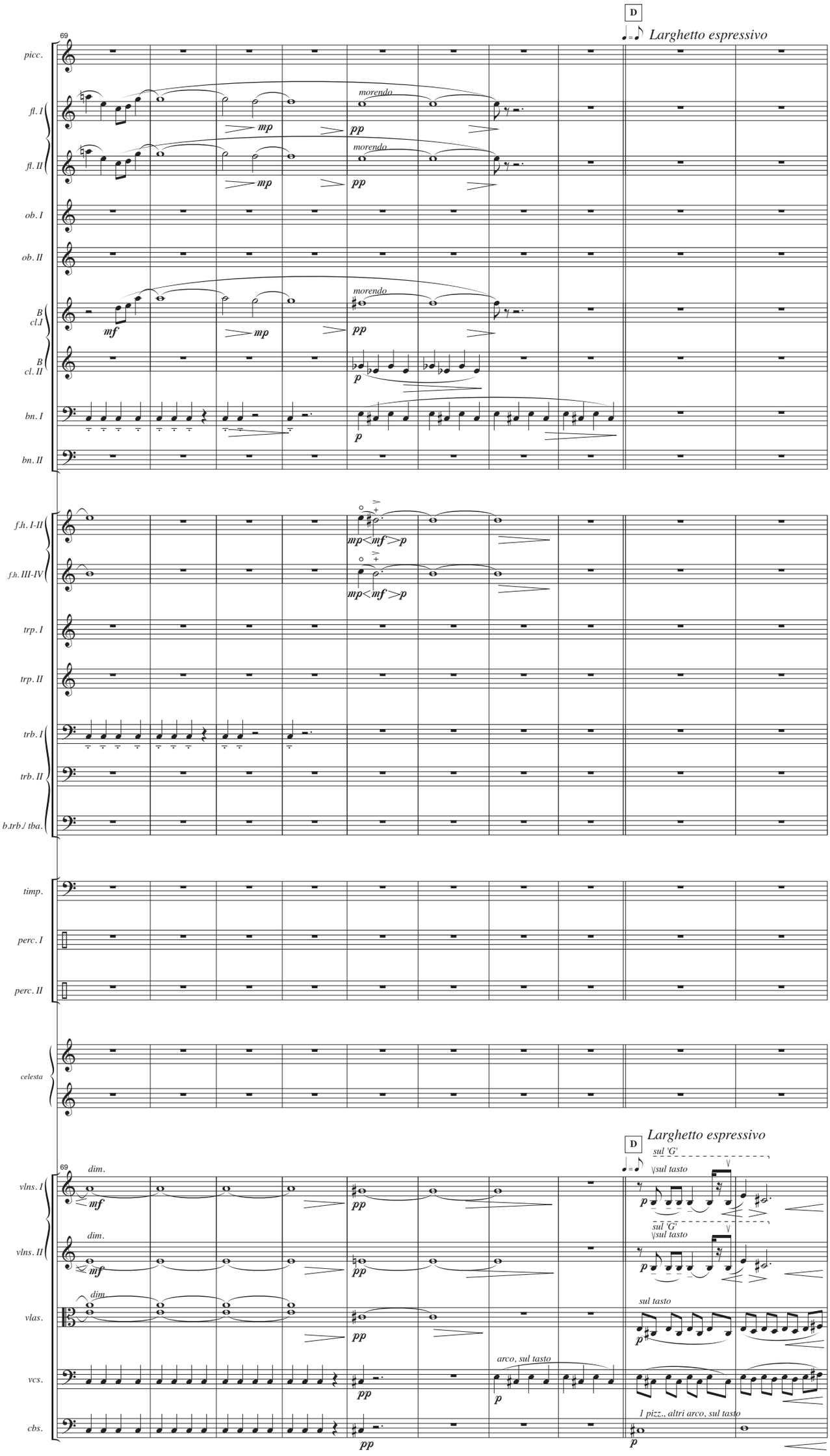

33
picc.
fl. I
fl. II
ob. I
ob. II
B cl. I
B cl. II
bn. I
bn. II
f.h. I-II
f.h. III-IV
trp. I
trp. II
trb. I
trb. II
b.trb./ tba.
timp.
perc. I
perc. II
celesta
vlns. I
vlns. II
vlas.
vcs.
cbs.
mf
soli
div.
b.d.
f
l.v.

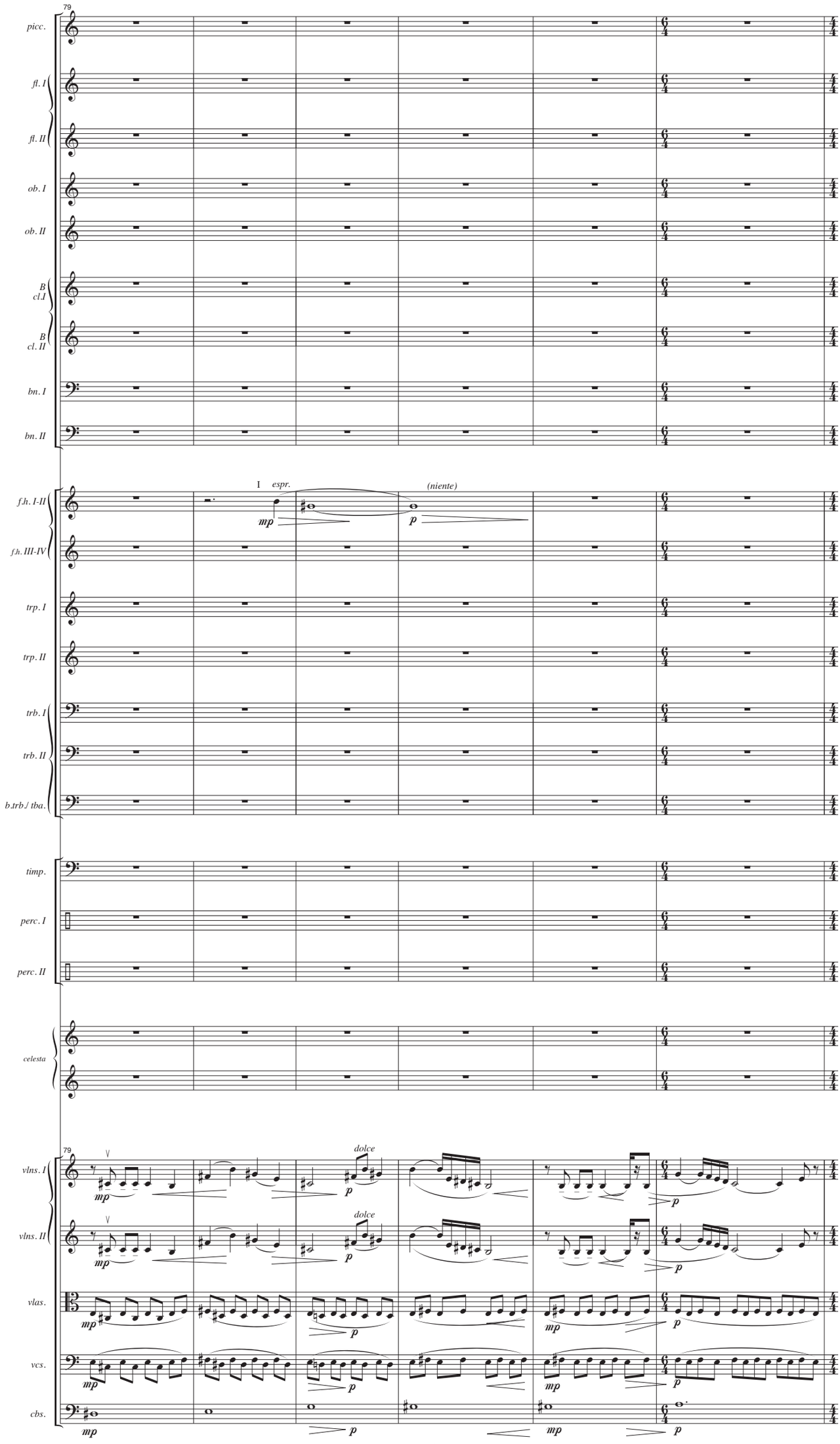

B
41
picc.
fl. I
fl. II
ob. I
ob. II
B cl. I
B cl. II
bn. I
bn. II
f.h. I-II
f.h. III-IV
trp. I
trp. II
trb. I
trb. II
b.trb./ tba.
timp.
crash cym.
perc. I
l.v.
b.d.
perc. II
l.v.
celesta
B
41
vlns. I
vlns. II
vlas.
vcs.
cbs.
pizz.
arco
div.

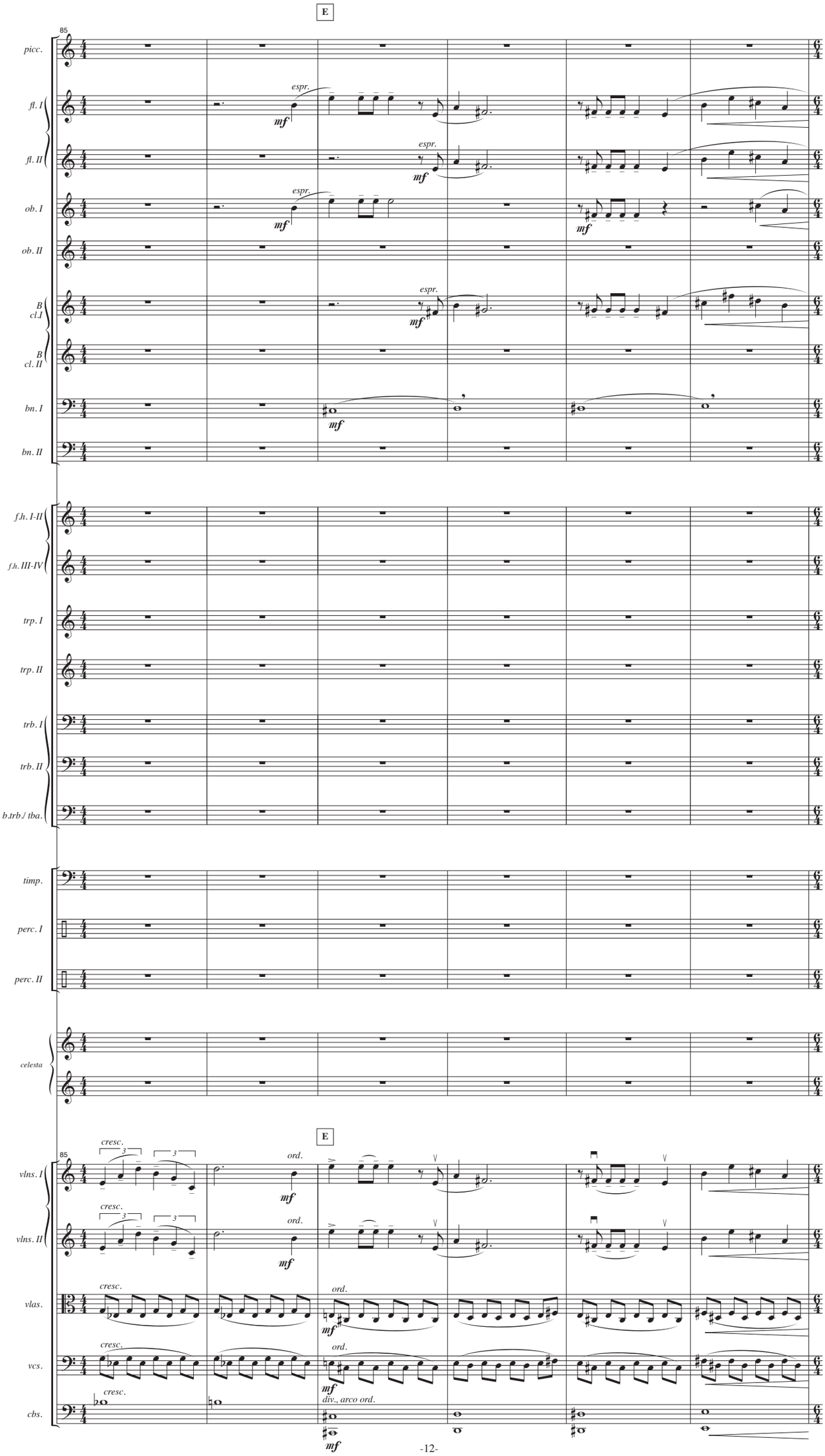

cresc.
50
piccolo
fl. I
fl. II
ob. I
ob. II
B cl. I
B cl. II
bn. I
bn. II
f.h. I-II
f.h. III-IV
trp. I
trp. II
trb. I
trb. II
b.trb./tba.
timp.
perc. I
perc. II
celesta
vlns. I
vlns. II
vlas.
vcs.
cbs.
non cresc.
ff
f
sfz
p
large gong
l.v.
b.d.
unison
sim.

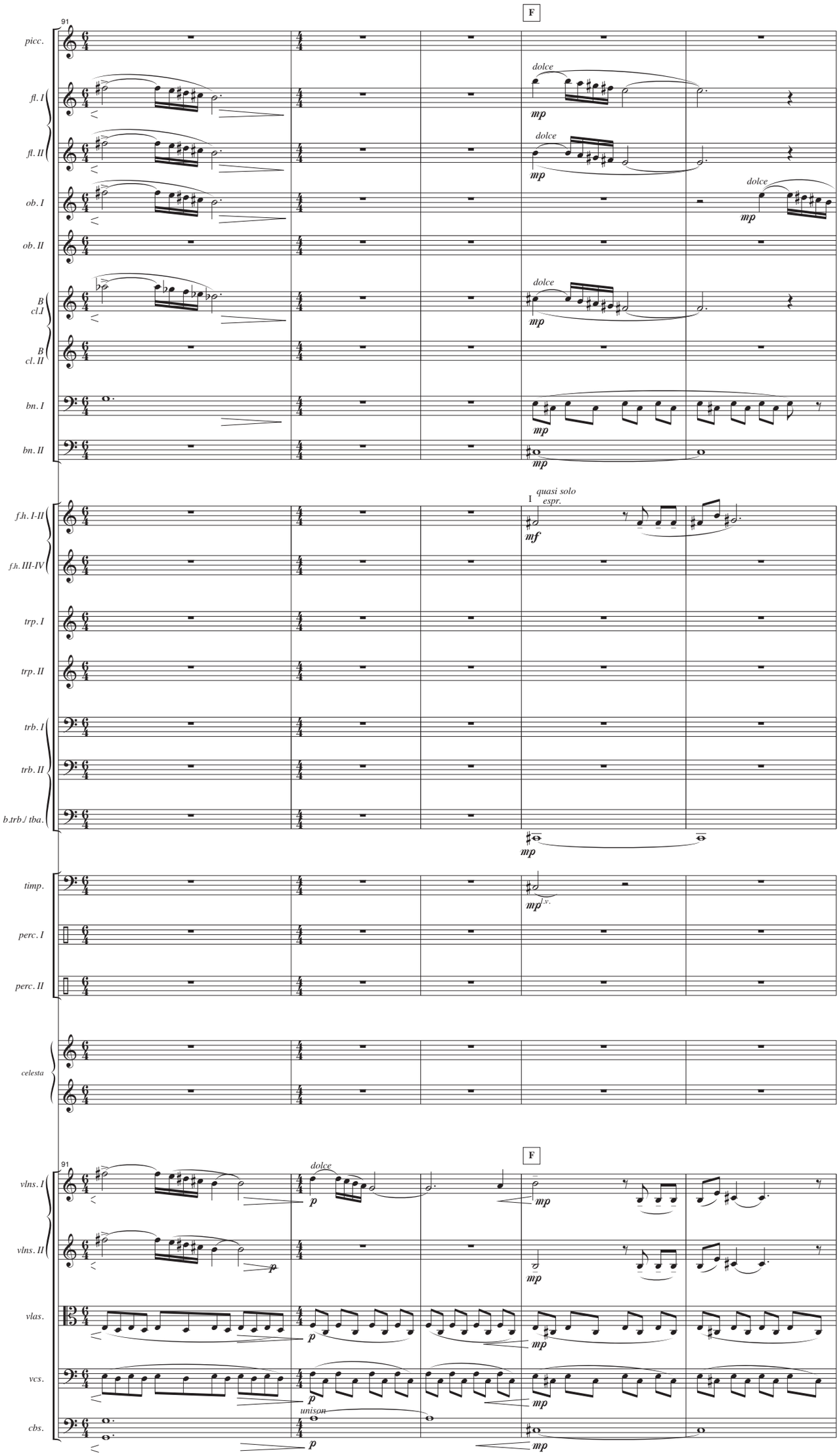

55
C
piccc.
fl. I
fl. II
ob. I
ob. II
B cl. I
B cl. II
bn. I
bn. II
f.h. I-II
f.h. III-IV
trp. I
trp. II
trb. I
trb. II
b.trb./ tba.
timp.
perc. I
perc. II
celesta
vlns. I
vlns. II
vlas.
vcs.
cbs.
div.
ff
fff
mf

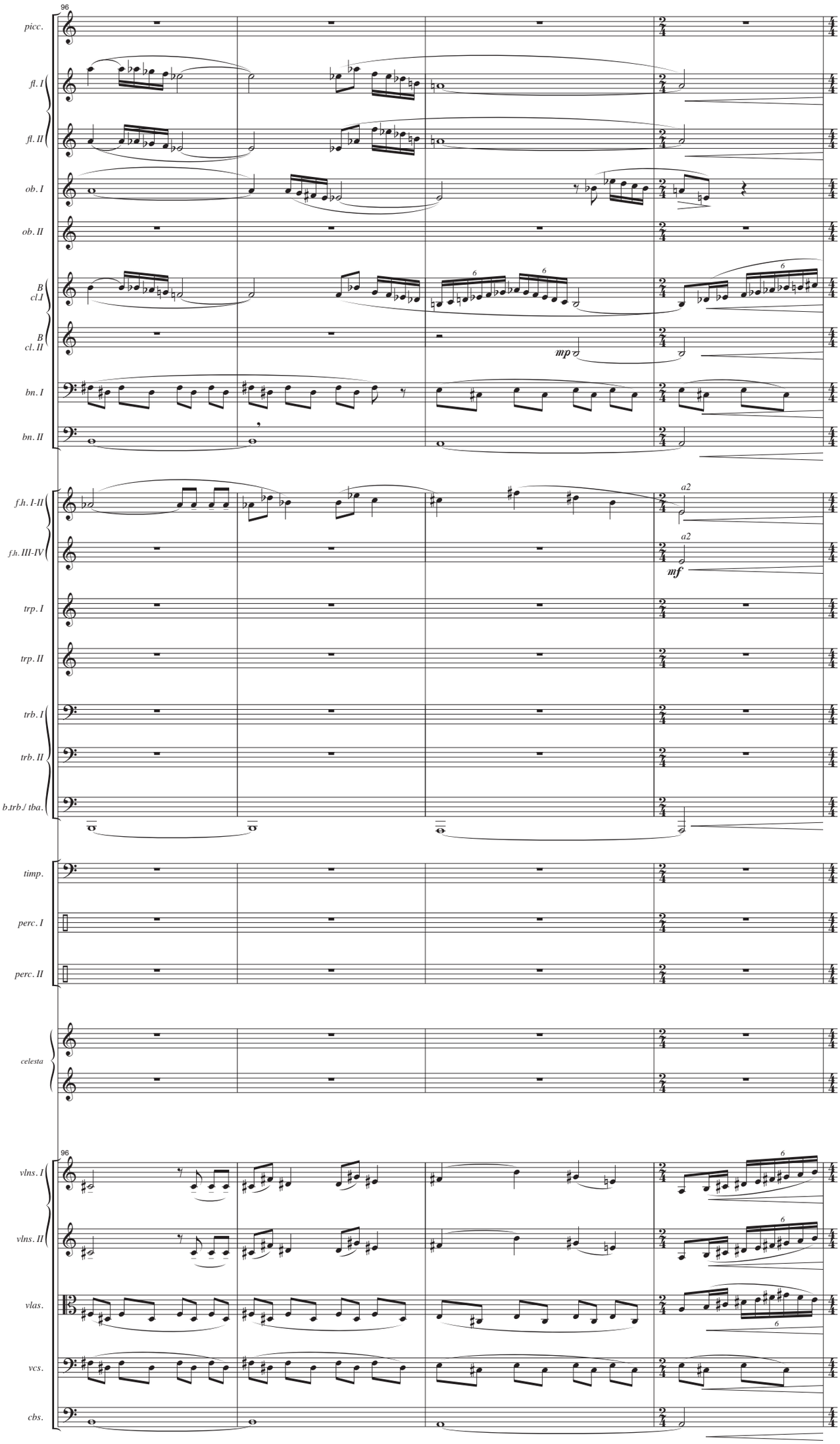

62
piccc.
fl. I
fl. II
ob. I
ob. II
B cl. I
B cl. II
bn. I
bn. II
f.h. I-II
f.h. III-IV
trp. I
trp. II
trb. I
trb. II
b.trb./ tba.
timp.
perc. I
perc. II
celesta
vlns. I
vlns. II
vlas.
vcs.
cbs.
declamando
dolce
dim.
non dim.
pizz. (non accented)
pizz.
etc.
f
mf
ppp

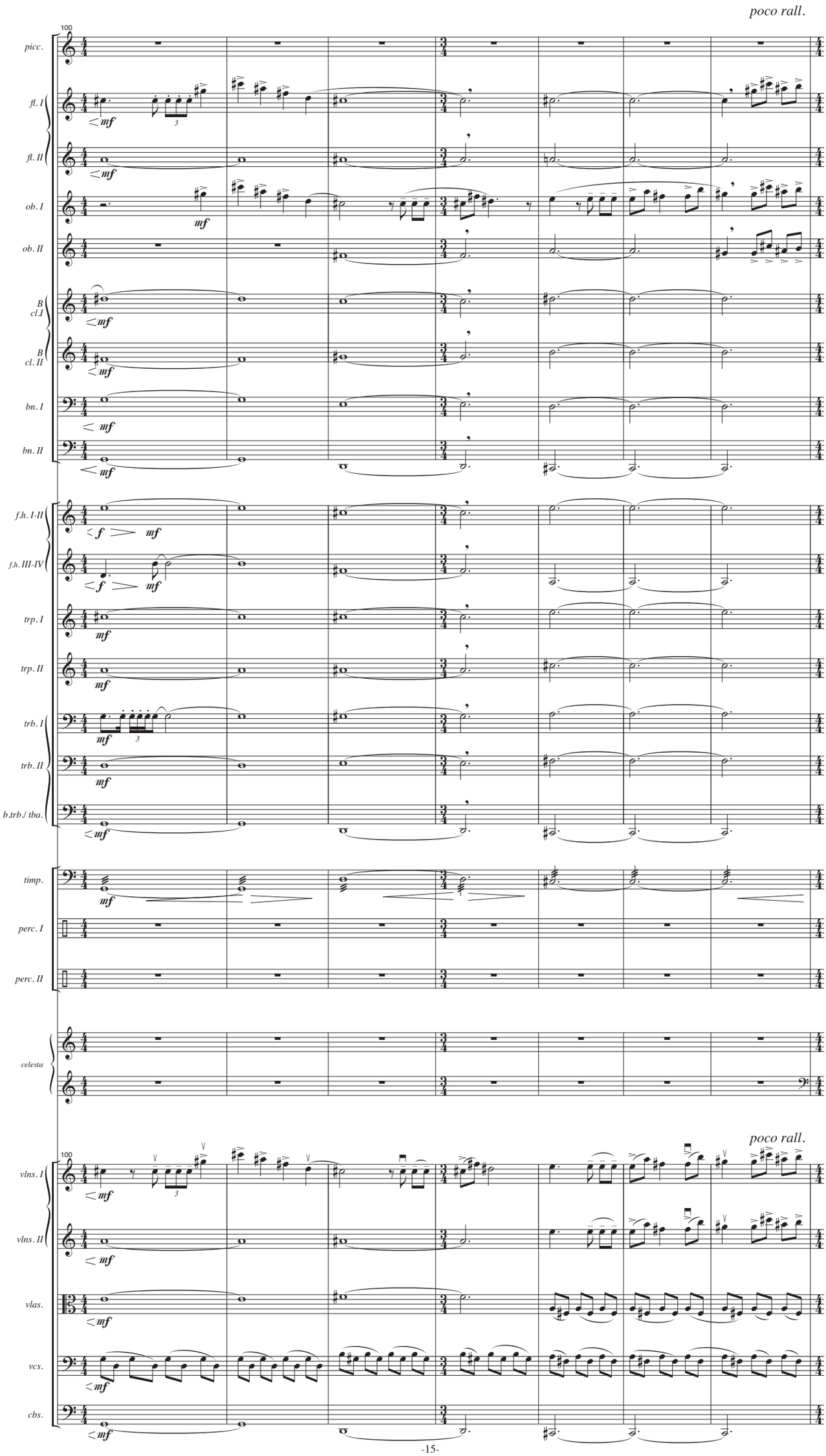

D
Larghetto espressivo
69
picc.
fl. I
fl. II
ob. I
ob. II
B cl. I
B cl. II
bn. I
bn. II
morendo
mf
mp
pp
p
f.h. I-II
f.h. III-IV
mp<mf>p
trp. I
trp. II
trb. I
trb. II
b.trb./tba.
timp.
perc. I
perc. II
celesta
dim.
vlns. I
vlns. II
vlas.
vcs.
cbs.
sul 'G'
sul tasto
arco, sul tasto
1 pizz., altri arco, sul tasto

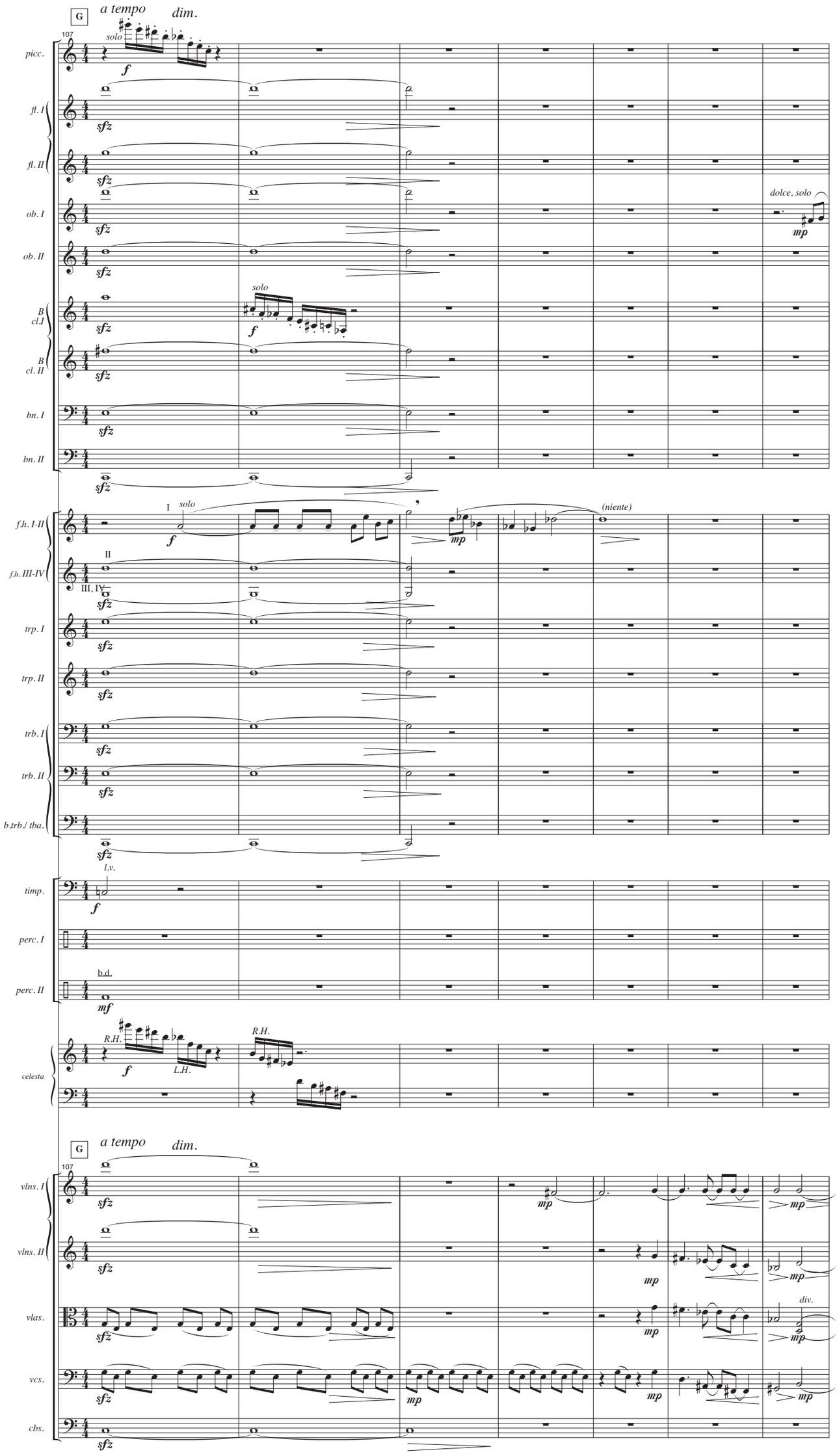

79
piccc.
fl. I
fl. II
ob. I
ob. II
B cl. I
B cl. II
bn. I
bn. II
f.h. I-II
f.h. III-IV
trp. I
trp. II
trb. I
trb. II
b.trb./ tba.
timp.
perc. I
perc. II
celesta
vlns. I
vlns. II
vlas.
vcs.
cbs.
I espr.
(niente)
mp
p
dolce

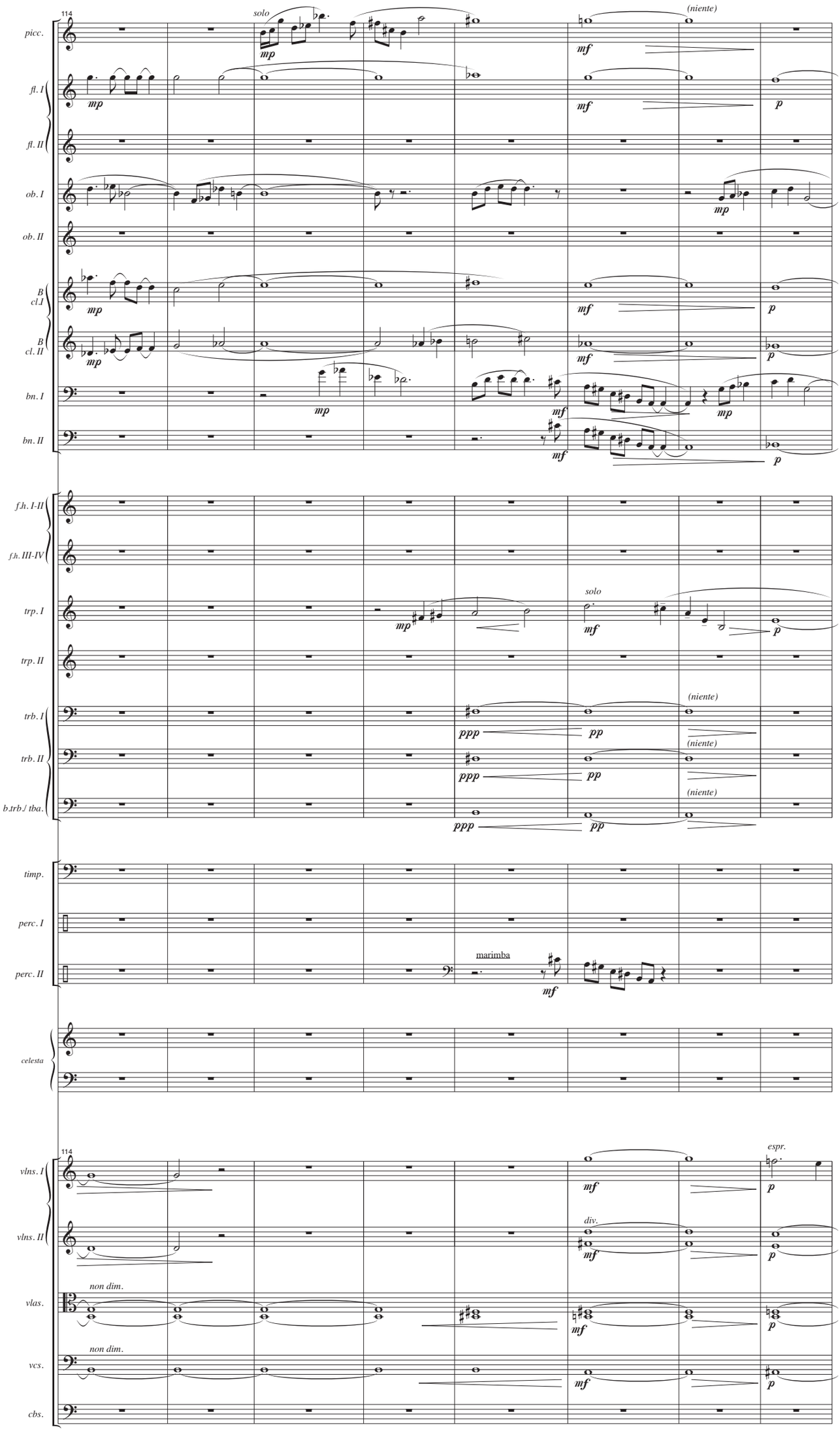

E
85
picc.
fl. I
fl. II
ob. I
ob. II
B cl. I
B cl. II
bn. I
bn. II
f.h. I-II
f.h. III-IV
trp. I
trp. II
trb. I
trb. II
b.trb./tba.
timp.
perc. I
perc. II
celesta
vlns. I
vlns. II
vlas.
vcs.
cbs.
espr.
mf
cresc.
ord.
div., arco ord.

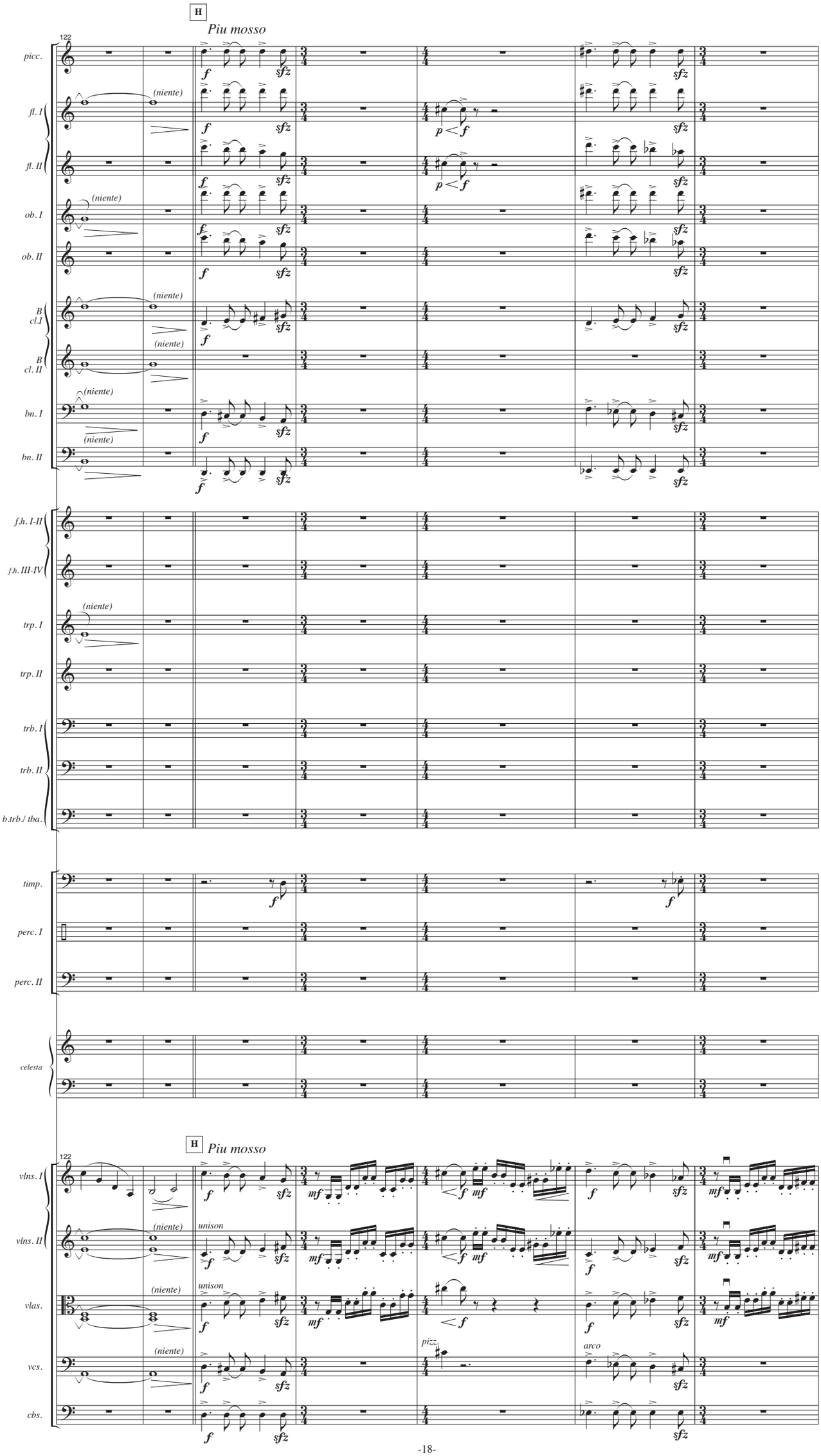

91
F
piccolo
fl. I
fl. II
ob. I
ob. II
B cl. I
B cl. II
bn. I
bn. II
dolce
mp
f.h. I-II
f.h. III-IV
trp. I
trp. II
trb. I
trb. II
b.trb./ tba.
quasi solo espr.
mf
timp.
perc. I
perc. II
celesta
vlns. I
vlns. II
vlas.
vcs.
cbs.
p
unison

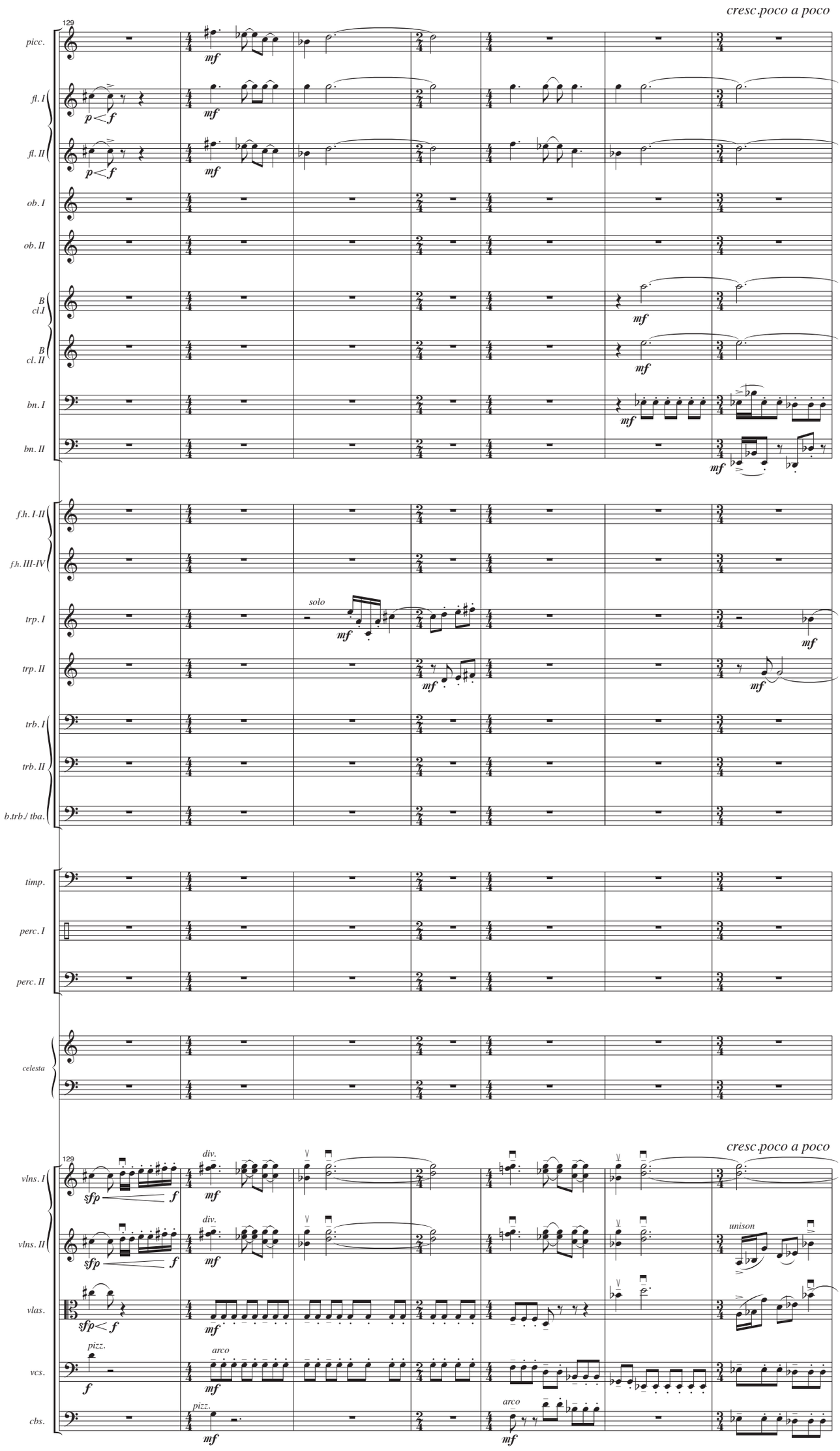

96
picc.
fl. I
fl. II
ob. I
ob. II
B cl. I
B cl. II
mp
bn. I
bn. II
f.h. I-II
a2
f.h. III-IV
a2
mf
trp. I
trp. II
trb. I
trb. II
b.trb./ tba.
timp.
perc. I
perc. II
celesta
96
vlns. I
vlns. II
vlas.
vcs.
cbs.

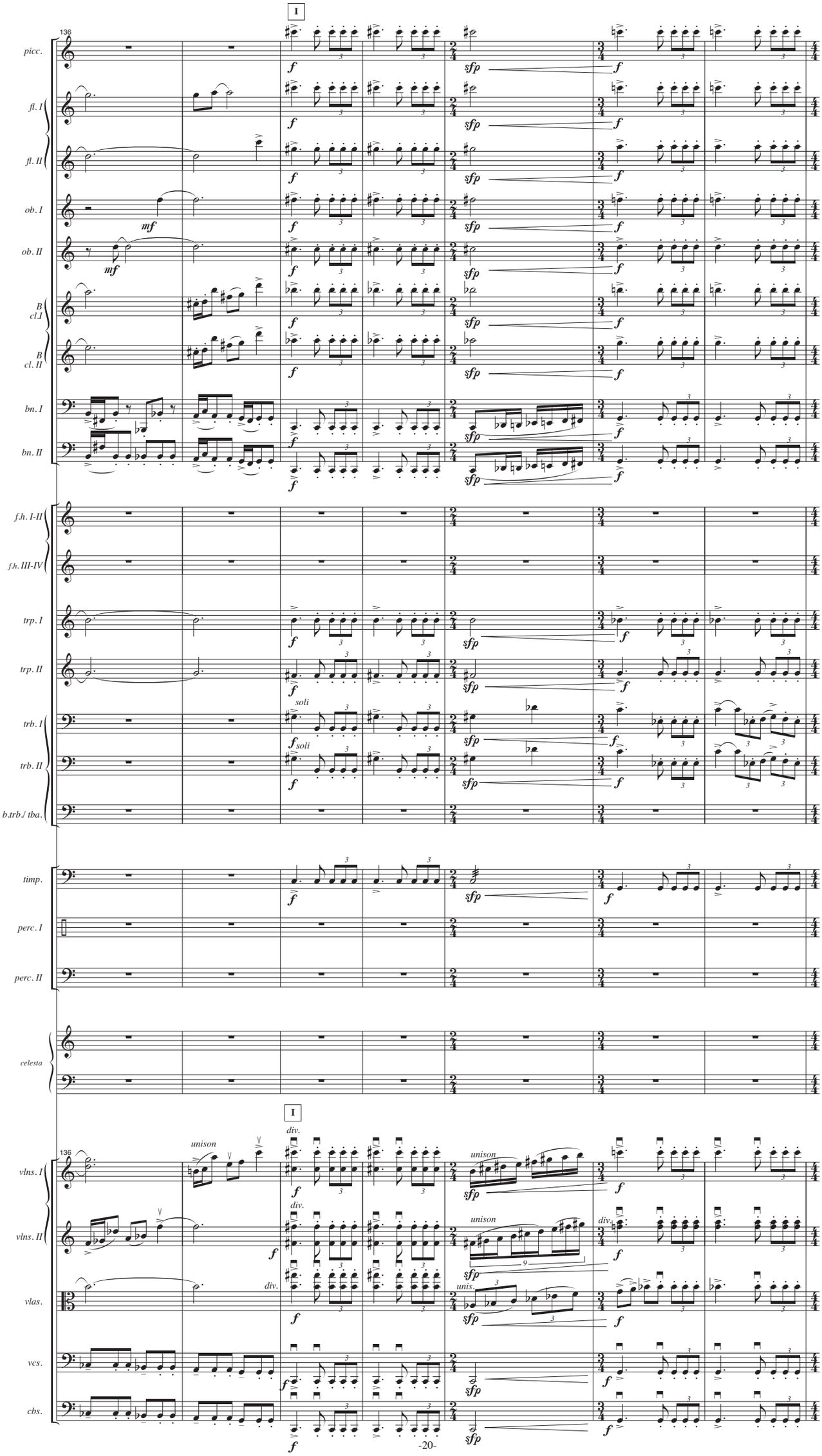

poco rall.
100
piccc.
fl. I
fl. II
ob. I
ob. II
B cl. I
B cl. II
bn. I
bn. II
f.h. I-II
f.h. III-IV
trp. I
trp. II
trb. I
trb. II
b.trb./ tba.
timp.
perc. I
perc. II
celesta
poco rall.
100
vlns. I
vlns. II
vlas.
vcs.
cbs.

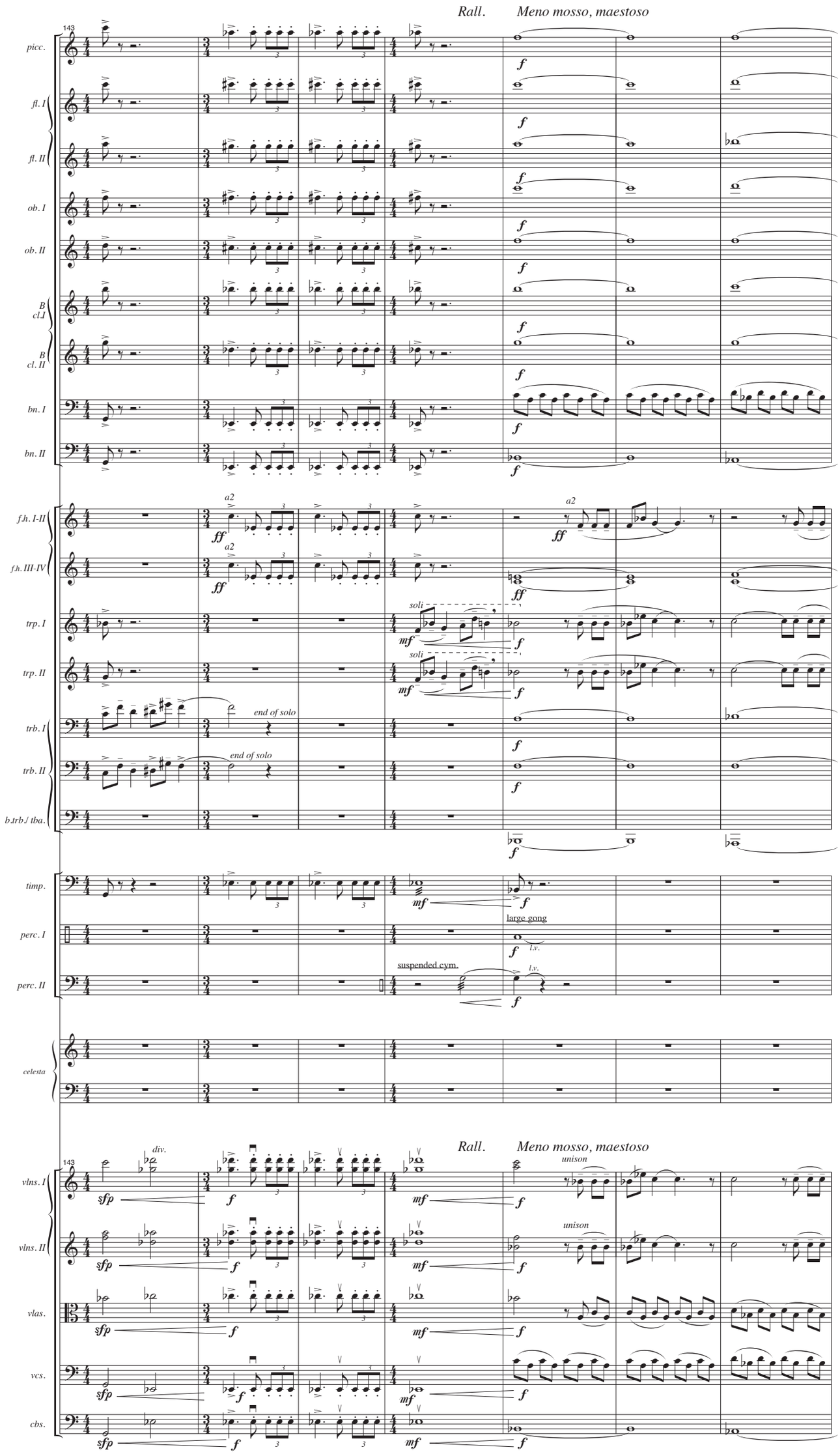

G
a tempo
dim.
107
solo
f
picc.
fl. I
fl. II
sfz
ob. I
ob. II
dolce, solo
mp
B cl. I
B cl. II
bn. I
bn. II
f.h. I-II
f.h. III-IV
I
II
III, IV
solo
(niente)
trp. I
trp. II
trb. I
trb. II
b.trb./ tba.
timp.
l.v.
perc. I
perc. II
b.d.
mf
celesta
R.H.
L.H.
vlns. I
vlns. II
vlas.
div.
vcs.
cbs.

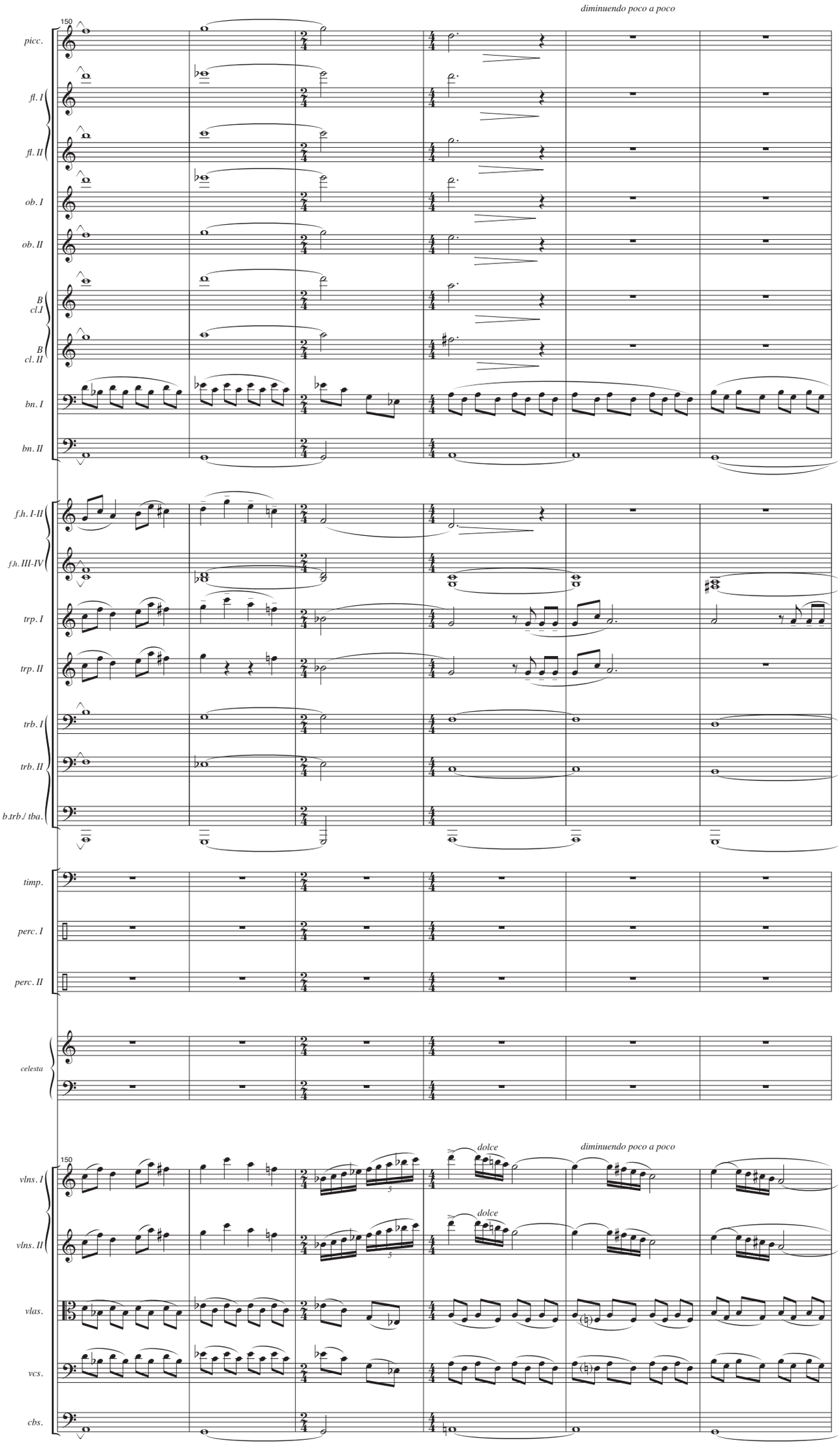

114
solo
(niente)
picc.
fl. I
fl. II
ob. I
ob. II
B cl. I
B cl. II
bn. I
bn. II
f.h. I-II
f.h. III-IV
trp. I
trp. II
trb. I
trb. II
b.trb./ tba.
timp.
perc. I
perc. II
marimba
celesta
vlns. I
vlns. II
vlas.
vcs.
cbs.
espr.
div.
non dim.
mp
mf
p
pp
ppp

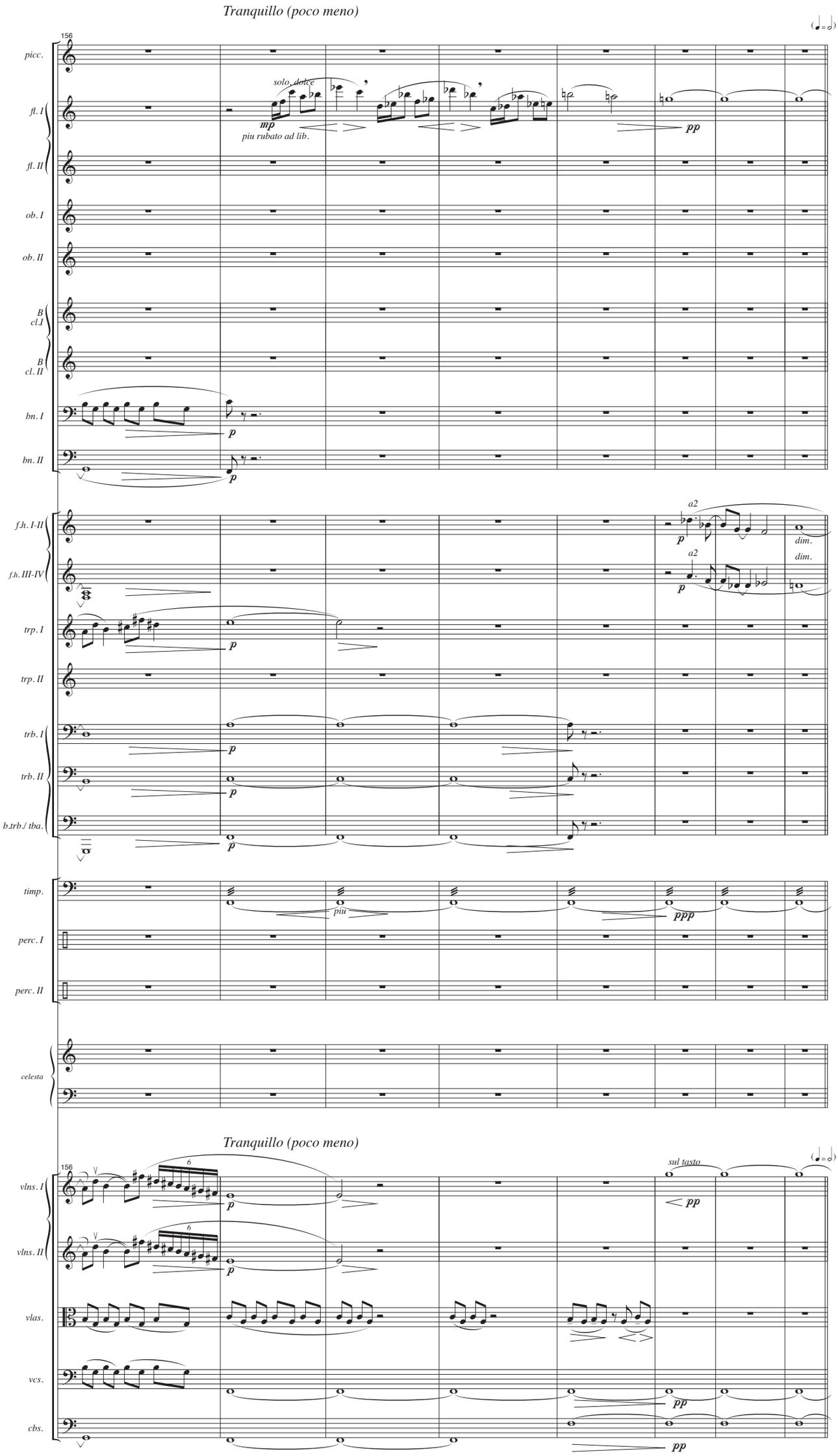

H
Piu mosso
122
picc.
fl. I
fl. II
ob. I
ob. II
B cl. I
B cl. II
bn. I
bn. II
f.h. I-II
f.h. III-IV
trp. I
trp. II
trb. I
trb. II
b.trb./tba.
timp.
perc. I
perc. II
celesta
vlns. I
vlns. II
vlas.
vcs.
cbs.
(niente)
unison
pizz.
arco

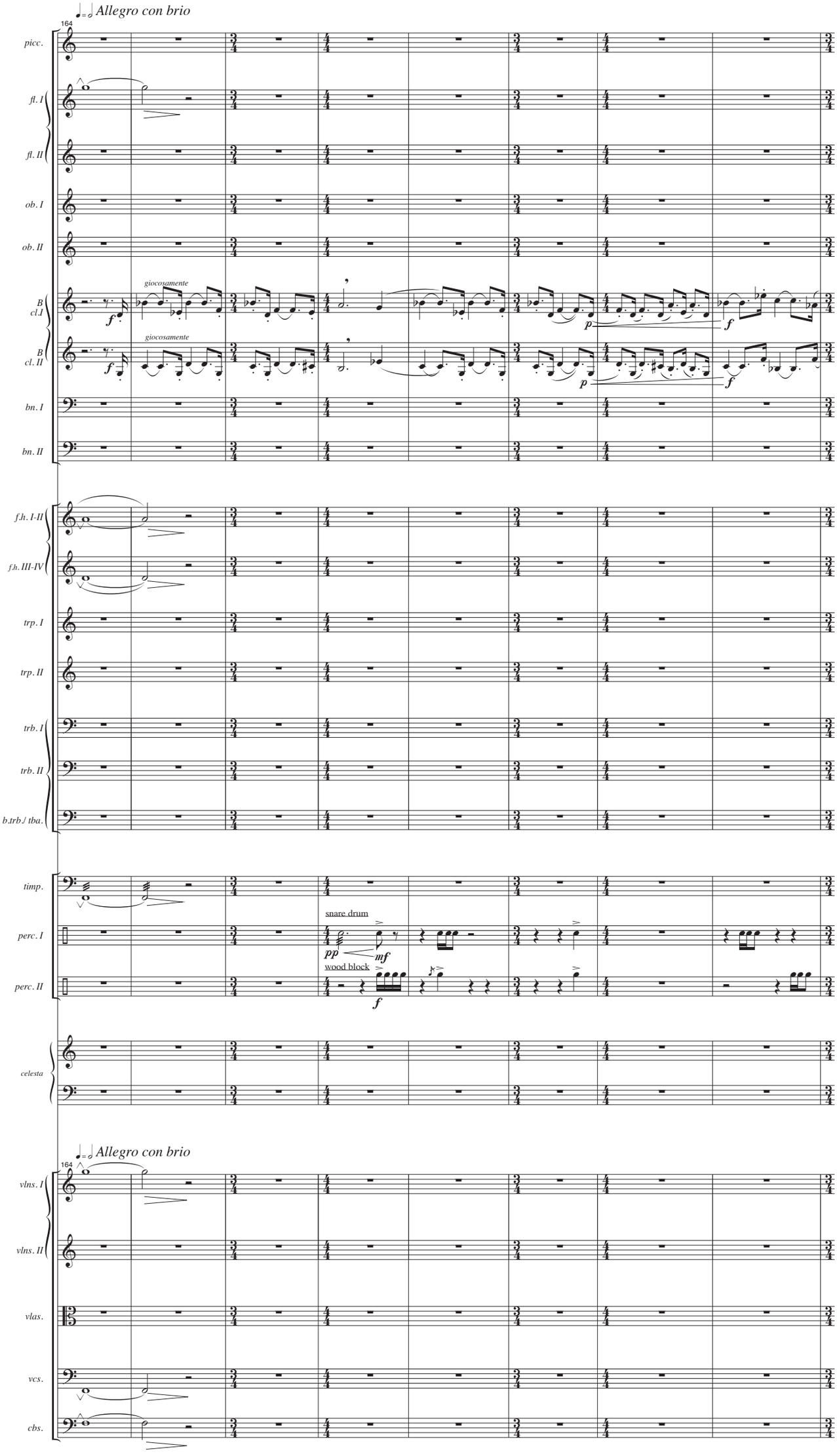

cresc.poco a poco
129
picc.
fl. I
fl. II
ob. I
ob. II
B cl. I
B cl. II
bn. I
bn. II
f.h. I-II
f.h. III-IV
solo
trp. I
trp. II
trb. I
trb. II
b.trb./ tba.
timp.
perc. I
perc. II
celesta
cresc.poco a poco
129
div.
unison
vlns. I
vlns. II
vlas.
pizz.
arco
vcs.
cbs.

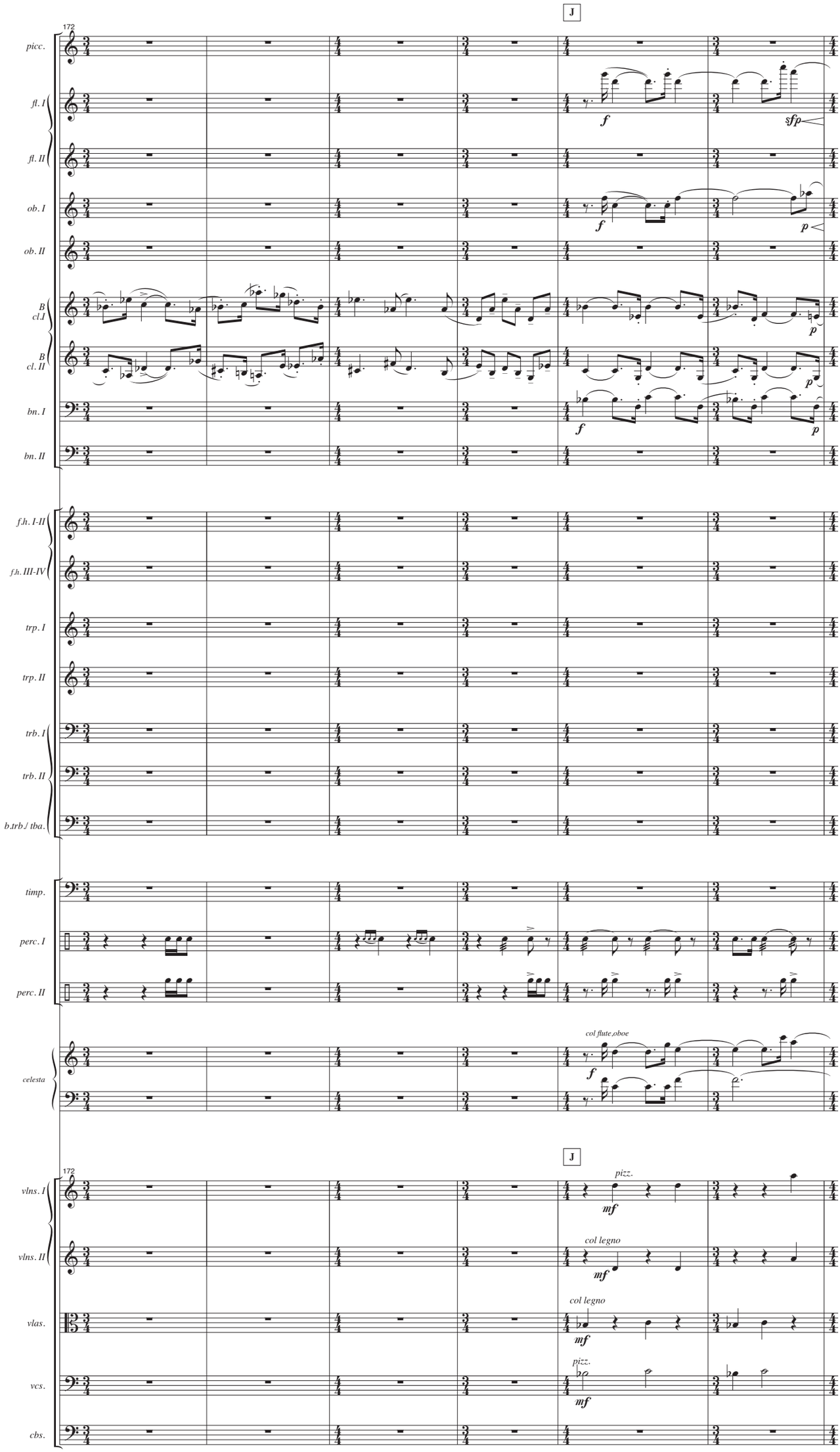

I
136
picc.
fl. I
fl. II
ob. I
ob. II
B cl. I
B cl. II
bn. I
bn. II
f.h. I-II
f.h. III-IV
trp. I
trp. II
trb. I
trb. II
b.trb./ tba.
timp.
perc. I
perc. II
celesta
vlns. I
vlns. II
vlas.
vcs.
cbs.
mf
f
sfp
soli
unison
div.
unis.

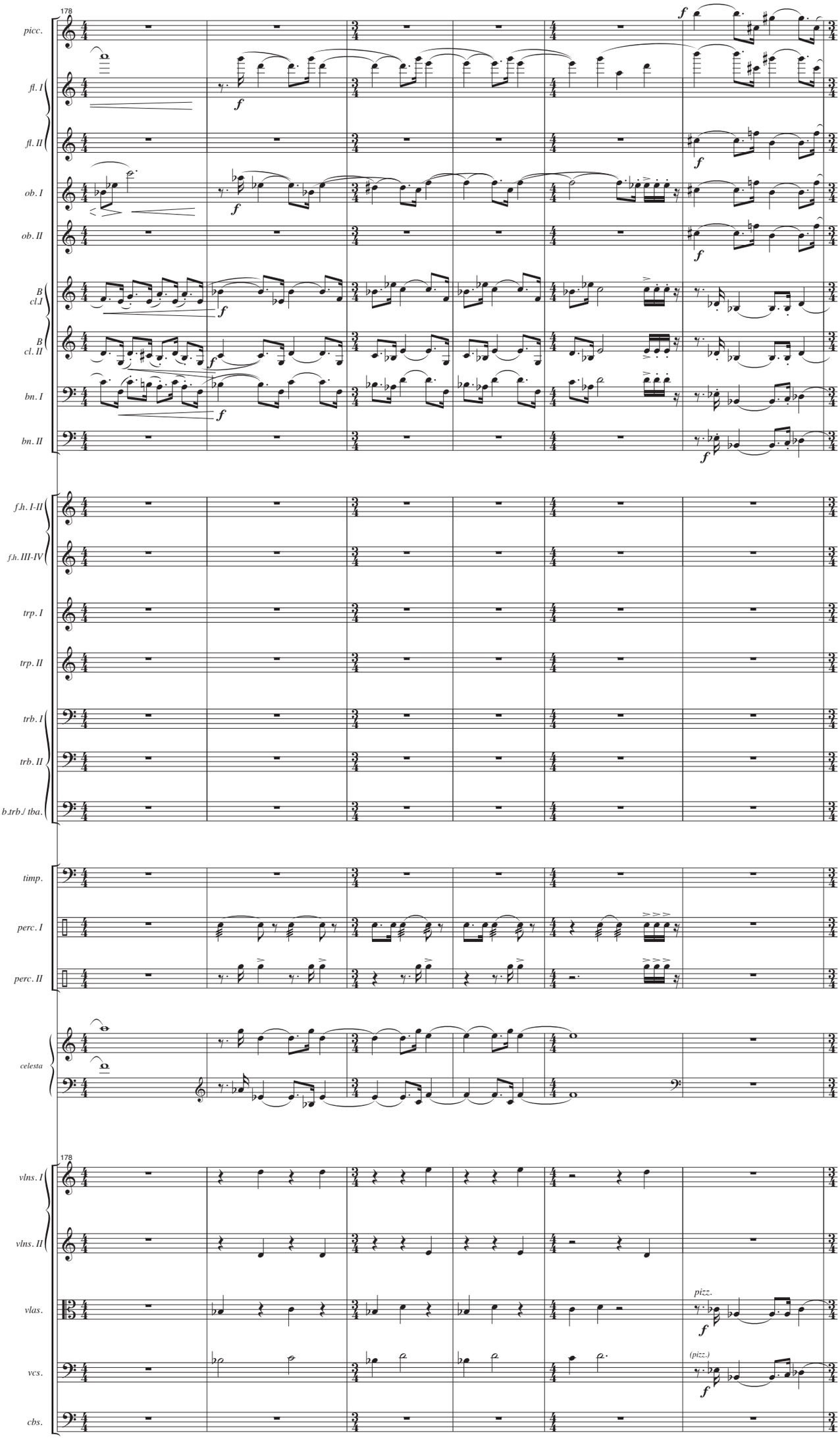

Rall.
Meno mosso, maestoso
143
piccc.
fl. I
fl. II
ob. I
ob. II
B cl. I
B cl. II
bn. I
bn. II
f.h. I-II
f.h. III-IV
trp. I
trp. II
trb. I
trb. II
b.trb./ tba.
timp.
perc. I
perc. II
celesta
vlns. I
vlns. II
vlas.
vcs.
cbs.
a2
soli
end of solo
large gong
suspended cym.
l.v.
div.
unison

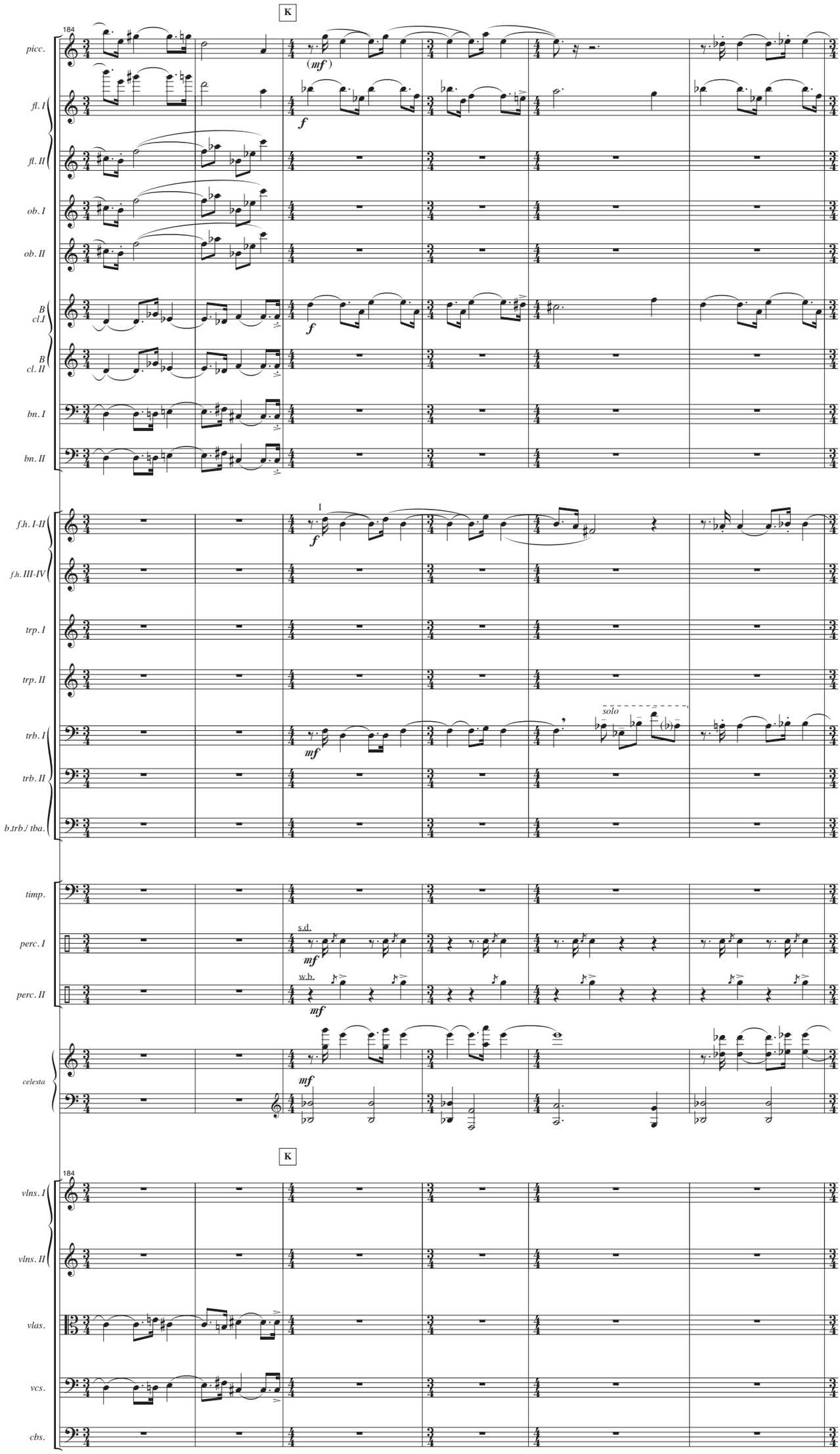

diminuendo poco a poco
150
picc.
fl. I
fl. II
ob. I
ob. II
B cl. I
B cl. II
bn. I
bn. II
f.h. I-II
f.h. III-IV
trp. I
trp. II
trb. I
trb. II
b.trb./ tba.
timp.
perc. I
perc. II
celesta
150
vlns. I
vlns. II
vlas.
vcs.
cbs.
dolce
dolce
diminuendo poco a poco

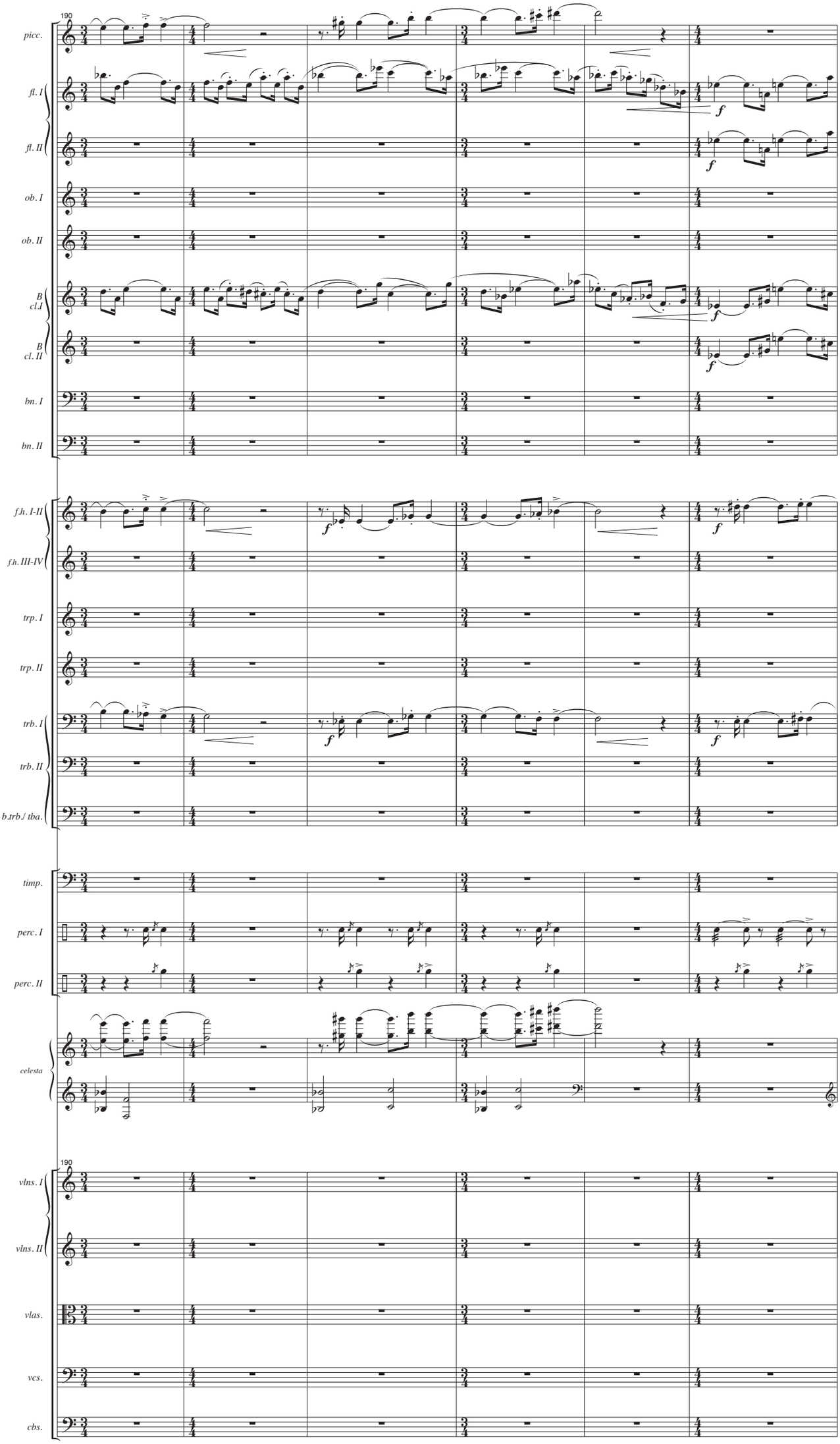

Tranquillo (poco meno)
156
piccc.
fl. I
fl. II
ob. I
ob. II
B cl. I
B cl. II
bn. I
bn. II
solo, dolce
mp
piu rubato ad lib.
pp
p
f.h. I-II
f.h. III-IV
a2
dim.
trp. I
trp. II
trb. I
trb. II
b.trb./ tba.
timp.
perc. I
perc. II
piu
ppp
celesta
Tranquillo (poco meno)
156
vlns. I
vlns. II
vlas.
vcs.
cbs.
sul tasto

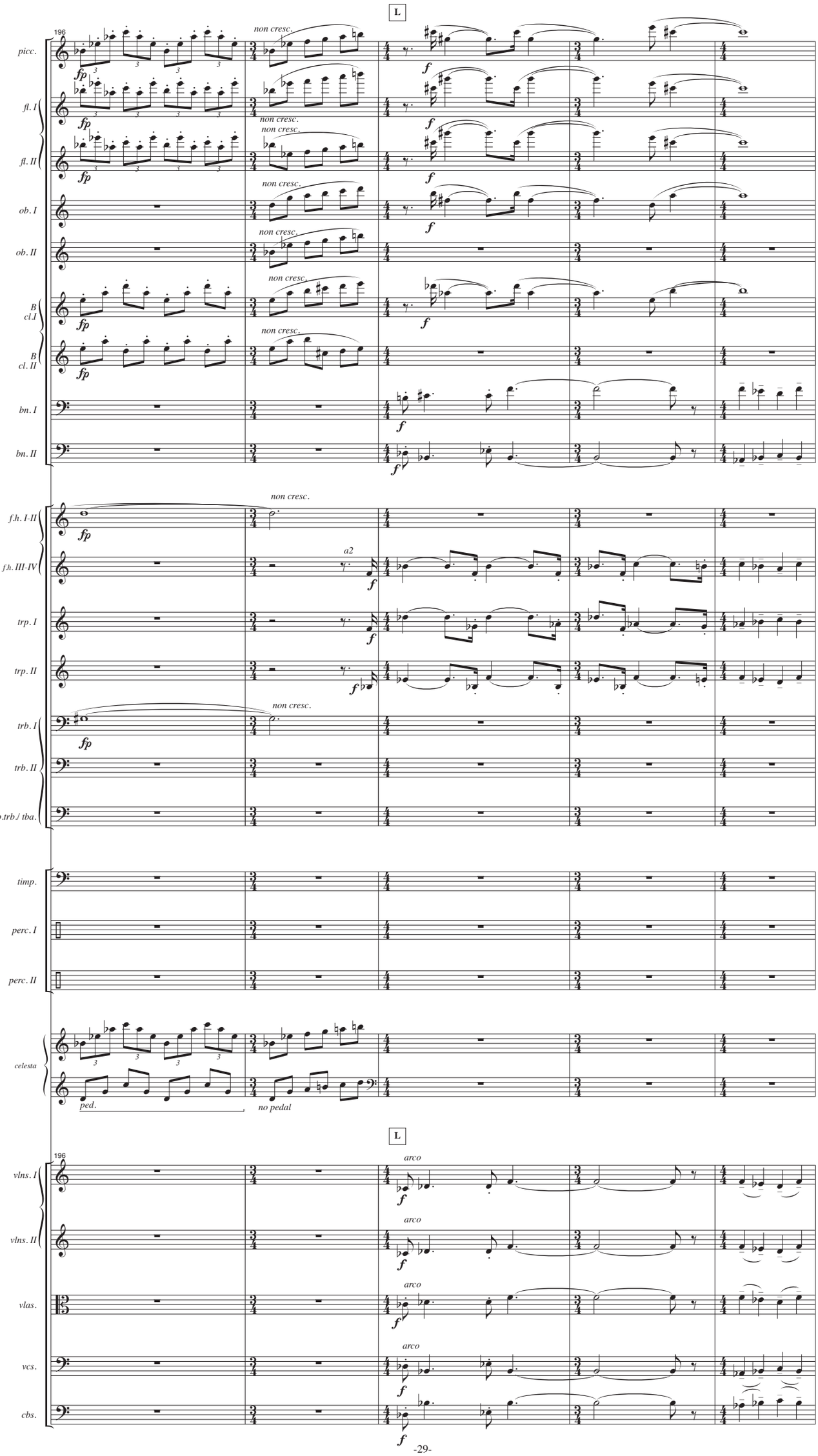

Allegro con brio
164
picc.
fl. I
fl. II
ob. I
ob. II
giocosamente
B cl. I
giocosamente
B cl. II
bn. I
bn. II
f.h. I-II
f.h. III-IV
trp. I
trp. II
trb. I
trb. II
b.trb./ tba.
timp.
snare drum
perc. I
wood block
perc. II
celesta
Allegro con brio
164
vlns. I
vlns. II
vlas.
vcs.
cbs.

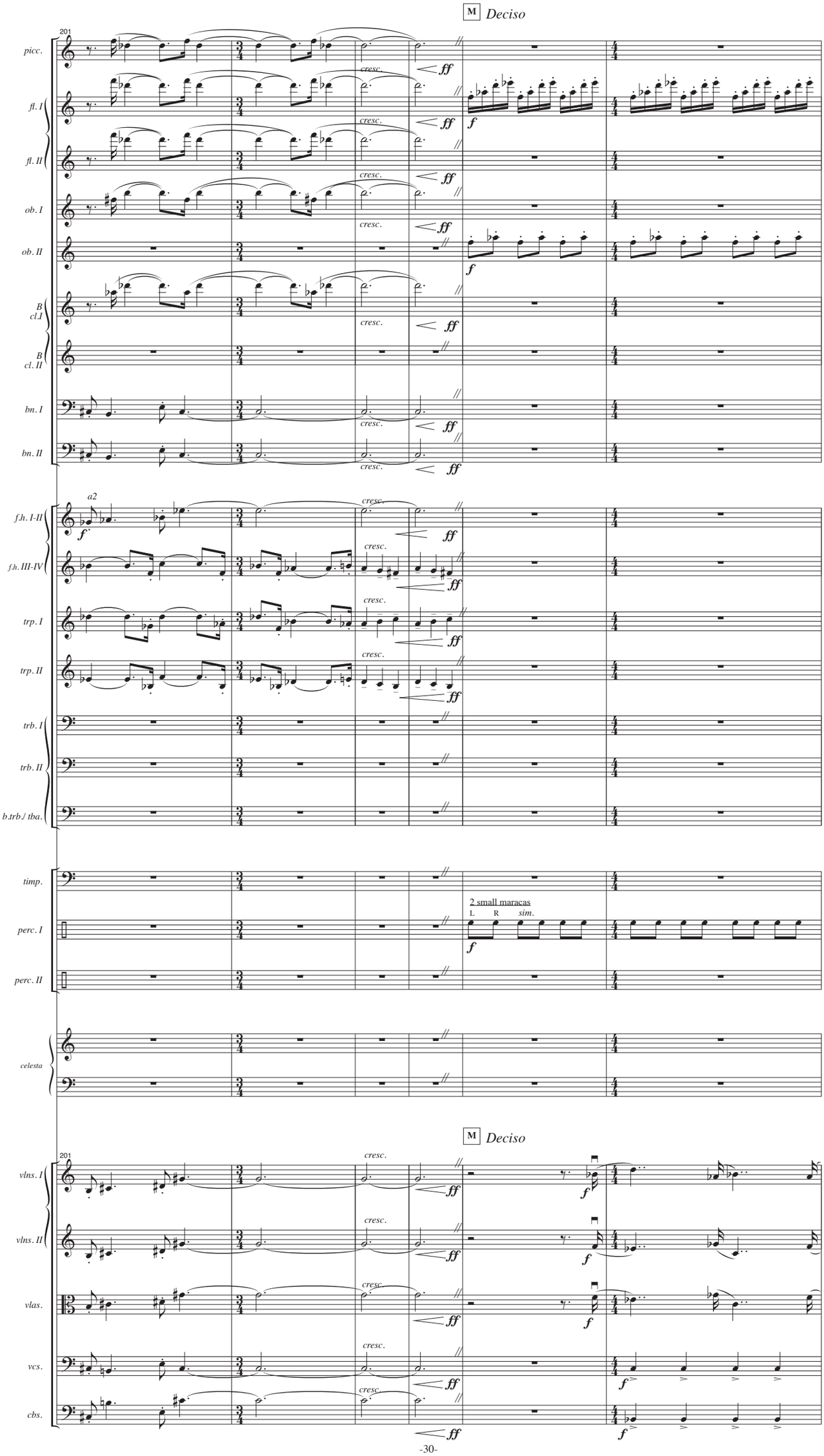

J
172
piccc.
fl. I
fl. II
ob. I
ob. II
B cl. I
B cl. II
bn. I
bn. II
f.h. I-II
f.h. III-IV
trp. I
trp. II
trb. I
trb. II
b.trb./ tba.
timp.
perc. I
perc. II
celesta
col flute,oboe
J
172
vlns. I
vlns. II
vlas.
vcs.
cbs.
pizz.
col legno
col legno
pizz.

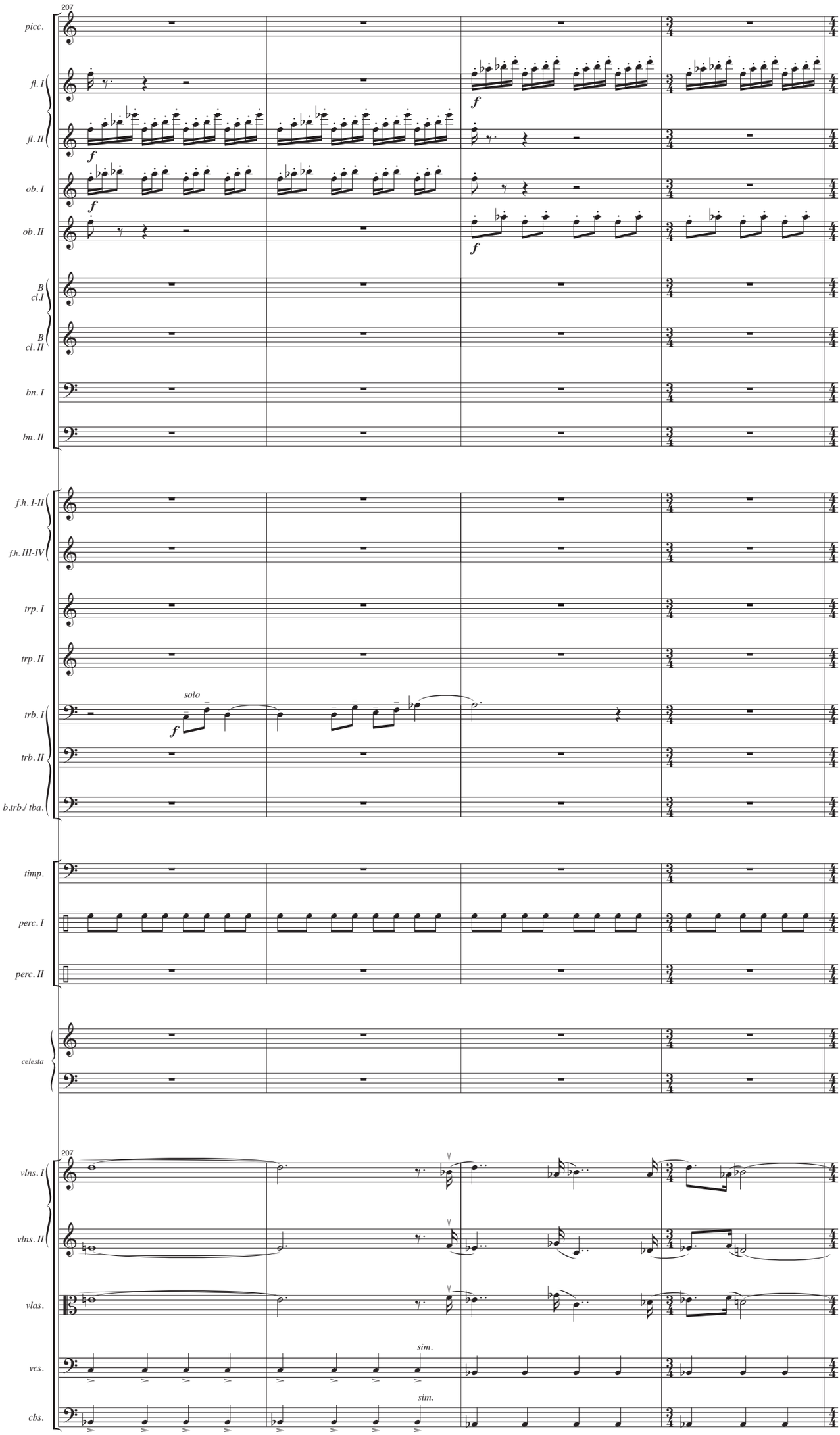

178
picc.
fl. I
fl. II
ob. I
ob. II
B cl. I
B cl. II
bn. I
bn. II
f.h. I-II
f.h. III-IV
trp. I
trp. II
trb. I
trb. II
b.trb./ tba.
timp.
perc. I
perc. II
celesta
178
vlns. I
vlns. II
vlas.
vcs.
cbs.
pizz.
(pizz.)

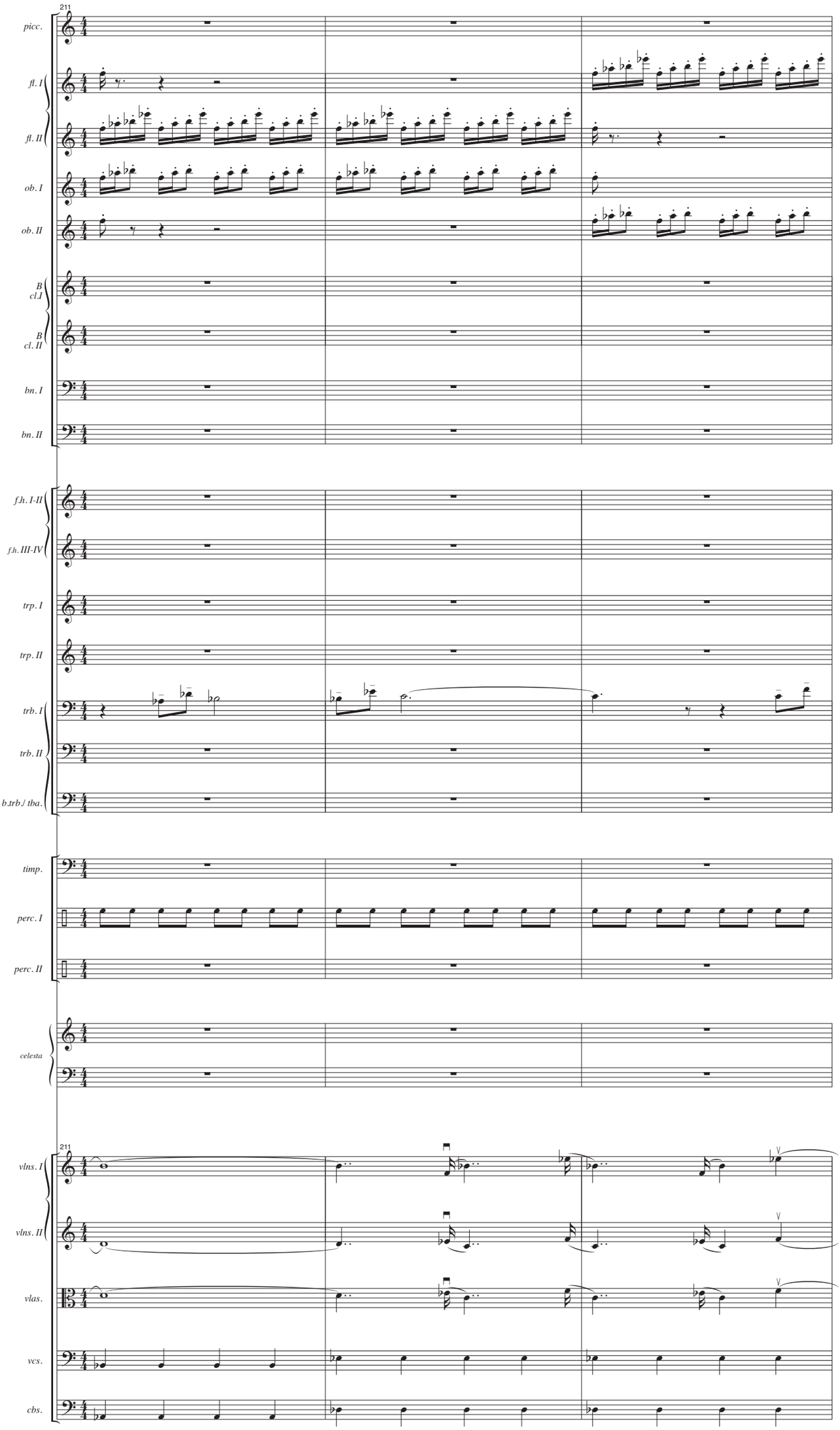

K
184
piccolo
fl. I
fl. II
ob. I
ob. II
B cl. I
B cl. II
bn. I
bn. II
f.h. I-II
f.h. III-IV
trp. I
trp. II
trb. I
trb. II
b.trb./ tba.
timp.
perc. I
perc. II
celesta
vlns. I
vlns. II
vlas.
vcs.
cbs.
(mf)
f
I
mf
solo
s.d.
w.b.

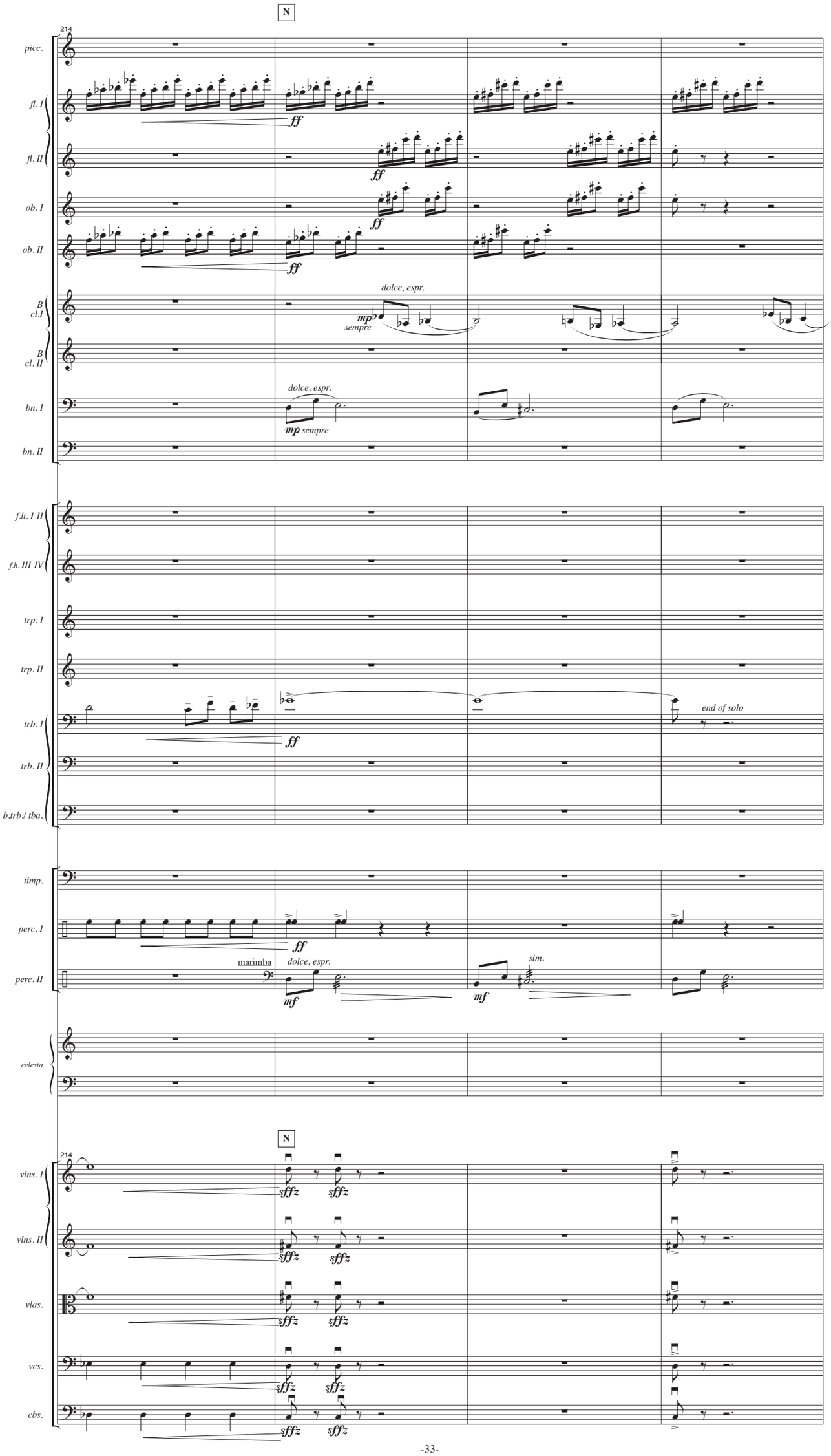

190
picc.
fl. I
fl. II
ob. I
ob. II
B cl. I
B cl. II
bn. I
bn. II
f.h. I-II
f.h. III-IV
trp. I
trp. II
trb. I
trb. II
b.trb./ tba.
timp.
perc. I
perc. II
celesta
190
vlns. I
vlns. II
vlas.
vcs.
cbs.

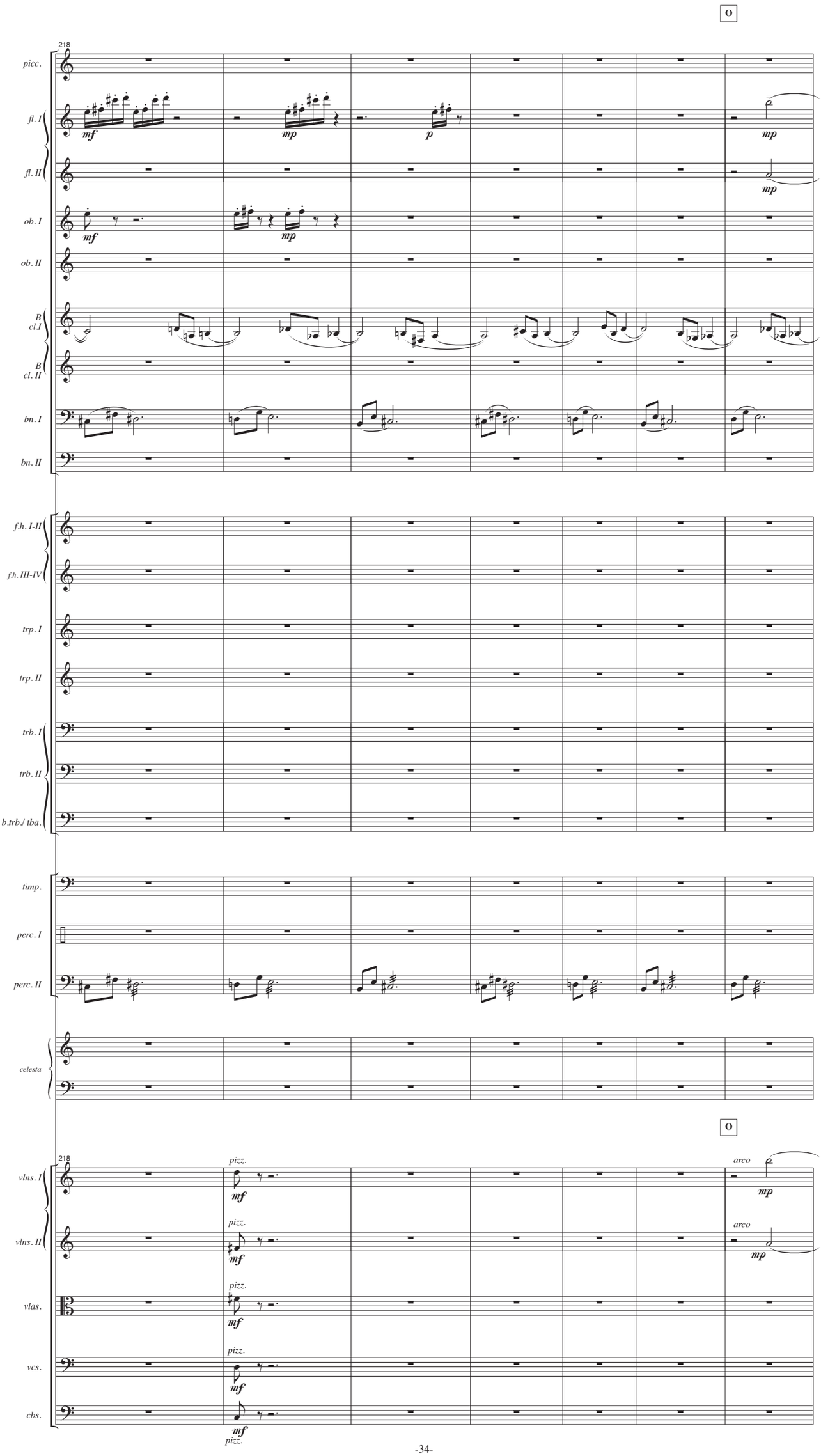

L
196
piccolo
fl. I
fl. II
ob. I
ob. II
B cl. I
B cl. II
bn. I
bn. II
f.h. I-II
f.h. III-IV
trp. I
trp. II
trb. I
trb. II
b.trb./ tba.
timp.
perc. I
perc. II
celesta
vlns. I
vlns. II
vlas.
vcs.
cbs.
non cresc.
a2
arco
ped.
no pedal

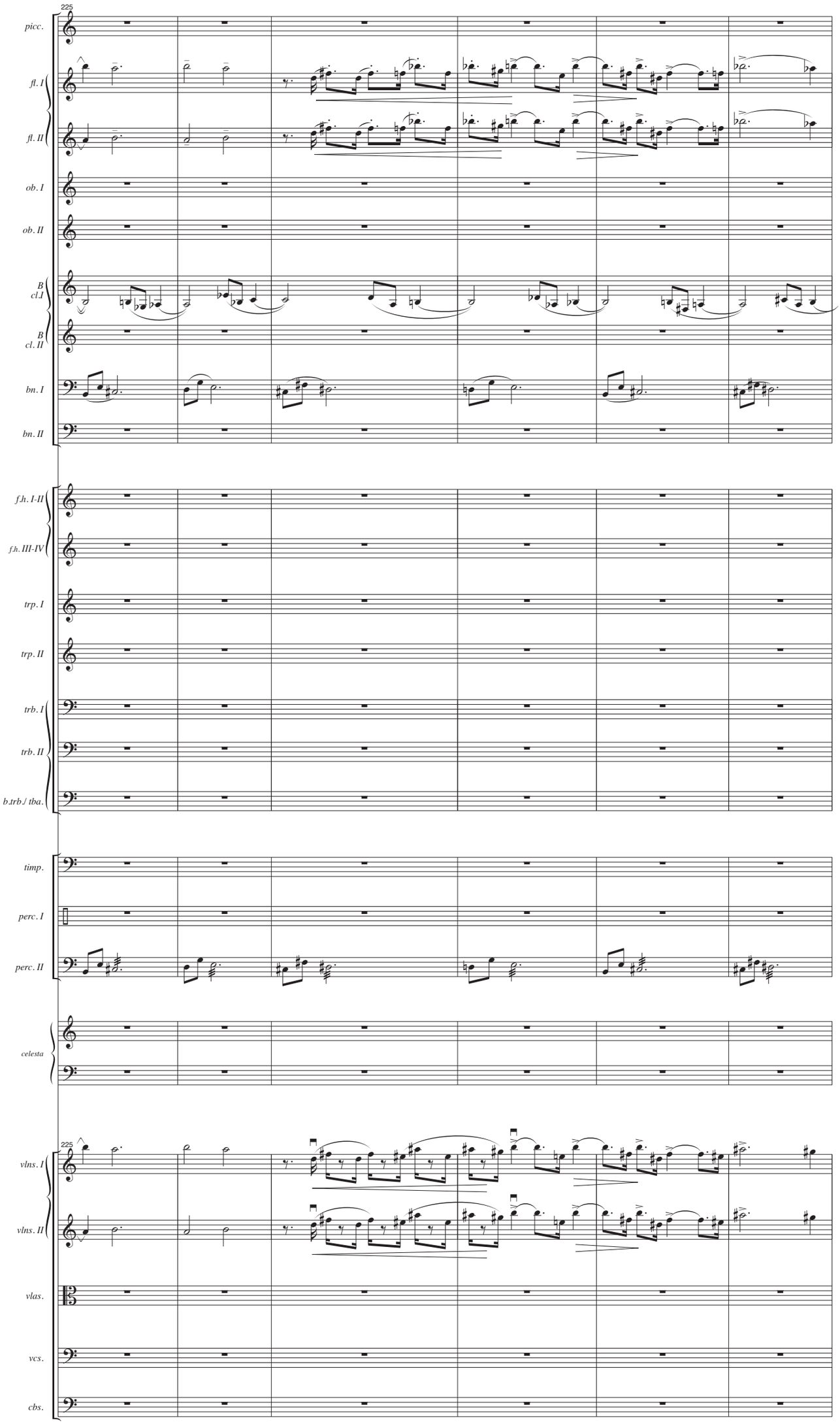

M Deciso
201
picc.
fl. I
fl. II
ob. I
ob. II
B cl. I
B cl. II
bn. I
bn. II
f.h. I-II
f.h. III-IV
trp. I
trp. II
trb. I
trb. II
b.trb./tba.
timp.
perc. I
perc. II
celesta
vlns. I
vlns. II
vlas.
vcs.
cbs.
a2
cresc.
ff
f
2 small maracas
L R sim.
M Deciso

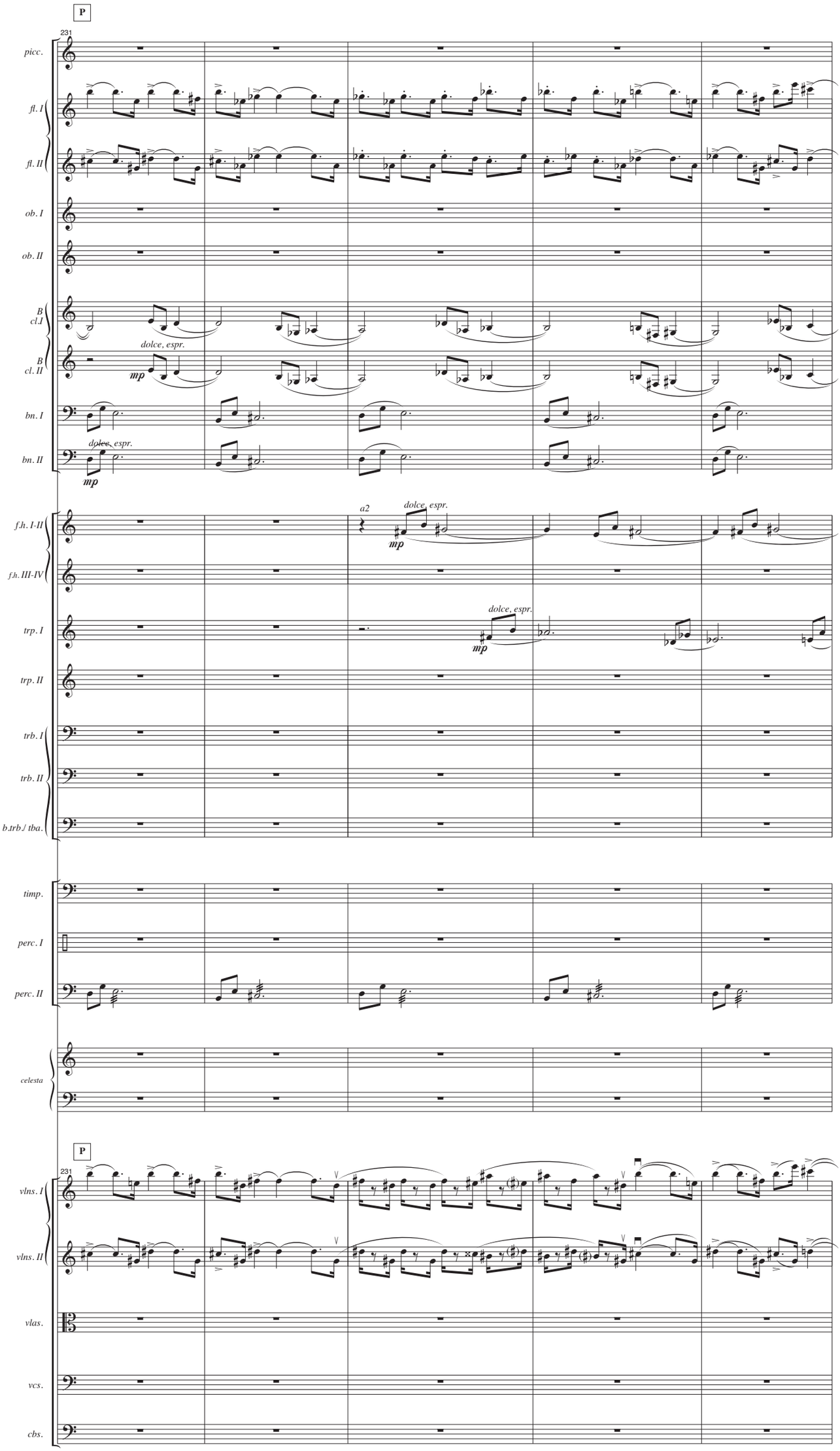

207
piccc.
fl. I
fl. II
ob. I
ob. II
B cl. I
B cl. II
bn. I
bn. II
f.h. I-II
f.h. III-IV
trp. I
trp. II
trb. I
trb. II
b.trb./ tba.
solo
timp.
perc. I
perc. II
celesta
207
vlns. I
vlns. II
vlas.
vcs.
cbs.
sim.
sim.

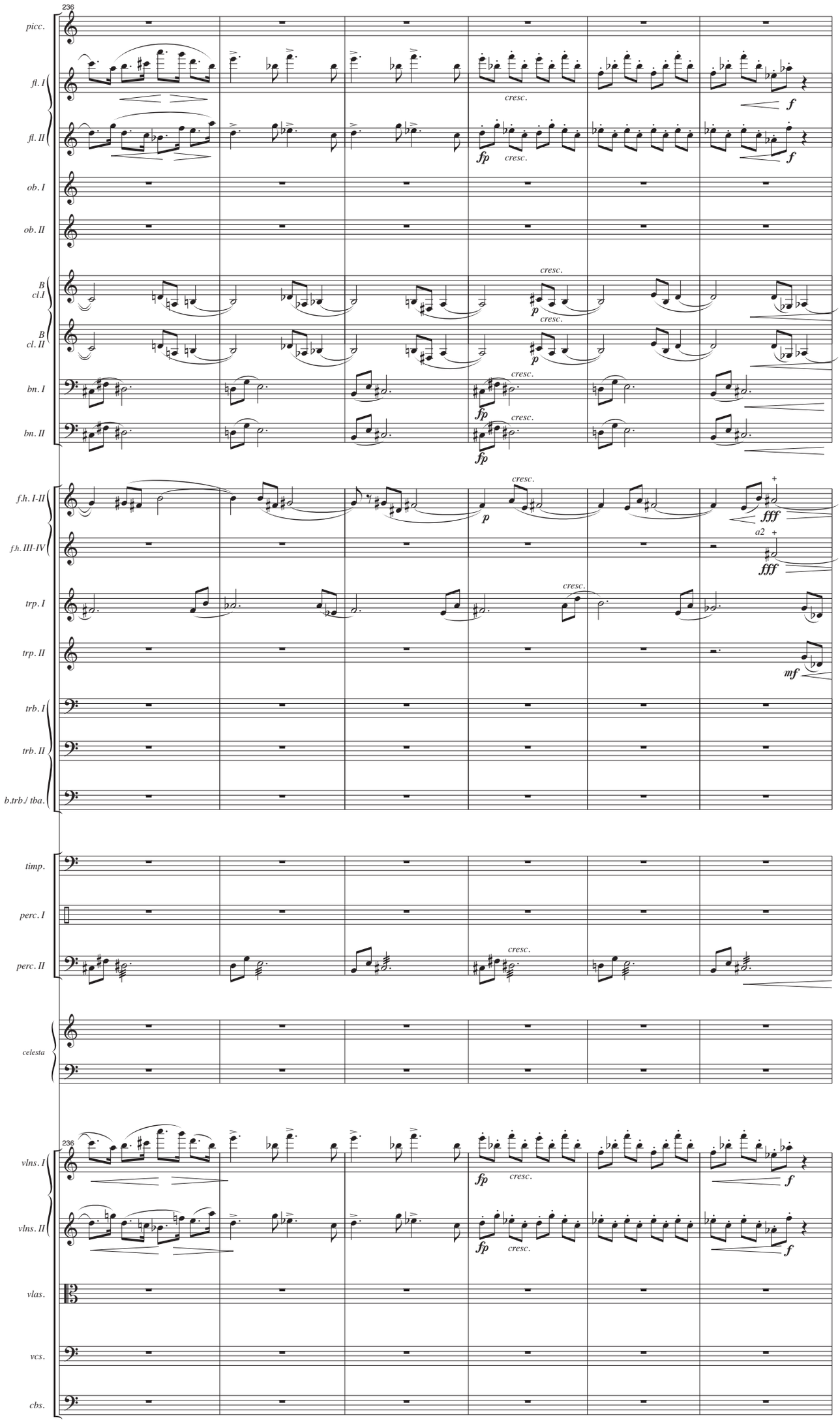

211
piccc.
fl. I
fl. II
ob. I
ob. II
B cl. I
B cl. II
bn. I
bn. II
f.h. I-II
f.h. III-IV
trp. I
trp. II
trb. I
trb. II
b.trb./ tba.
timp.
perc. I
perc. II
celesta
211
vlns. I
vlns. II
vlas.
vcs.
cbs.

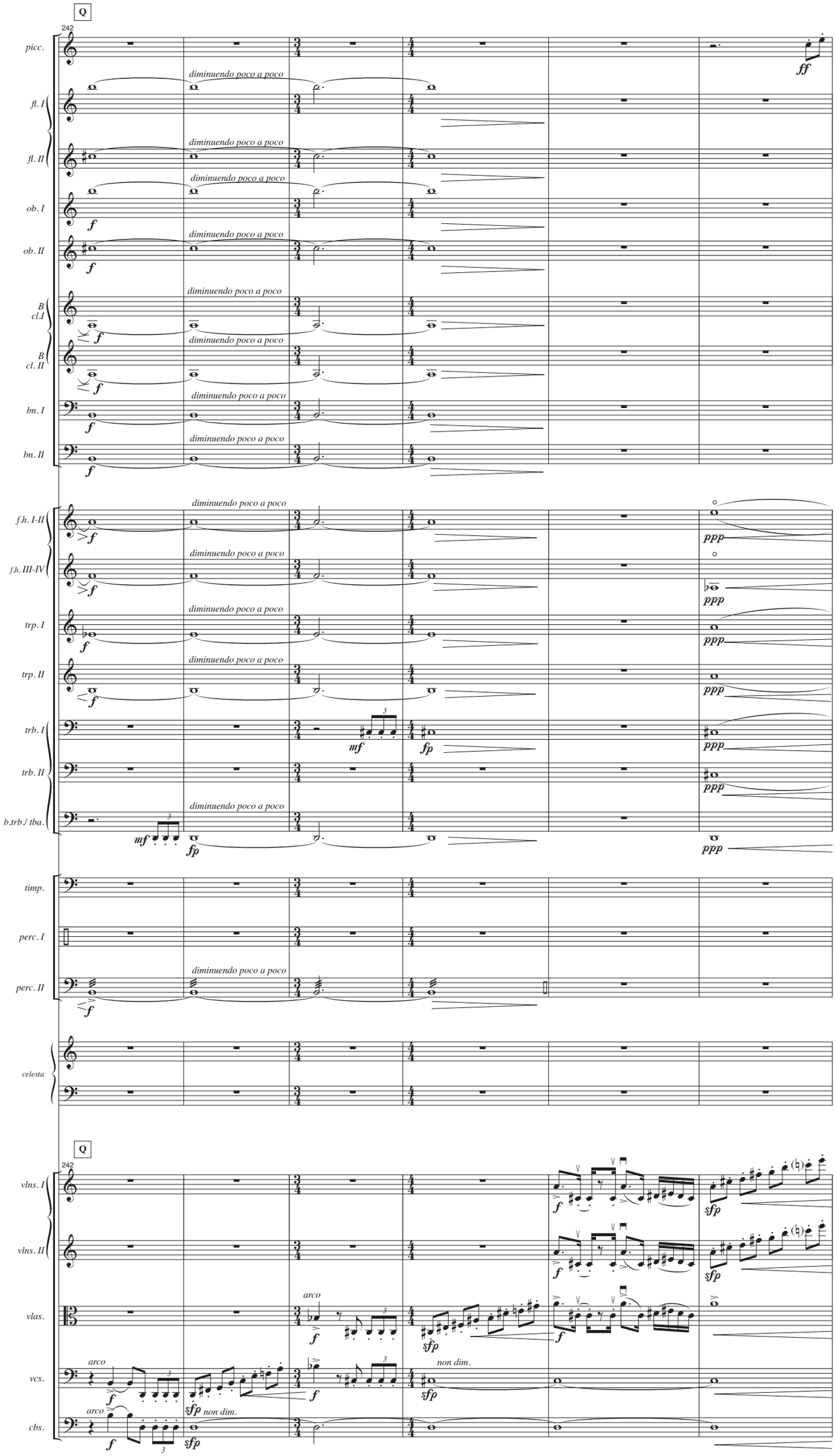

N
214
piccolo
fl. I
fl. II
ob. I
ob. II
B cl. I
B cl. II
bn. I
bn. II
f.h. I-II
f.h. III-IV
trp. I
trp. II
trb. I
trb. II
b.trb./tba.
timp.
perc. I
perc. II
celesta
vlns. I
vlns. II
vlas.
vcs.
cbs.
ff
mp sempre
dolce, espr.
end of solo
marimba
mf
sim.
sffz

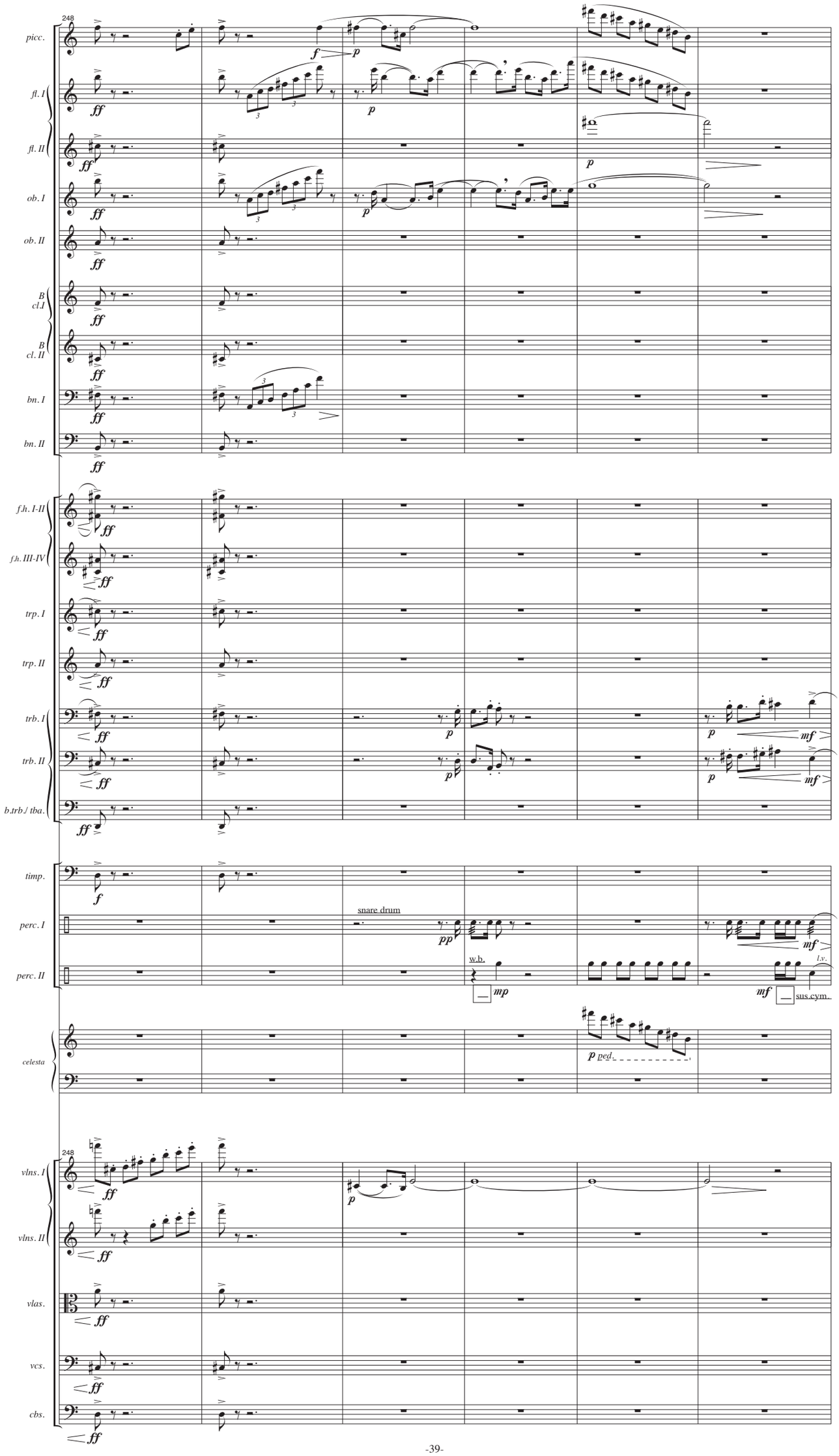

O
218
piccc.
fl. I
mf
mp
p
mp
fl. II
mp
ob. I
mf
mp
ob. II
B cl. I
B cl. II
bn. I
bn. II
f.h. I-II
f.h. III-IV
trp. I
trp. II
trb. I
trb. II
b.trb./ tba.
timp.
perc. I
perc. II
celesta
O
218
vlns. I
pizz.
mf
arco
mp
vlns. II
pizz.
mf
arco
mp
vlas.
pizz.
mf
vcs.
pizz.
mf
cbs.
mf
pizz.

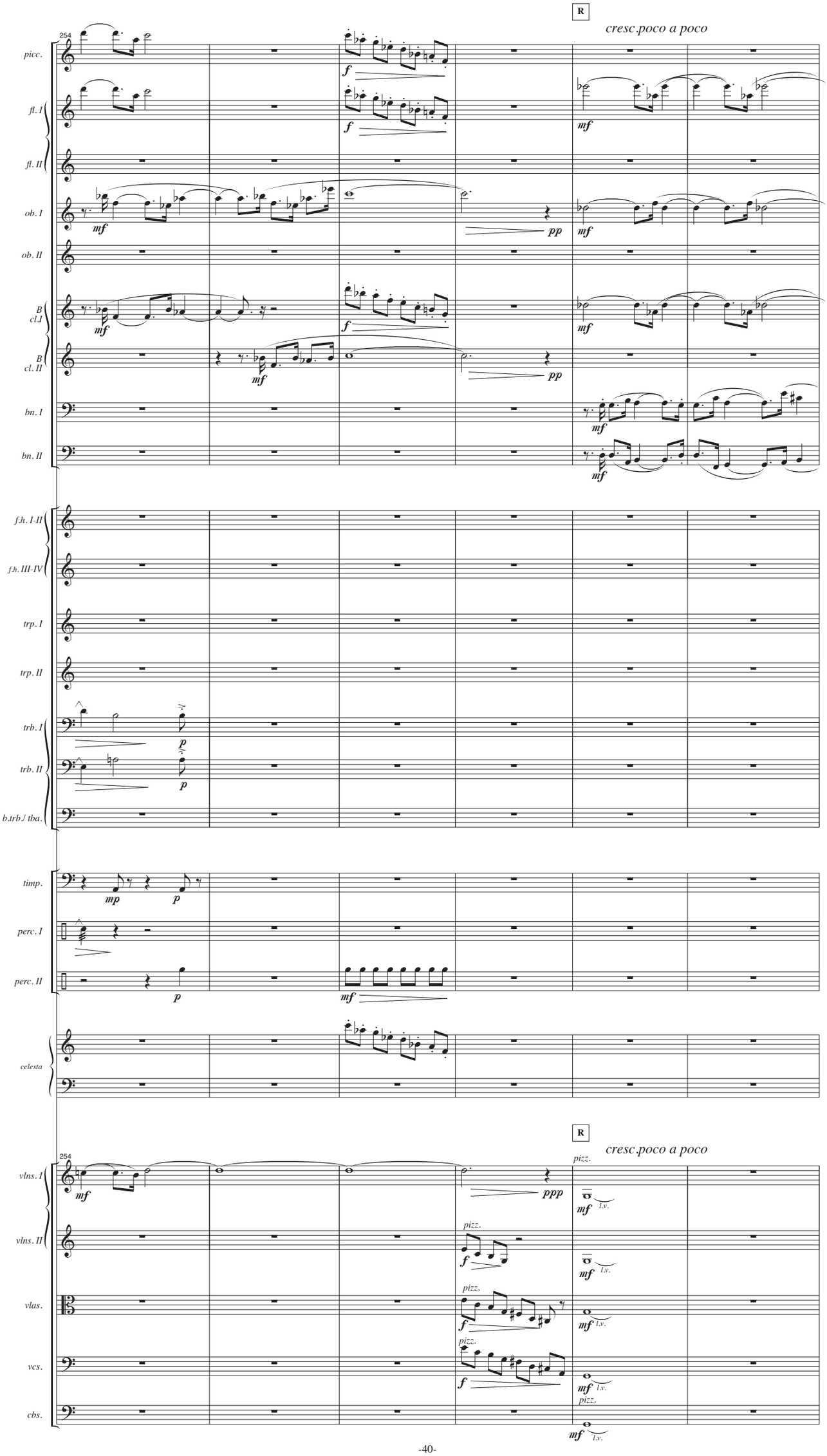

225
piccc.
fl. I
fl. II
ob. I
ob. II
B cl. I
B cl. II
bn. I
bn. II
f.h. I-II
f.h. III-IV
trp. I
trp. II
trb. I
trb. II
b.trb./ tba.
timp.
perc. I
perc. II
celesta
225
vlns. I
vlns. II
vlas.
vcs.
cbs.

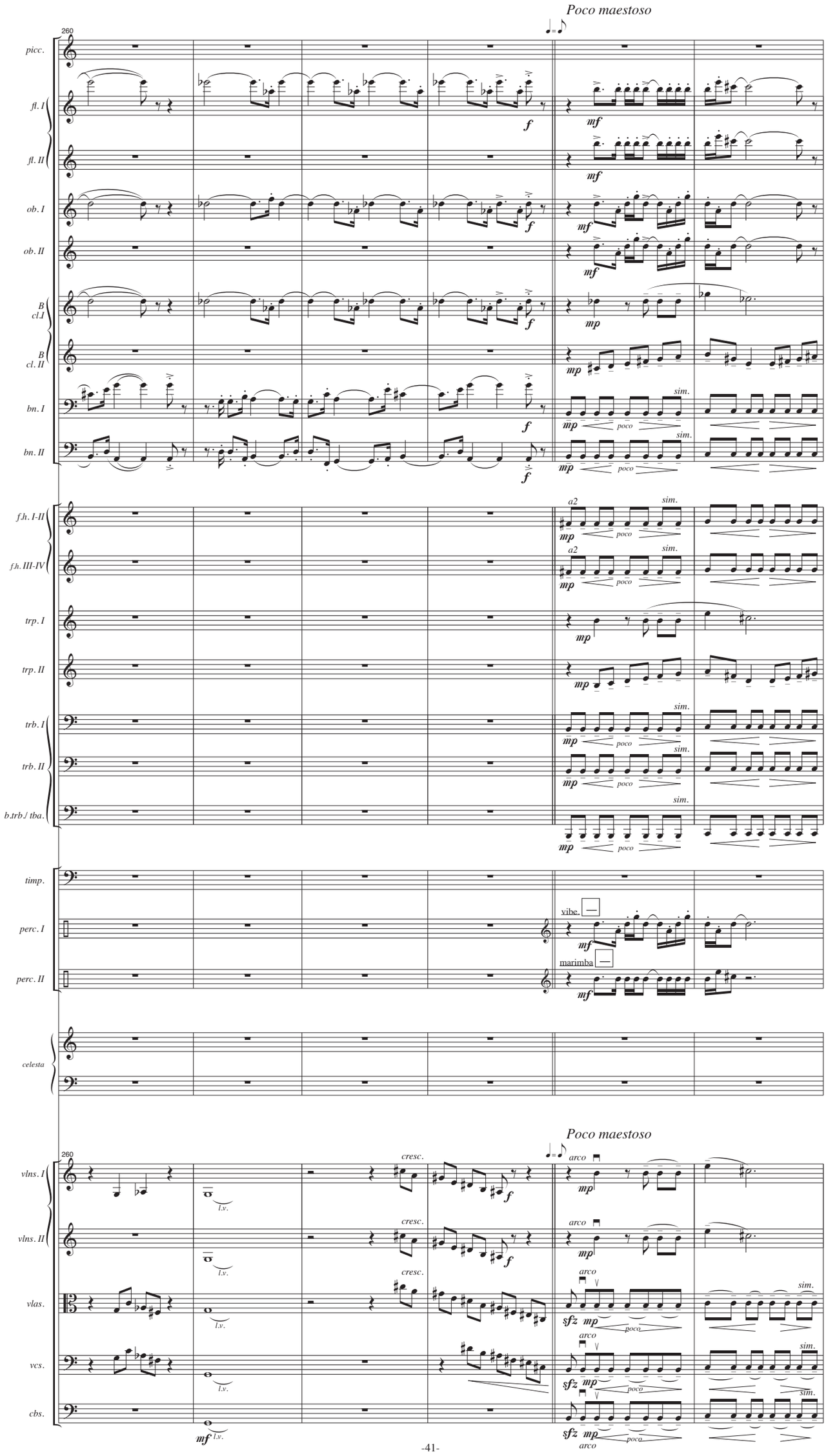

P
231
piccc.
fl. I
fl. II
ob. I
ob. II
B cl. I
B cl. II
dolce, espr.
mp
bn. I
bn. II
dolce, espr.
mp
f.h. I-II
f.h. III-IV
a2
dolce, espr.
mp
trp. I
trp. II
dolce, espr.
mp
trb. I
trb. II
b.trb./ tba.
timp.
perc. I
perc. II
celesta
P
231
vlns. I
vlns. II
vlas.
vcs.
cbs.

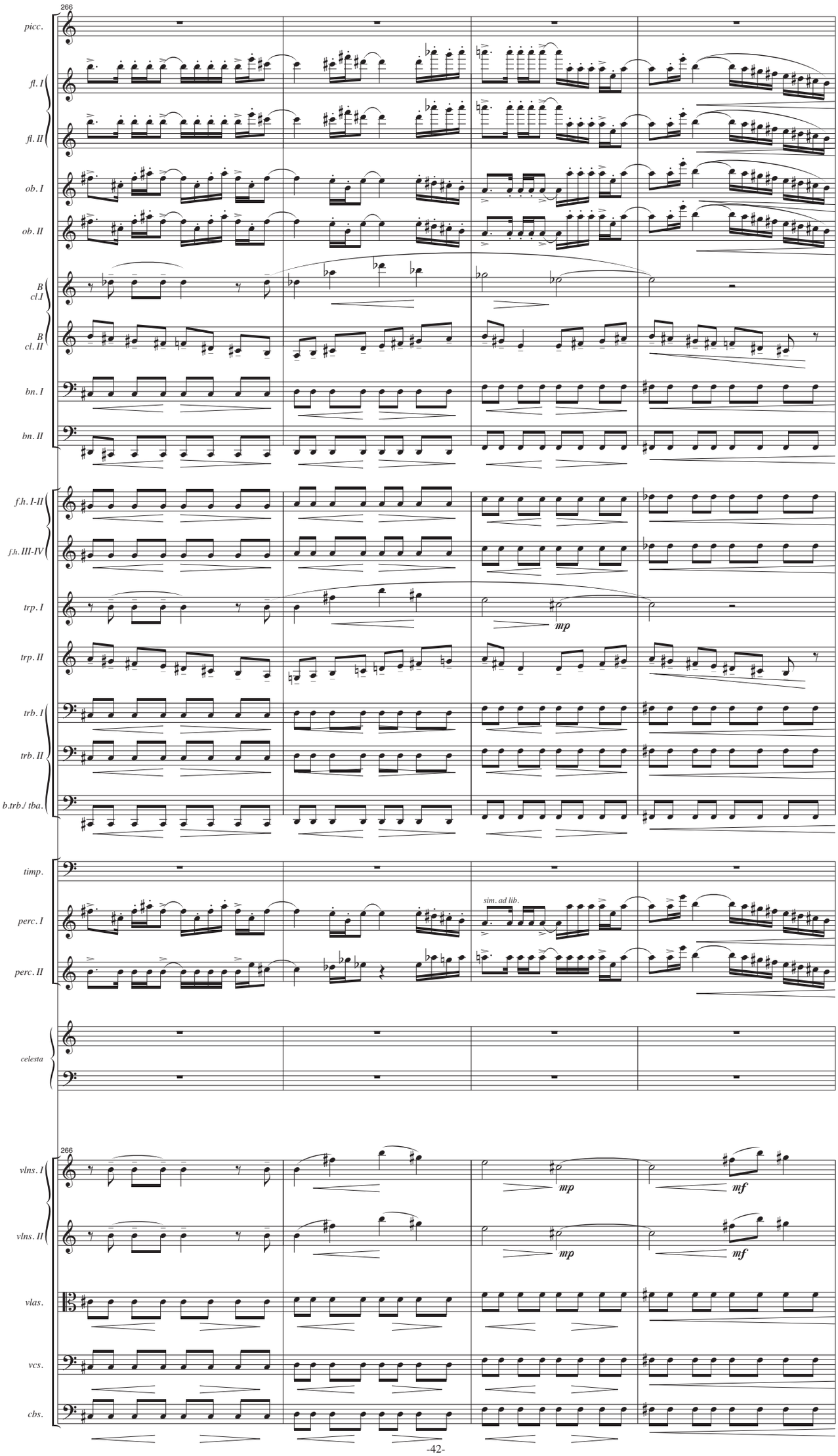

236
piccolo
fl. I
fl. II
ob. I
ob. II
B cl. I
B cl. II
bn. I
bn. II
f.h. I-II
f.h. III-IV
trp. I
trp. II
trb. I
trb. II
b.trb./tba.
timp.
perc. I
perc. II
celesta
vlns. I
vlns. II
vlas.
vcs.
cbs.
cresc.
fp
p
f
fff
a2
mf

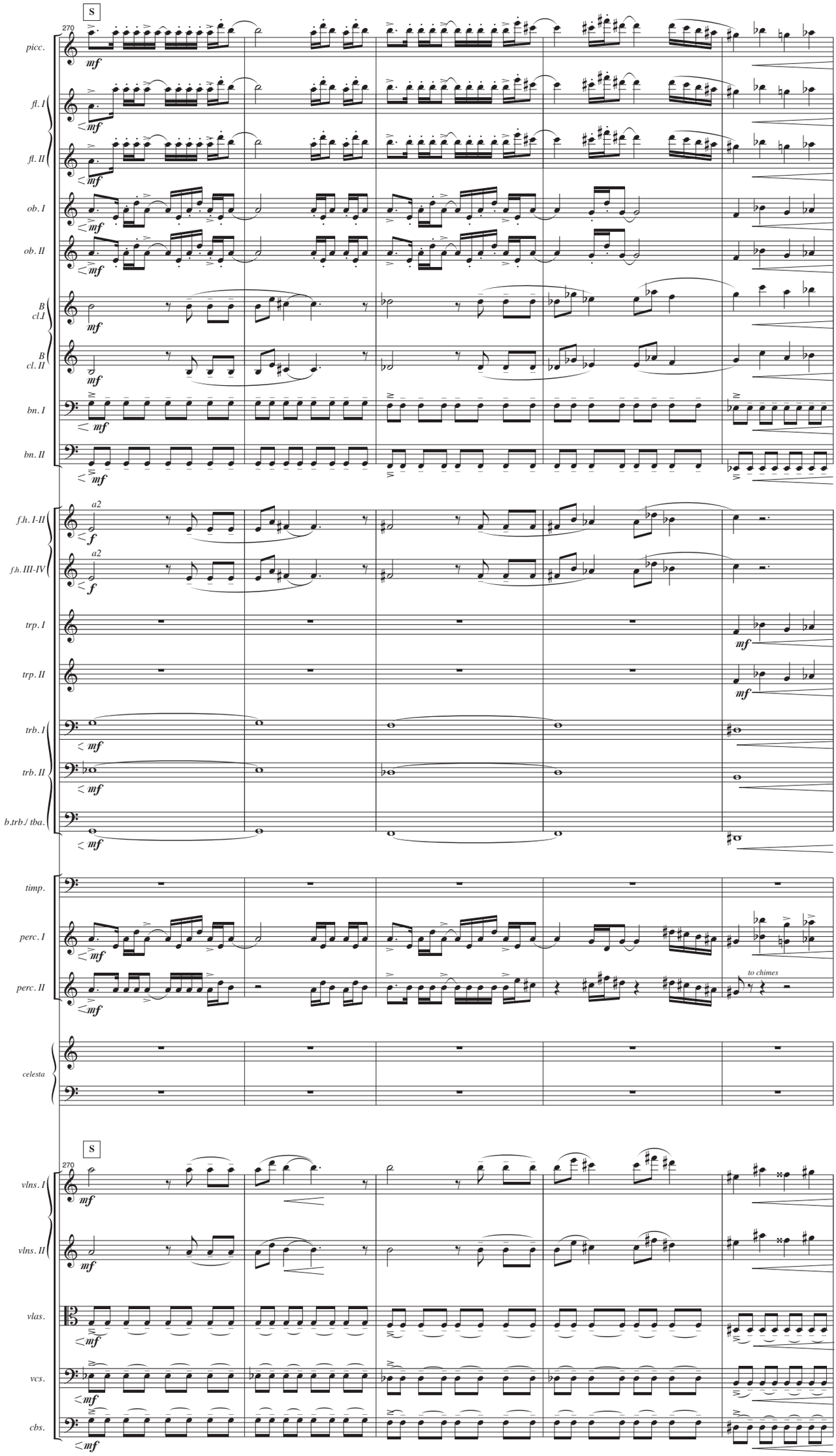

Q
242
picc.
fl. I
fl. II
ob. I
ob. II
B cl. I
B cl. II
bn. I
bn. II
f.h. I-II
f.h. III-IV
trp. I
trp. II
trb. I
trb. II
b.trb./ tba.
timp.
perc. I
perc. II
celesta
vlns. I
vlns. II
vlas.
vcs.
cbs.
diminuendo poco a poco
arco
non dim.

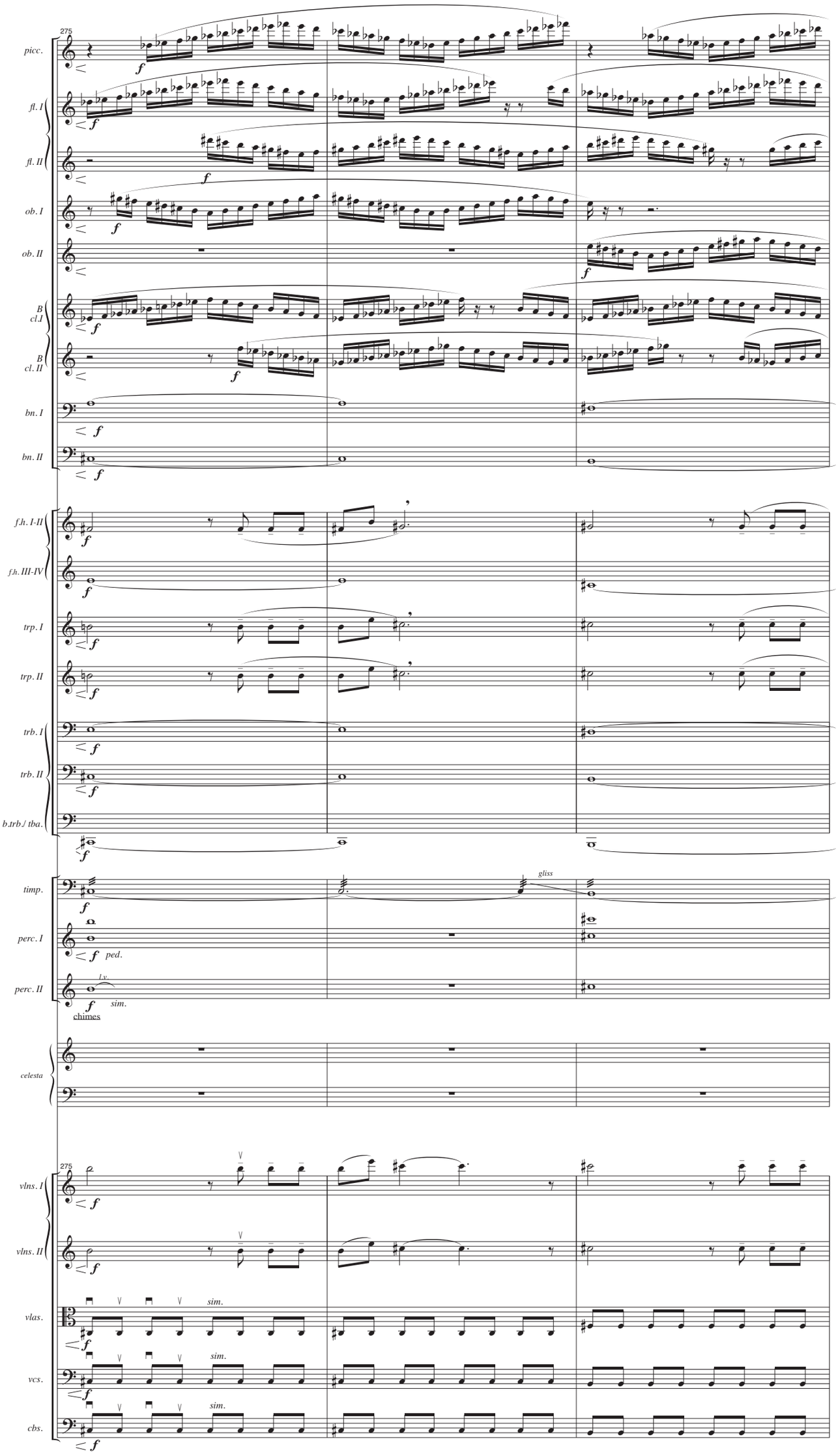

248
piccolo
fl. I
fl. II
ob. I
ob. II
B cl. I
B cl. II
bn. I
bn. II
f.h. I-II
f.h. III-IV
trp. I
trp. II
trb. I
trb. II
b.trb./tba.
timp.
perc. I
perc. II
snare drum
w.b.
l.v.
sus.cym.
celesta
ped.
248
vlns. I
vlns. II
vlas.
vcs.
cbs.

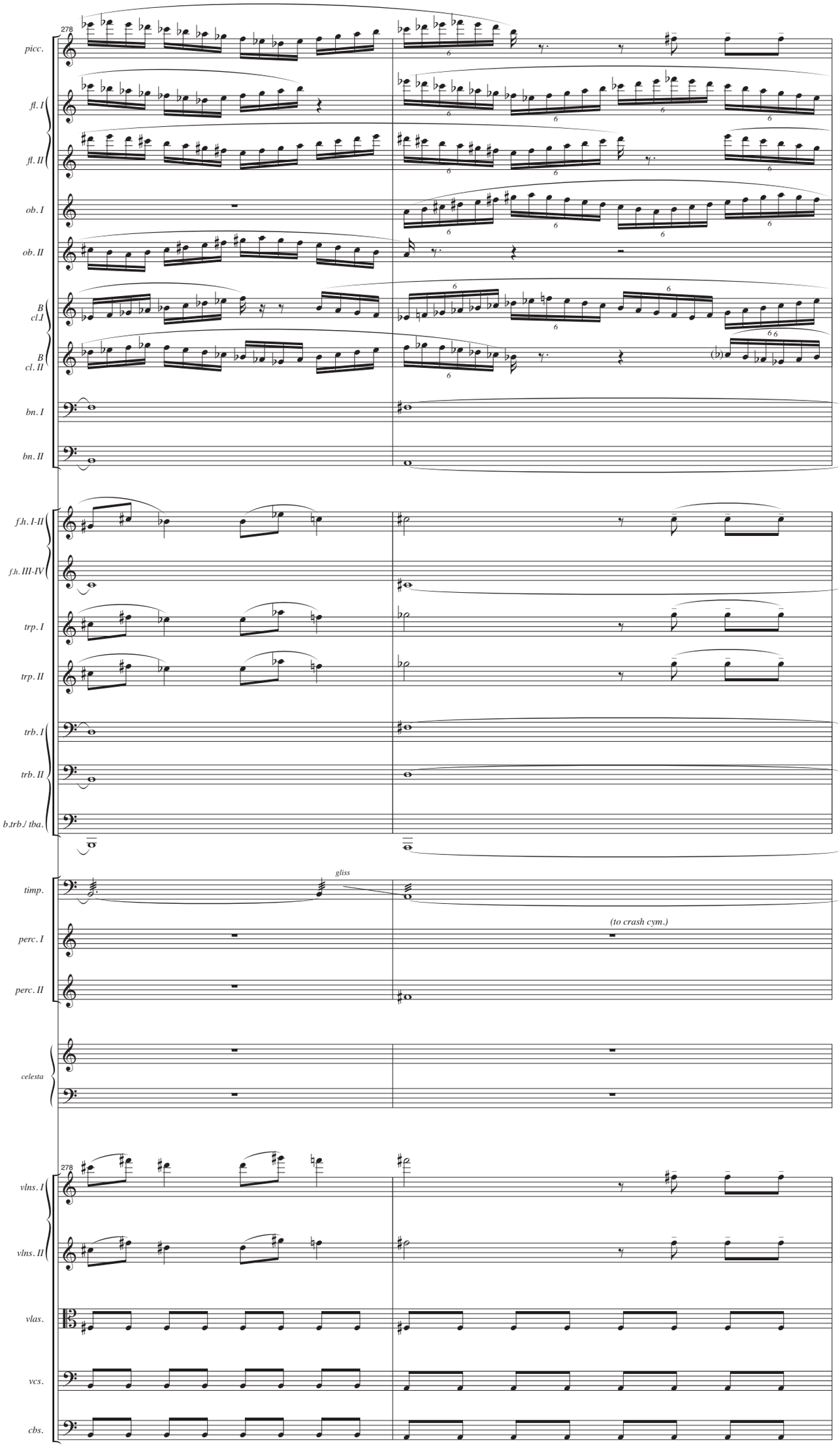

R
cresc.poco a poco
254
picc.
fl. I
fl. II
ob. I
ob. II
B cl. I
B cl. II
bn. I
bn. II
f.h. I-II
f.h. III-IV
trp. I
trp. II
trb. I
trb. II
b.trb./ tba.
timp.
perc. I
perc. II
celesta
vlns. I
vlns. II
vlas.
vcs.
cbs.
pizz.
l.v.

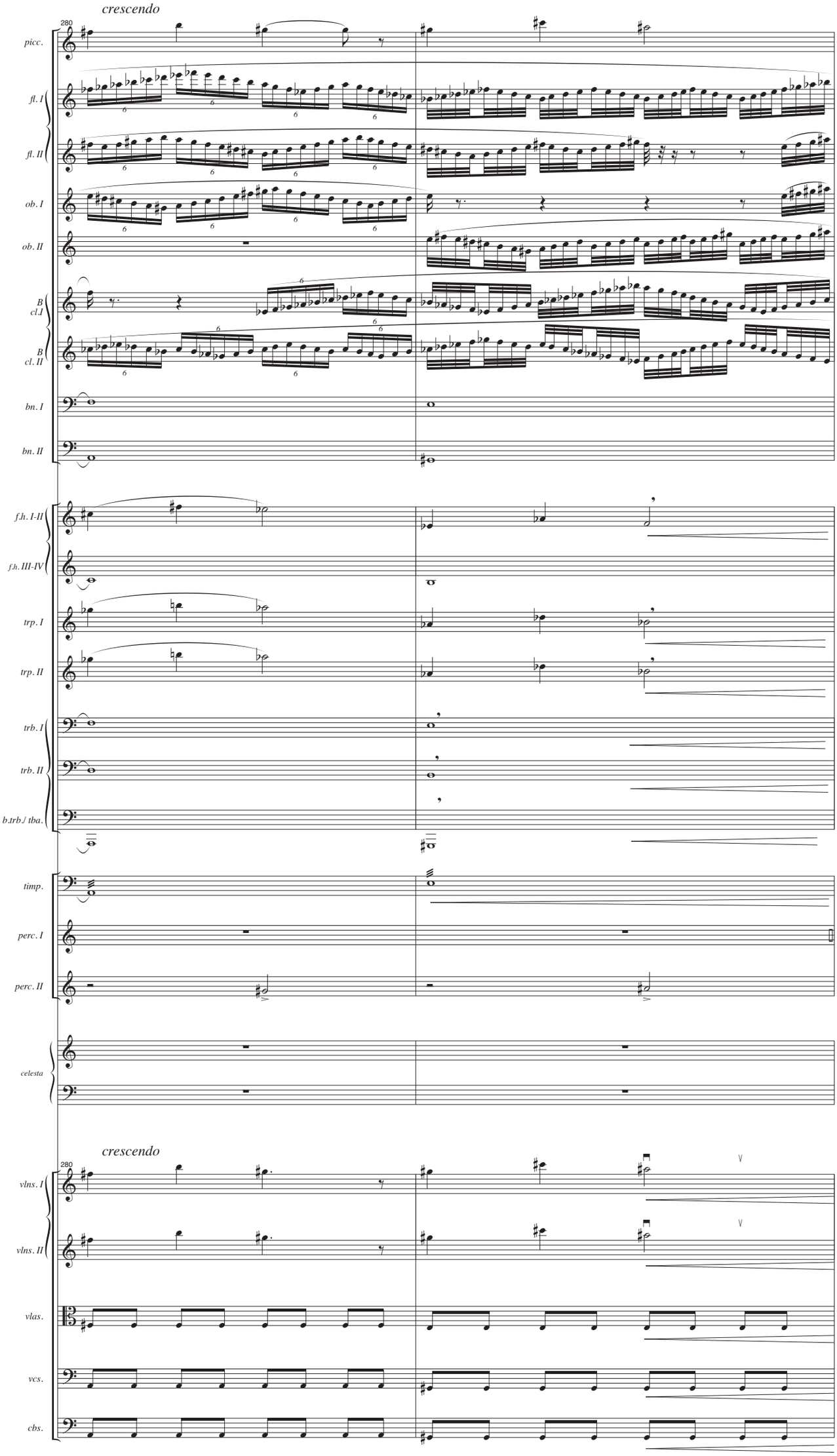

Poco maestoso
260
piccolo
fl. I
fl. II
ob. I
ob. II
B cl. I
B cl. II
bn. I
bn. II
f.h. I-II
f.h. III-IV
trp. I
trp. II
trb. I
trb. II
b.trb./tba.
timp.
perc. I
perc. II
vibe.
marimba
celesta
vlns. I
vlns. II
vlas.
vcs.
cbs.
cresc.
arco
l.v.
sim.
poco
a2

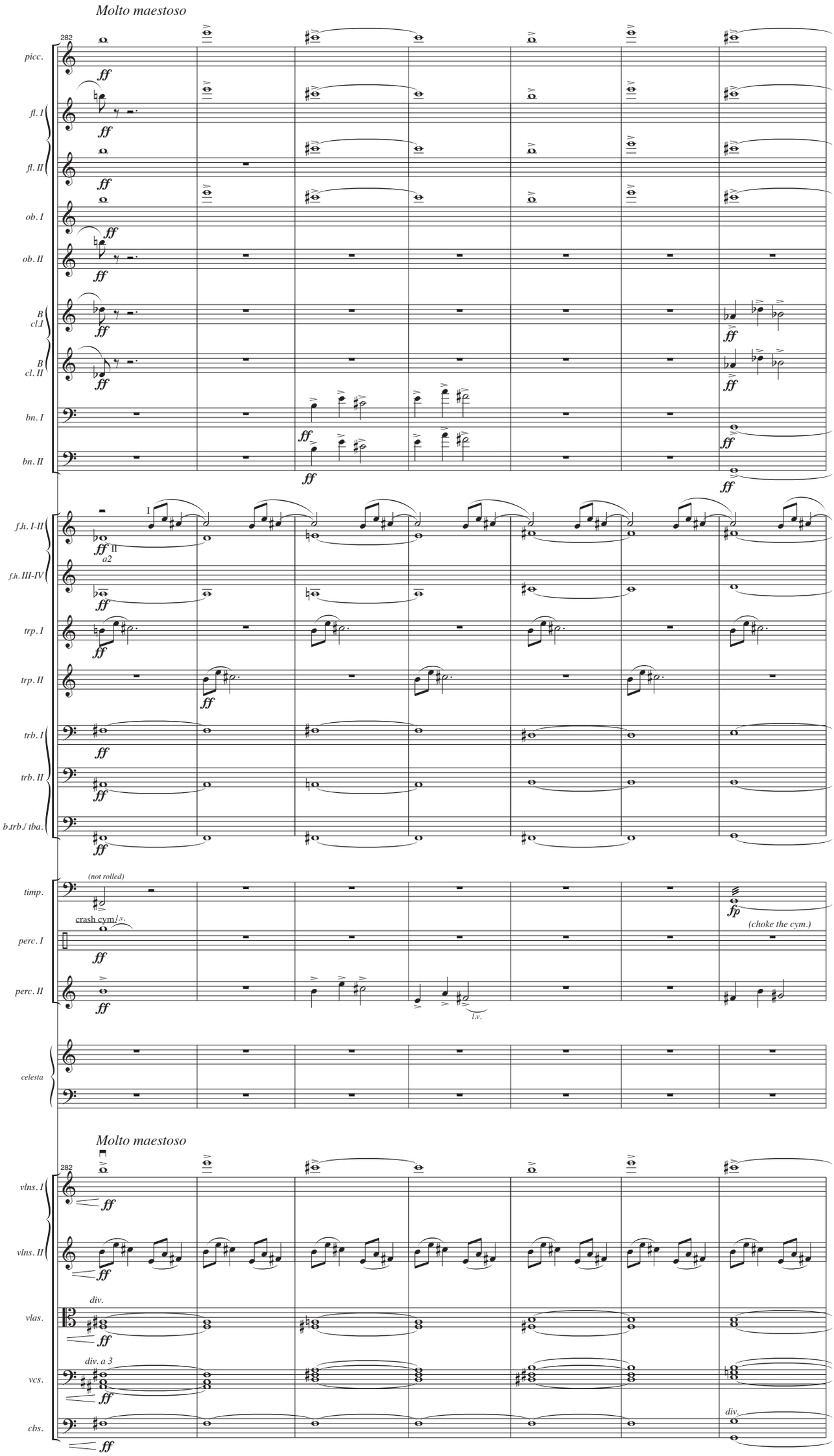

266
picc.
fl. I
fl. II
ob. I
ob. II
B
cl. I
B
cl. II
bn. I
bn. II
f.h. I-II
f.h. III-IV
trp. I
mp
trp. II
trb. I
trb. II
b.trb./ tba.
timp.
perc. I
sim. ad lib.
perc. II
celesta
266
vlns. I
mp
mf
vlns. II
mp
mf
vlas.
vcs.
cbs.

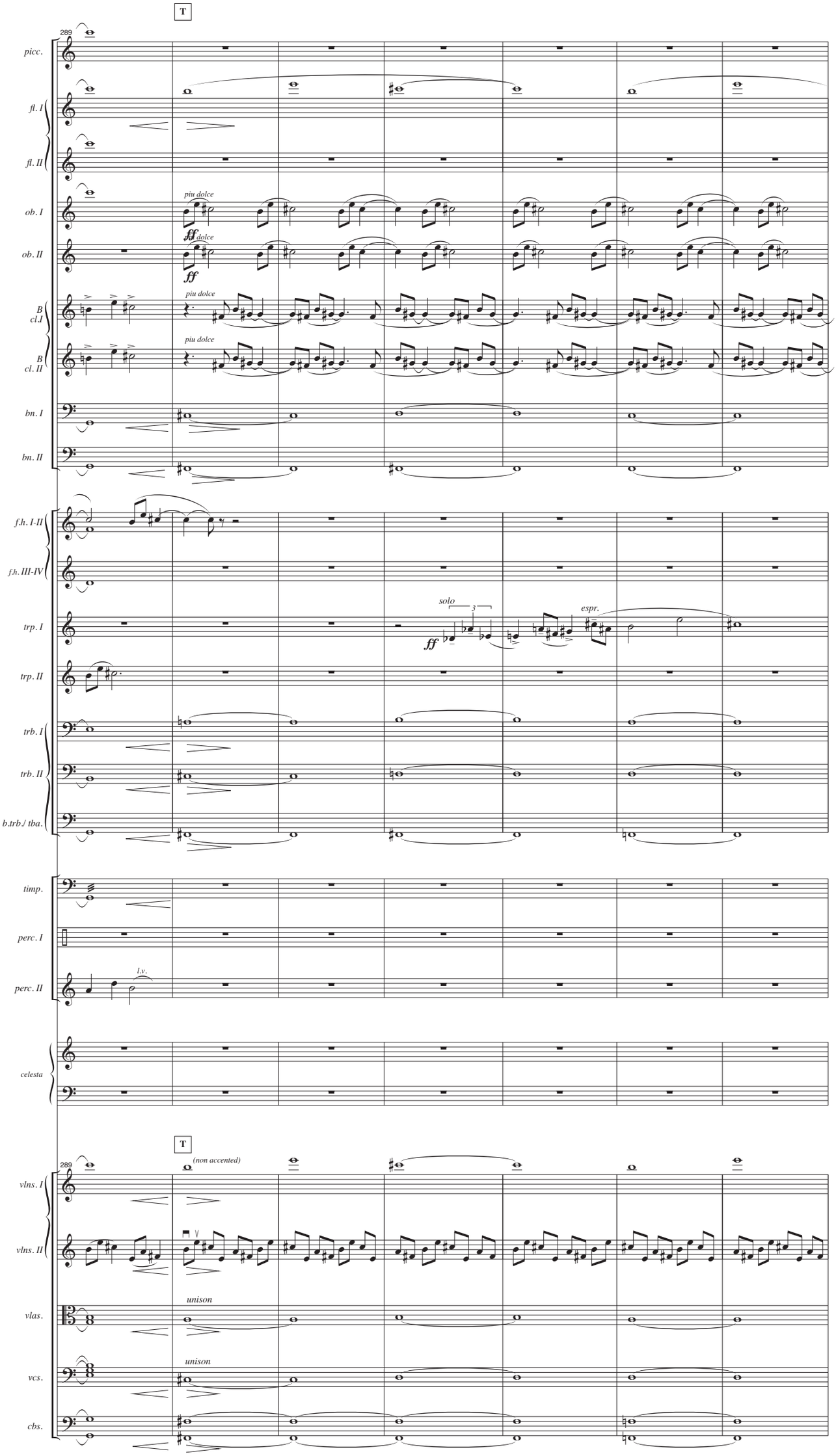

S
270
picc.
fl. I
fl. II
ob. I
ob. II
B cl. I
B cl. II
bn. I
bn. II
f.h. I-II
f.h. III-IV
a2
trp. I
trp. II
trb. I
trb. II
b.trb./ tba.
timp.
perc. I
perc. II
to chimes
celesta
S
270
vlns. I
vlns. II
vlas.
vcs.
cbs.

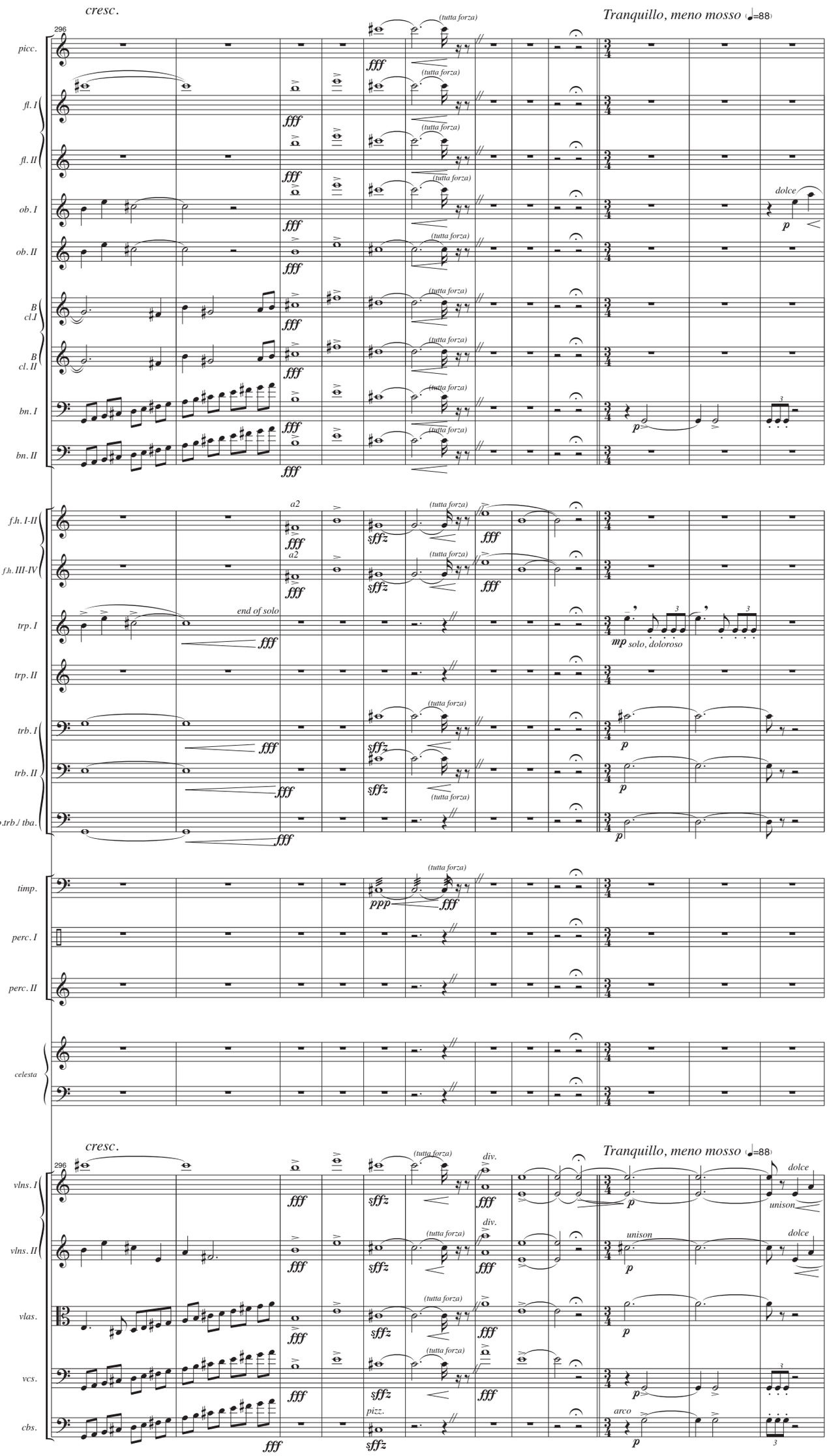

275
piccc.
fl. I
fl. II
ob. I
ob. II
B cl. I
B cl. II
bn. I
bn. II
f.h. I-II
f.h. III-IV
trp. I
trp. II
trb. I
trb. II
b.trb./ tba.
timp.
gliss
perc. I
ped.
perc. II
l.v.
sim.
chimes
celesta
vlns. I
vlns. II
vlas.
vcs.
cbs.

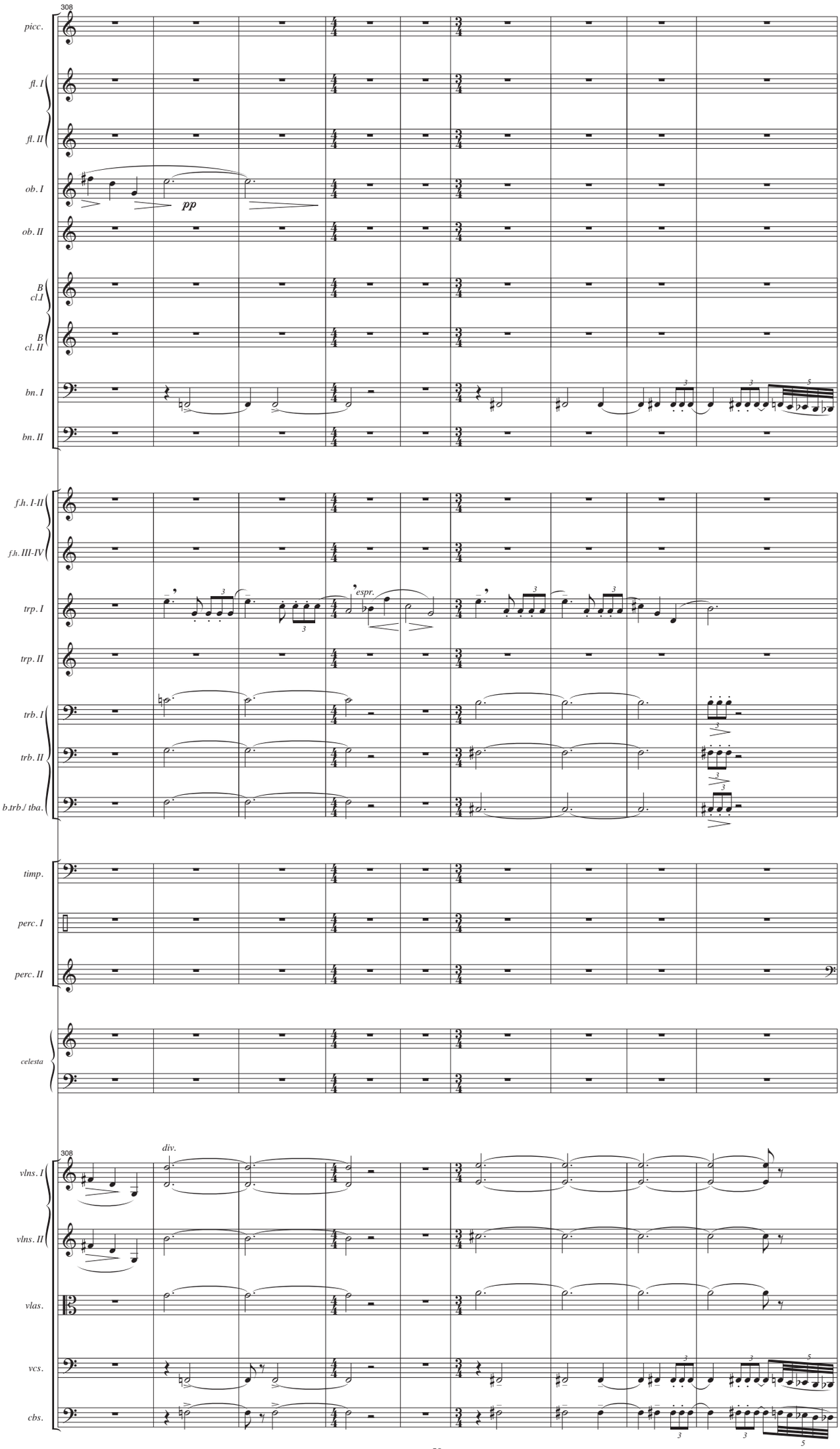

278
piccc.
fl. I
fl. II
ob. I
ob. II
B cl. I
B cl. II
bn. I
bn. II
f.h. I-II
f.h. III-IV
trp. I
trp. II
trb. I
trb. II
b.trb./ tba.
timp.
gliss
perc. I
(to crash cym.)
perc. II
celesta
278
vlns. I
vlns. II
vlas.
vcs.
cbs.

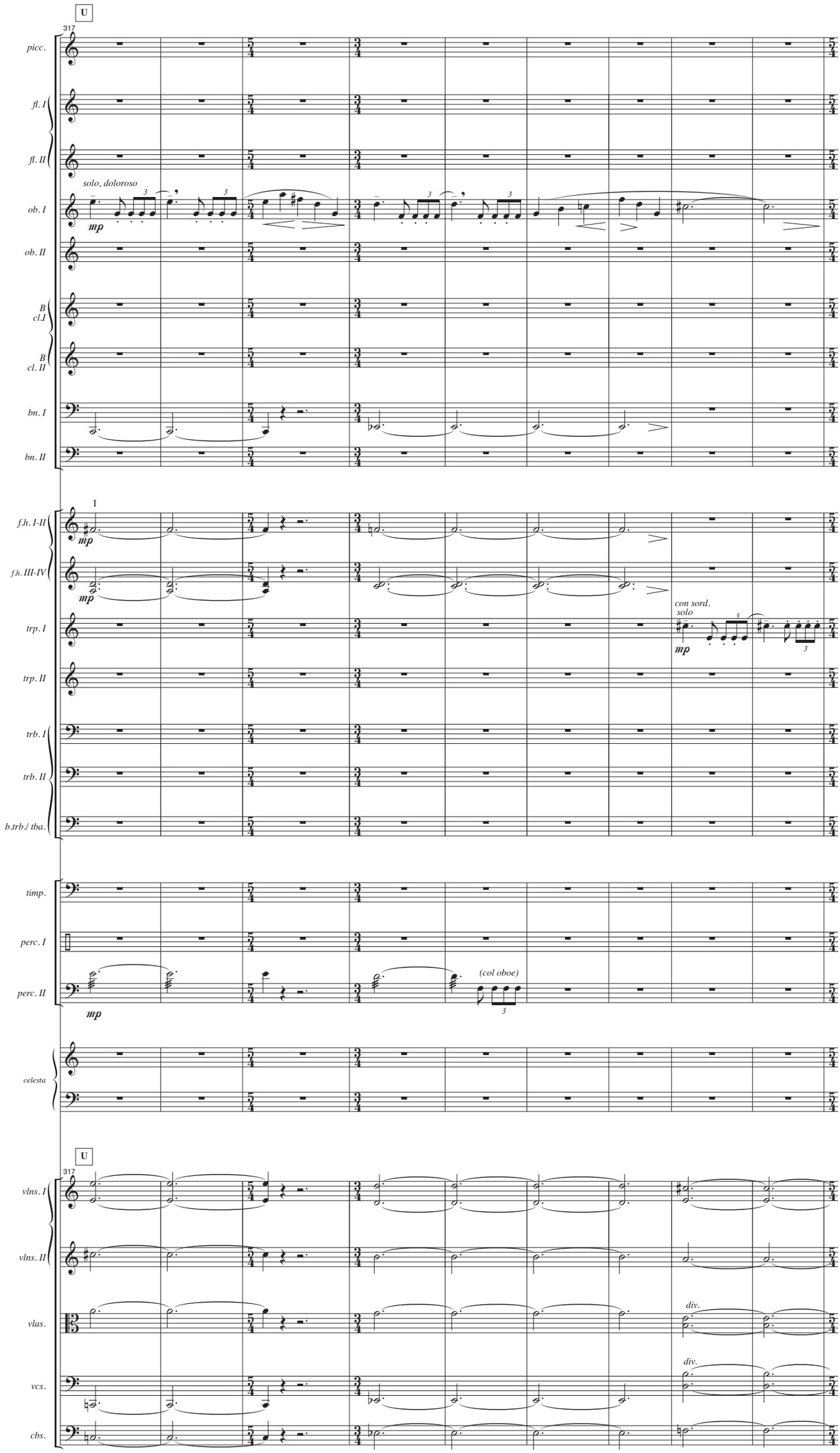

crescendo
280
picc.
fl. I
fl. II
ob. I
ob. II
B cl. I
B cl. II
bn. I
bn. II
f.h. I-II
f.h. III-IV
trp. I
trp. II
trb. I
trb. II
b.trb./ tba.
timp.
perc. I
perc. II
celesta
crescendo
280
vlns. I
vlns. II
vlas.
vcs.
cbs.

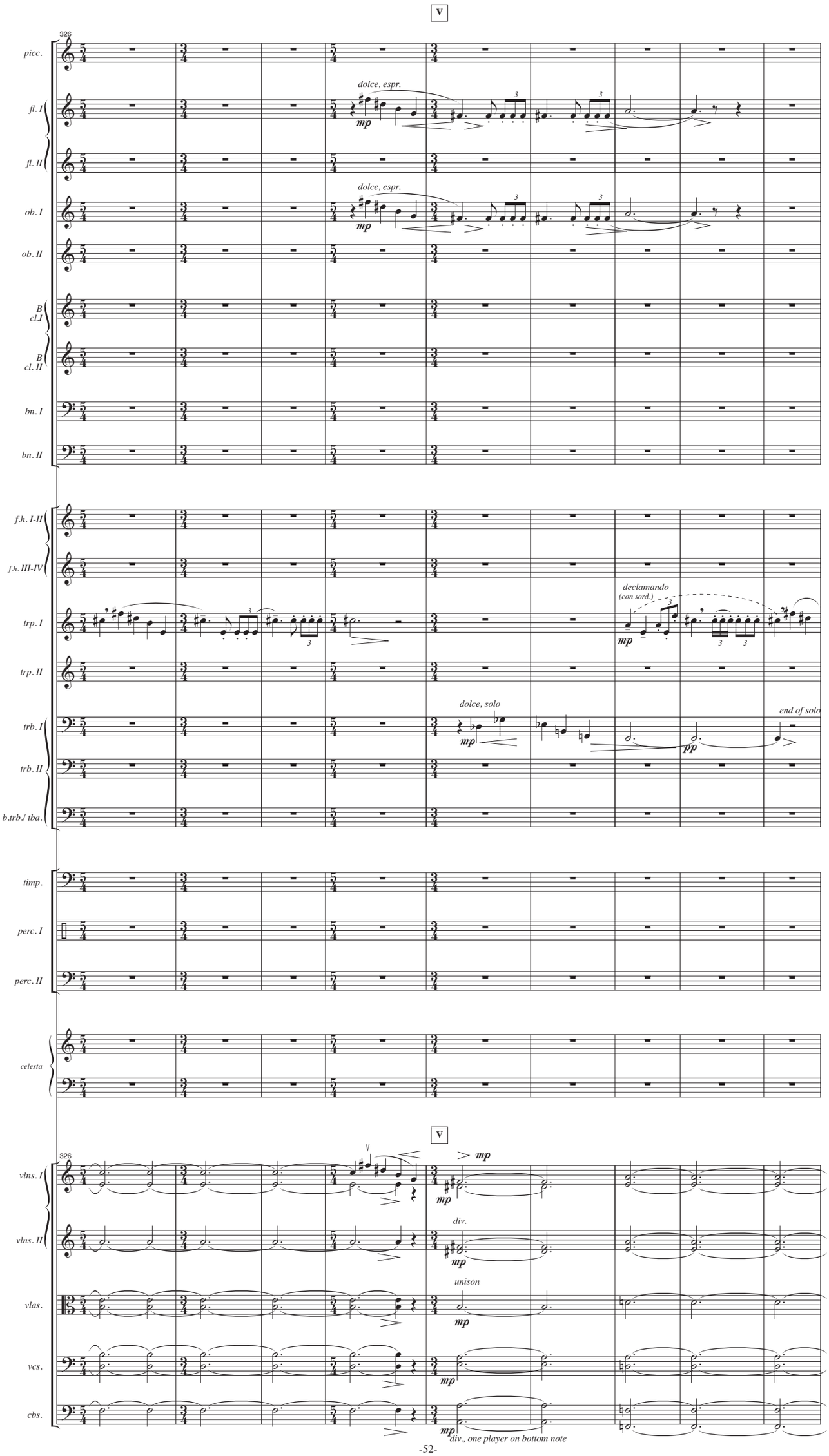

Molto maestoso
282
piccc.
fl. I
fl. II
ob. I
ob. II
B cl. I
B cl. II
bn. I
bn. II
f.h. I-II
f.h. III-IV
I
II
a2
trp. I
trp. II
trb. I
trb. II
b.trb./ tba.
timp.
(not rolled)
crash cym.
l.v.
(choke the cym.)
perc. I
perc. II
celesta
Molto maestoso
282
vlns. I
vlns. II
vlas.
div.
vcs.
div. a 3
cbs.
div.

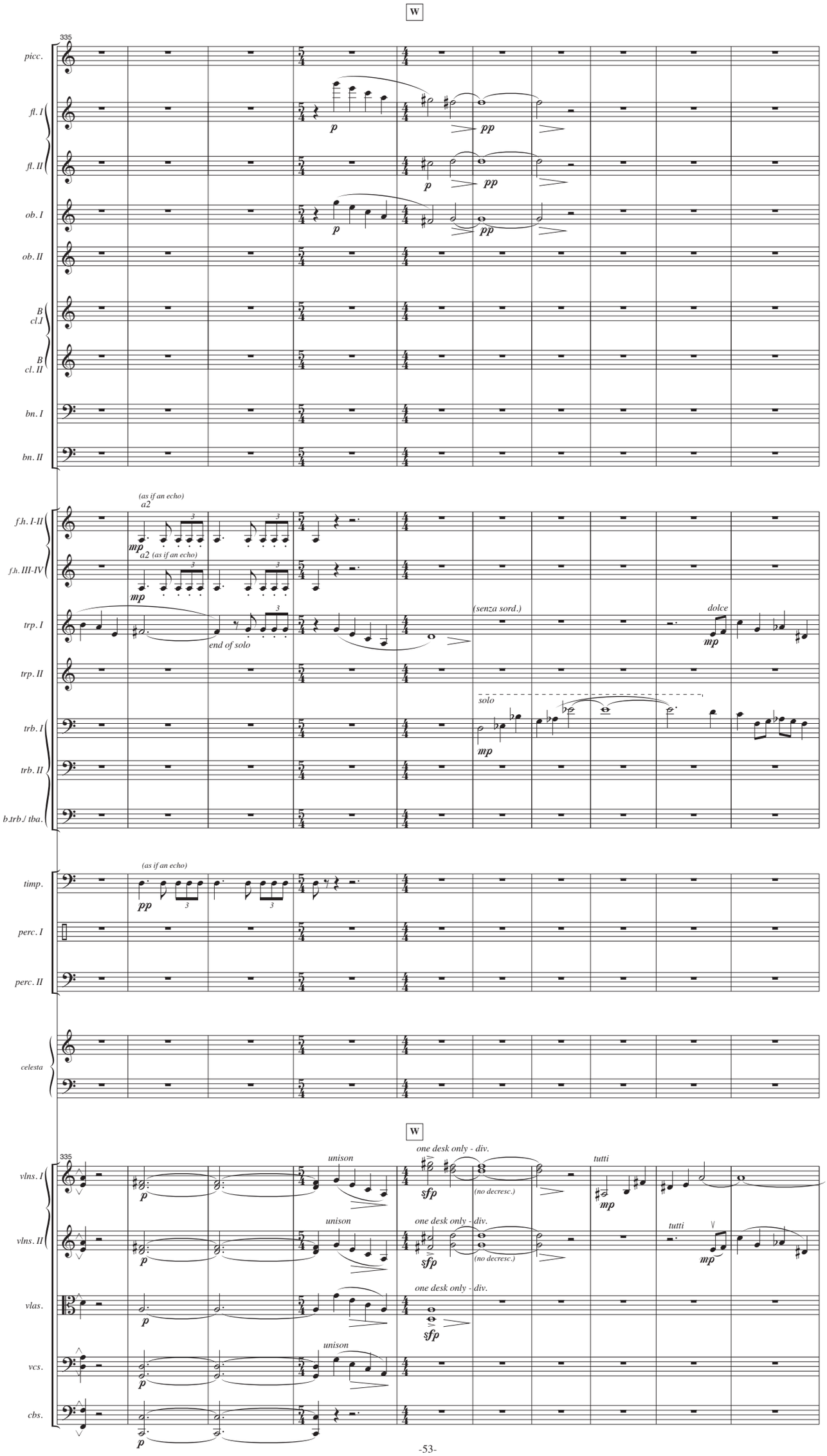

T
289
picc.
fl. I
fl. II
ob. I
ob. II
piu dolce
ff
dolce
ff
B cl. I
B cl. II
piu dolce
piu dolce
bn. I
bn. II
f.h. I-II
f.h. III-IV
trp. I
trp. II
solo
3
ff
espr.
trb. I
trb. II
b.trb./ tba.
timp.
perc. I
perc. II
l.v.
celesta
T
289
(non accented)
vlns. I
vlns. II
vlas.
unison
vcs.
unison
cbs.

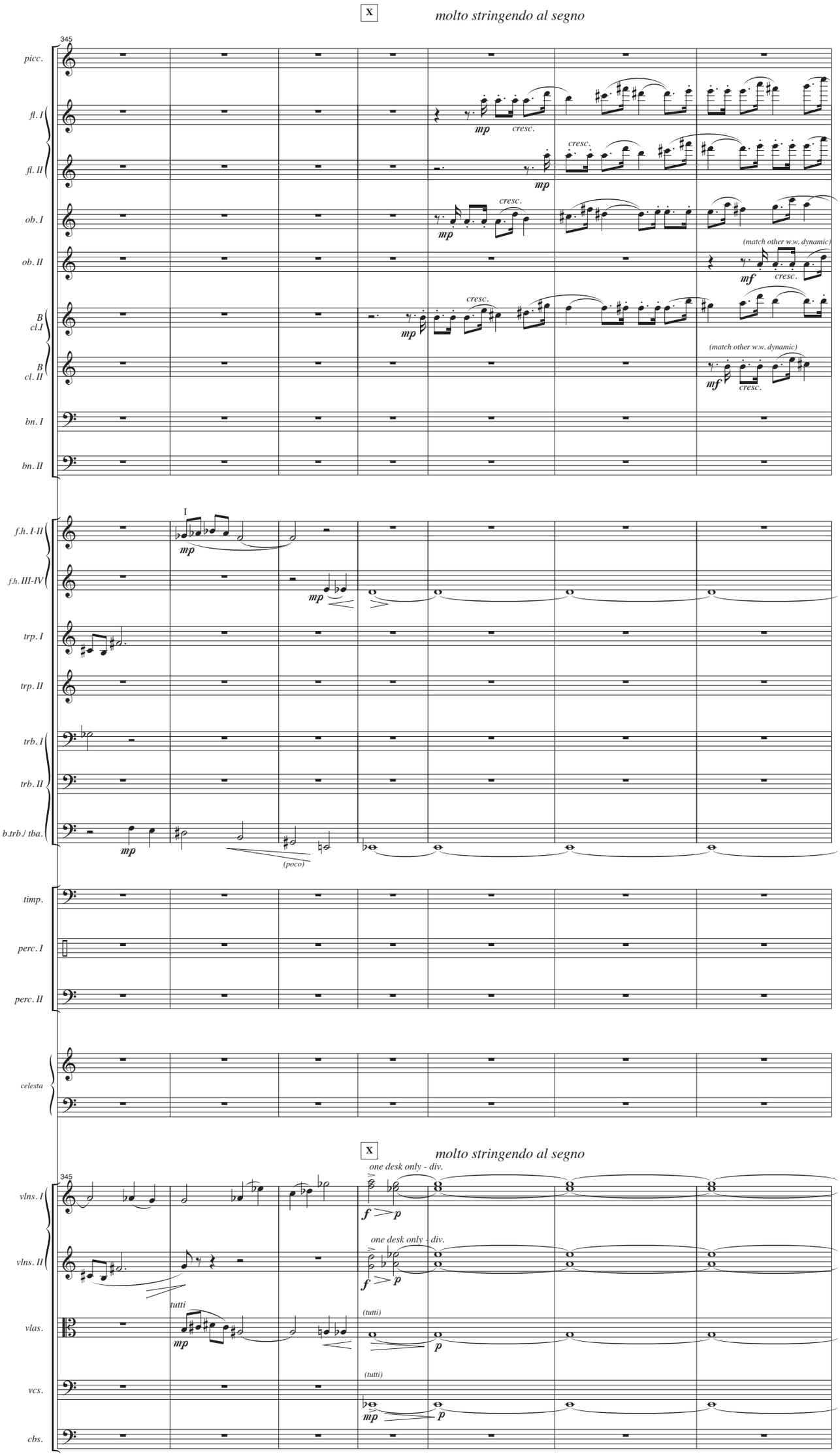

cresc.
Tranquillo, meno mosso (♩=88)
296
piccc.
fl. I
fl. II
ob. I
ob. II
B cl. I
B cl. II
bn. I
bn. II
f.h. I-II
f.h. III-IV
trp. I
trp. II
trb. I
trb. II
b.trb./tba.
timp.
perc. I
perc. II
celesta
vlns. I
vlns. II
vlas.
vcs.
cbs.
(tutta forza)
a2
end of solo
solo, doloroso
dolce
unison
div.
pizz.
arco

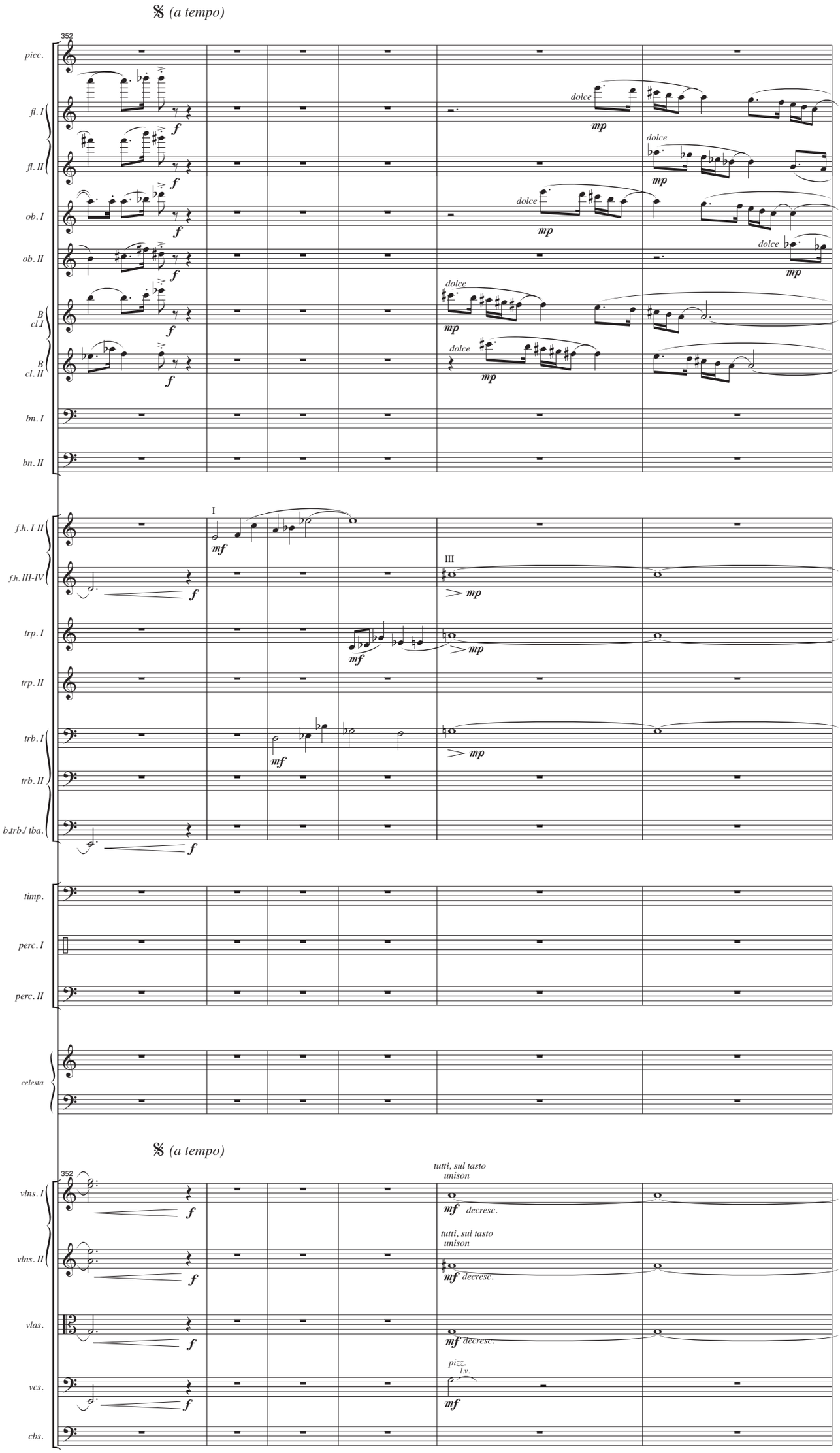

308
piccc.
fl. I
fl. II
ob. I
pp
ob. II
B cl. I
B cl. II
bn. I
bn. II
f.h. I-II
f.h. III-IV
trp. I
espr.
trp. II
trb. I
trb. II
b.trb./ tba.
timp.
perc. I
perc. II
celesta
308
div.
vlns. I
vlns. II
vlas.
vcs.
cbs.

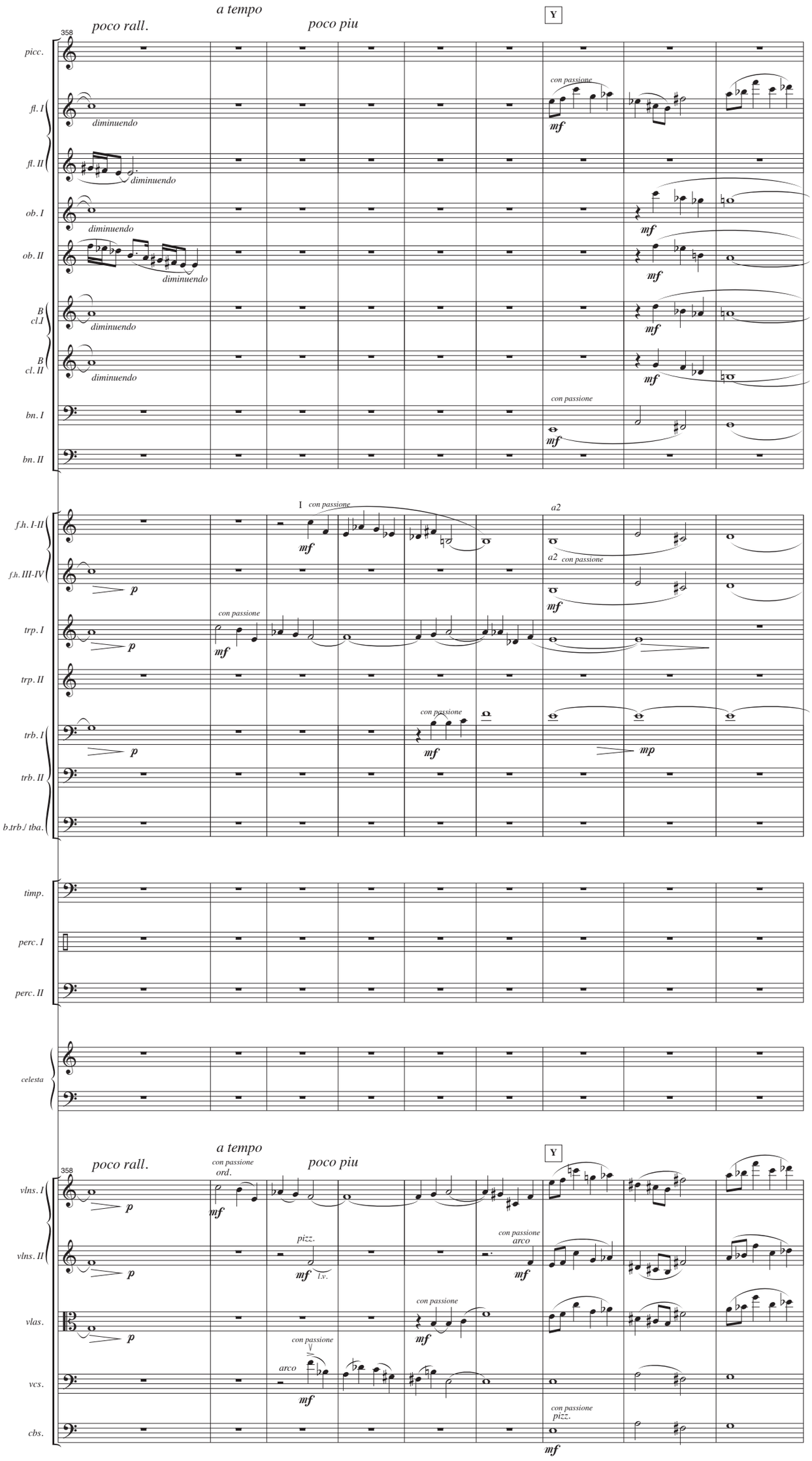

U
317
piccc.
fl. I
fl. II
solo, doloroso
mp
ob. I
ob. II
B cl. I
B cl. II
bn. I
bn. II
I
f.h. I-II
mp
f.h. III-IV
mp
trp. I
con sord.
solo
mp
trp. II
trb. I
trb. II
b.trb./ tba.
timp.
perc. I
perc. II
mp
(col oboe)
celesta
U
317
vlns. I
vlns. II
vlas.
div.
vcs.
div.
cbs.

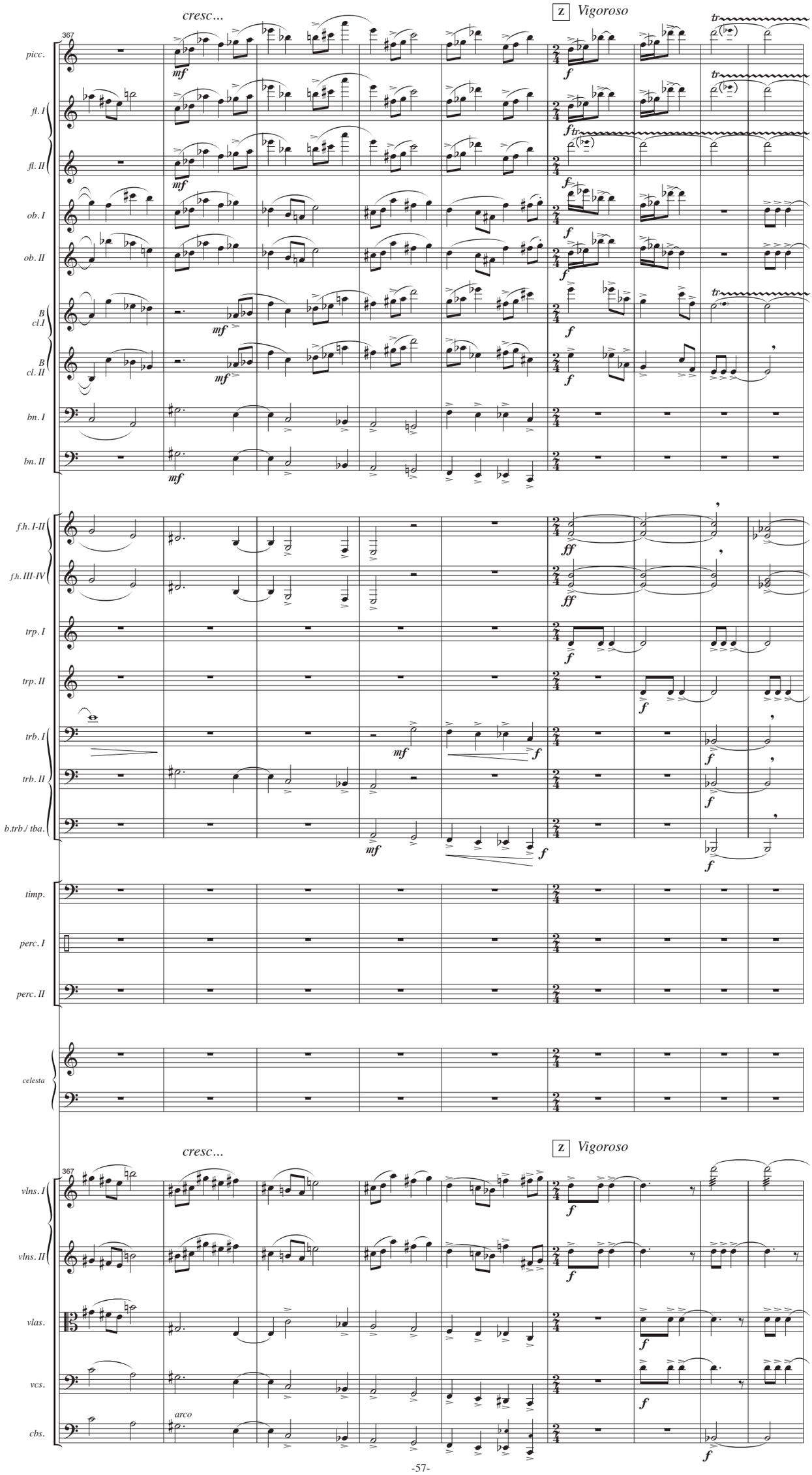

V
326
picc.
fl. I
fl. II
ob. I
ob. II
B cl. I
B cl. II
bn. I
bn. II
f.h. I-II
f.h. III-IV
trp. I
trp. II
trb. I
trb. II
b.trb./tba.
timp.
perc. I
perc. II
celesta
vlns. I
vlns. II
vlas.
vcs.
cbs.
dolce, espr.
mp
dolce, espr.
mp
declamando
(con sord.)
mp
dolce, solo
mp
pp
end of solo
V
mp
mp
div.
mp
unison
mp
mp
div., one player on bottom note

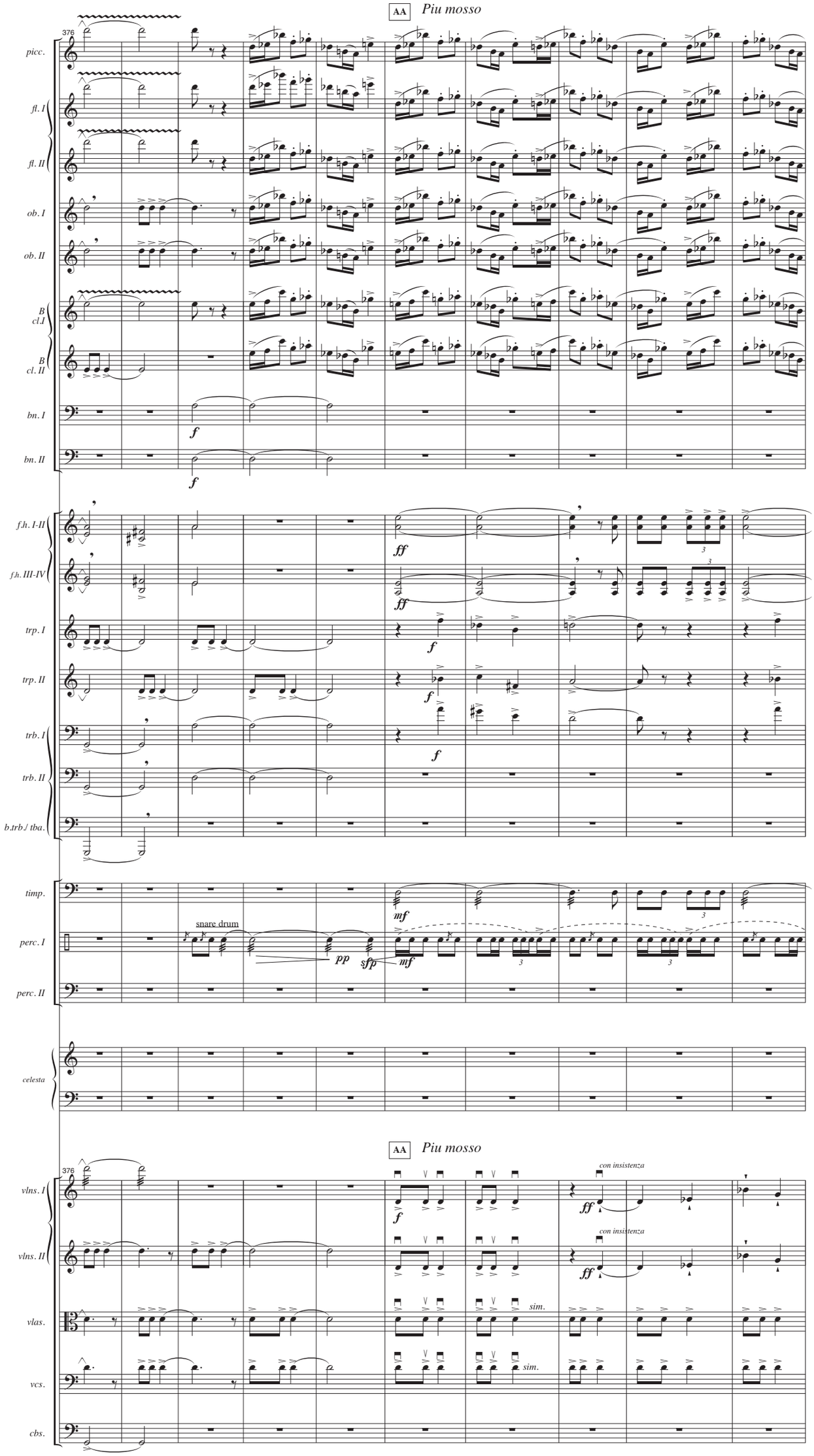

W
335
piccc.
fl. I
fl. II
ob. I
ob. II
B cl. I
B cl. II
bn. I
bn. II
(as if an echo)
a2
f.h. I-II
a2 (as if an echo)
f.h. III-IV
trp. I
end of solo
(senza sord.)
dolce
trp. II
solo
trb. I
trb. II
b.trb./ tba.
timp.
perc. I
perc. II
celesta
W
335
one desk only - div.
unison
tutti
vlns. I
vlns. II
(no decresc.)
vlas.
vcs.
cbs.

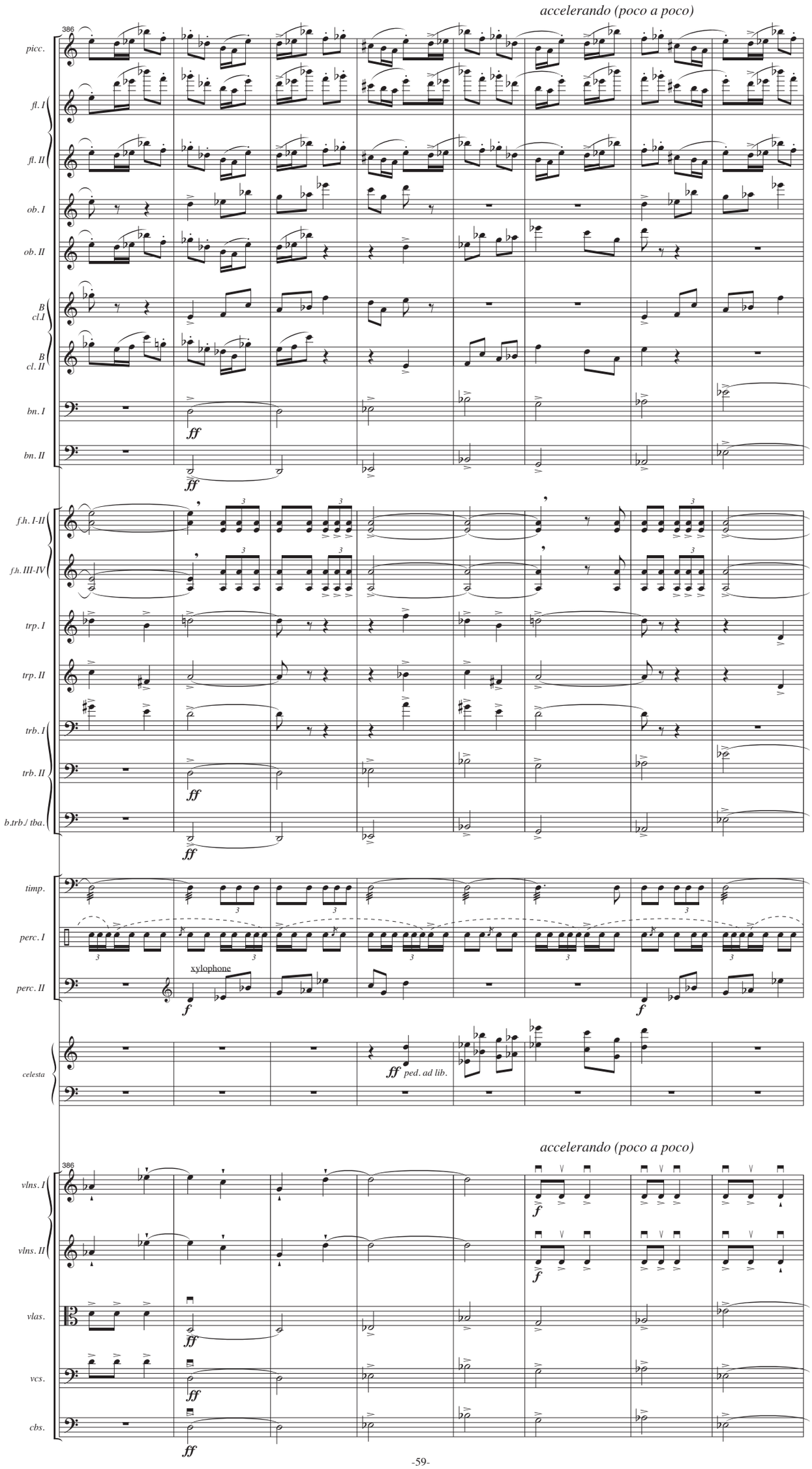

X
molto stringendo al segno
345
picc.
fl. I
fl. II
ob. I
ob. II
B cl. I
B cl. II
bn. I
bn. II
f.h. I-II
f.h. III-IV
trp. I
trp. II
trb. I
trb. II
b.trb./ tba.
timp.
perc. I
perc. II
celesta
vlns. I
vlns. II
vlas.
vcs.
cbs.
mp
cresc.
(match other w.w. dynamic)
mf
I
(poco)
one desk only - div.
f
p
tutti
(tutti)

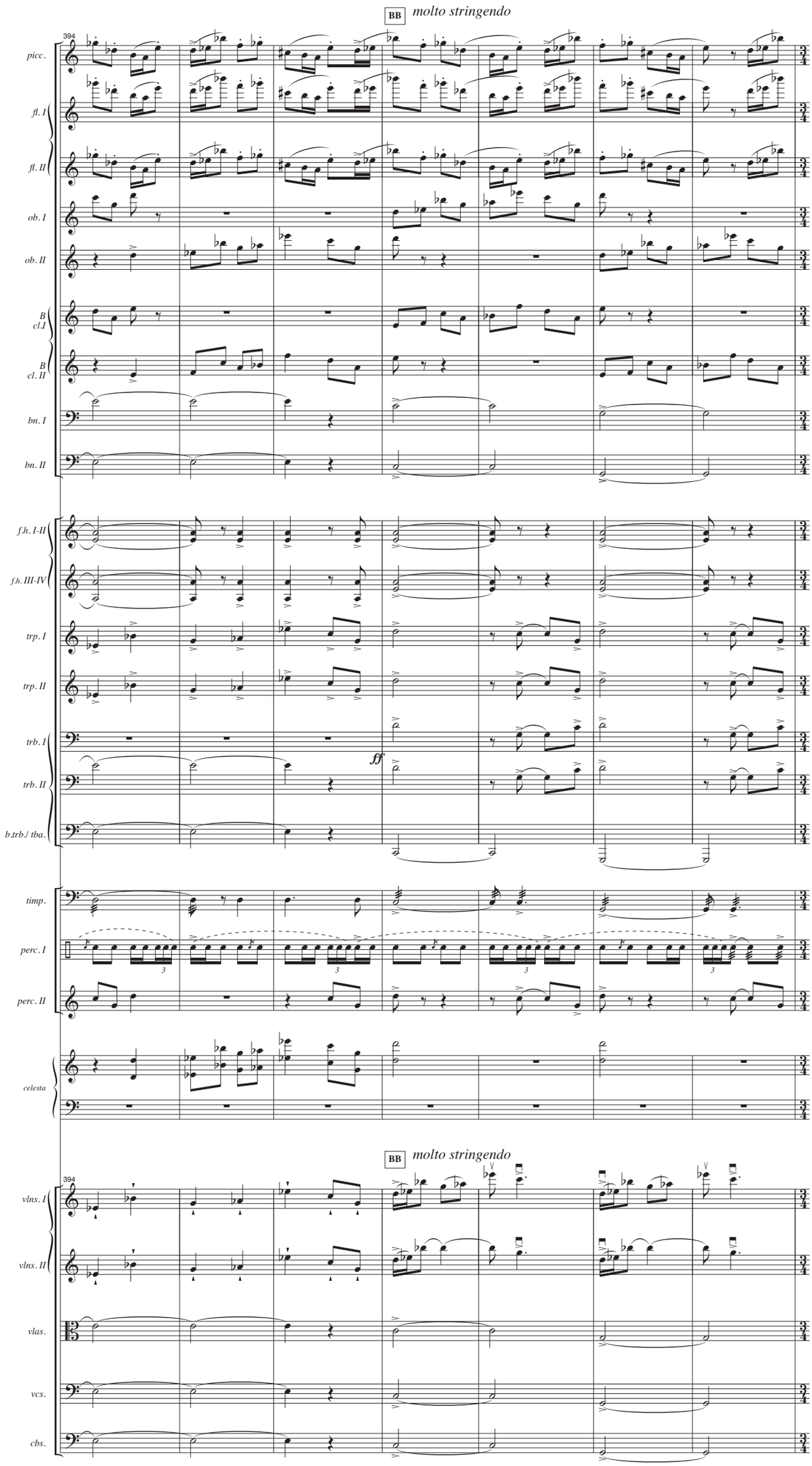

𝄋 (a tempo)
352
picc.
fl. I
fl. II
ob. I
ob. II
B cl. I
B cl. II
bn. I
bn. II
f.h. I-II
f.h. III-IV
trp. I
trp. II
trb. I
trb. II
b.trb./ tba.
timp.
perc. I
perc. II
celesta
vlns. I
vlns. II
vlas.
vcs.
cbs.
dolce
mp
f
mf
I
III
tutti, sul tasto
unison
decresc.
pizz.
l.v.

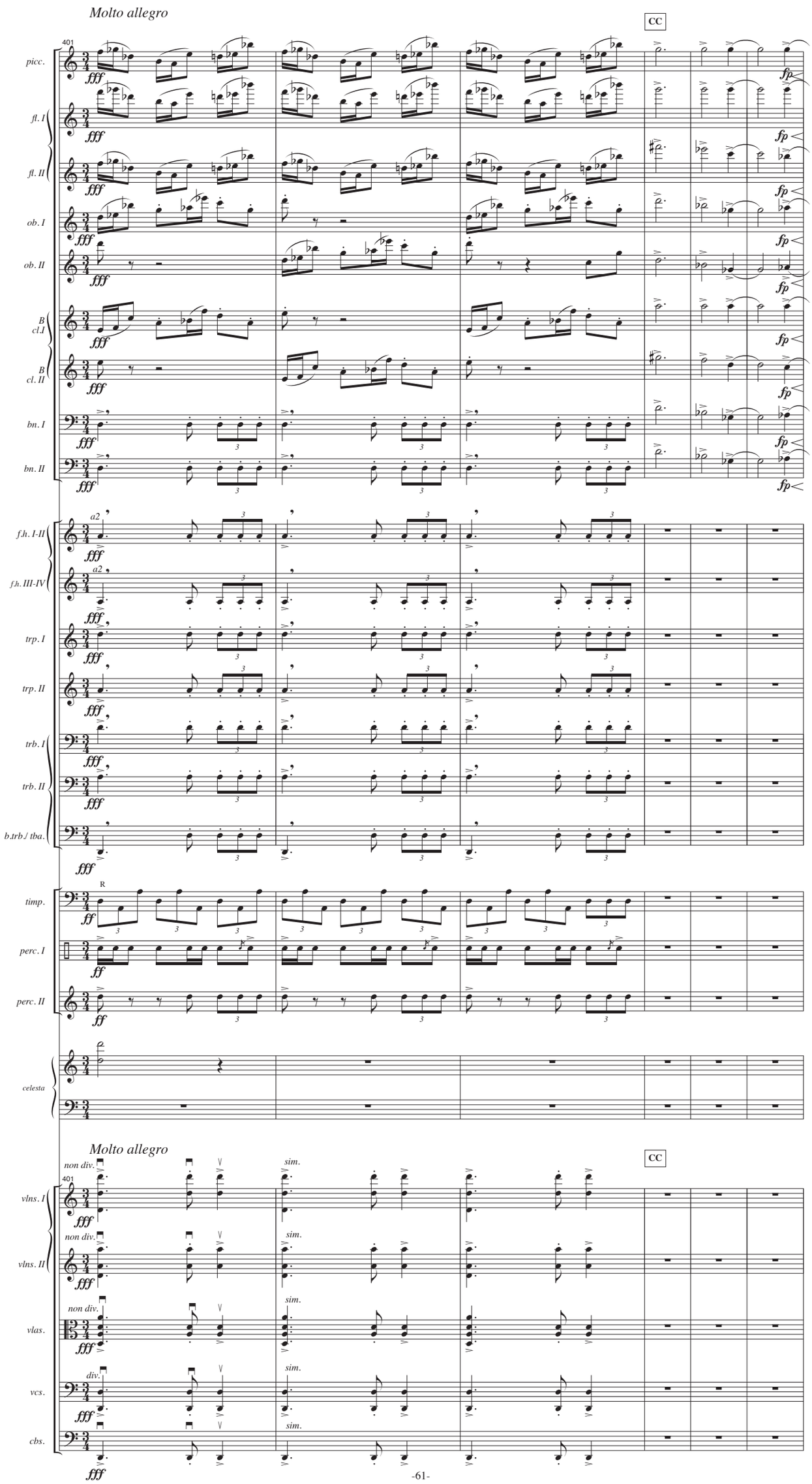

358
poco rall.
a tempo
poco piu
Y
picc.
fl. I
fl. II
ob. I
ob. II
B cl. I
B cl. II
bn. I
bn. II
f.h. I-II
f.h. III-IV
trp. I
trp. II
trb. I
trb. II
b.trb./ tba.
timp.
perc. I
perc. II
celesta
vlns. I
vlns. II
vlas.
vcs.
cbs.
diminuendo
con passione
mf
p
mp
I
a2
ord.
pizz.
arco
l.v.

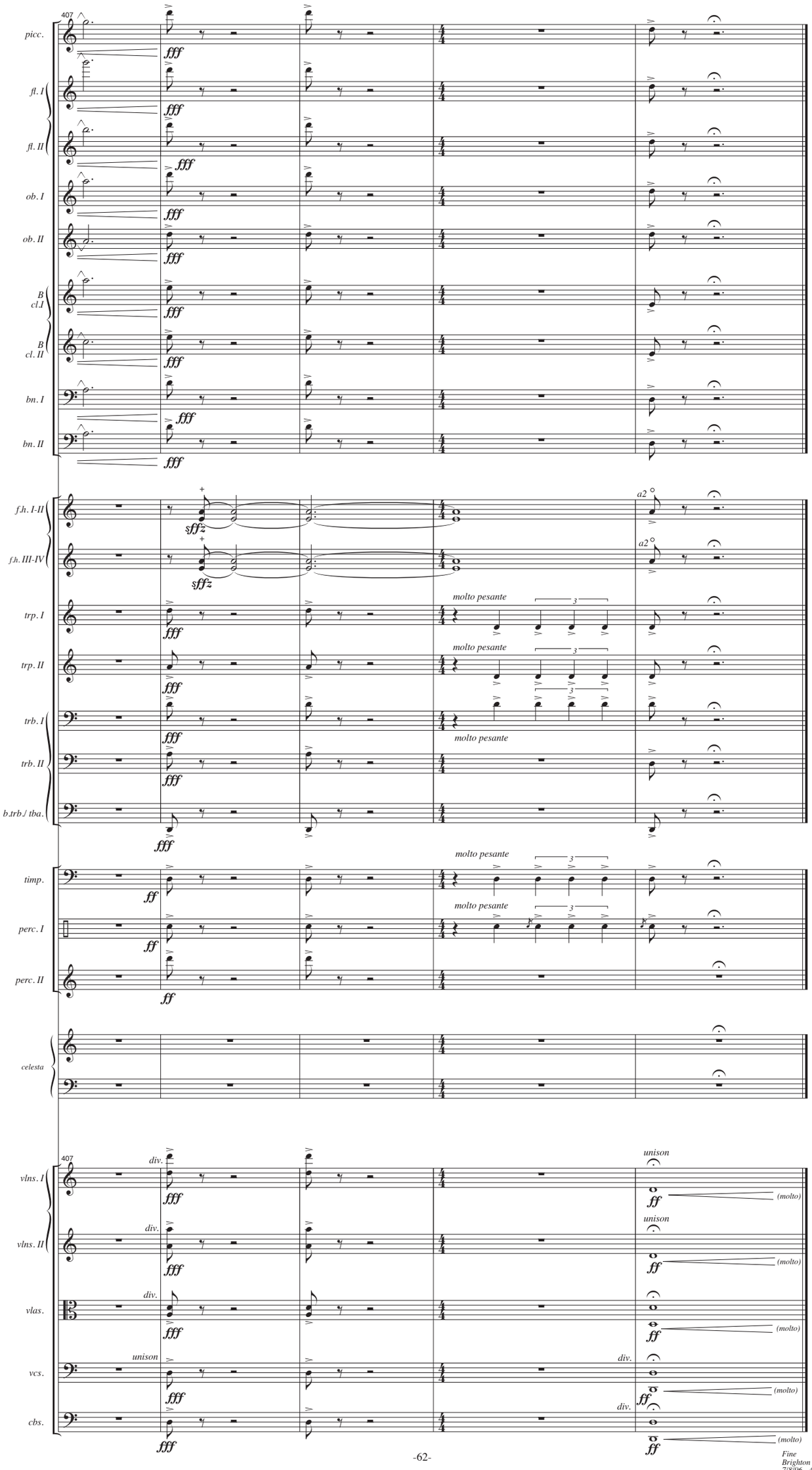

cresc...
Z Vigoroso
367
piccc.
fl. I
fl. II
ob. I
ob. II
B cl. I
B cl. II
bn. I
bn. II
f.h. I-II
f.h. III-IV
trp. I
trp. II
trb. I
trb. II
b.trb./ tba.
timp.
perc. I
perc. II
celesta
vlns. I
vlns. II
vlas.
vcs.
cbs.
arco


AA
Piu mosso
376
picc.
fl. I
fl. II
ob. I
ob. II
B cl. I
B cl. II
bn. I
bn. II
f
f.h. I-II
f.h. III-IV
ff
trp. I
trp. II
trb. I
trb. II
b.trb./ tba.
timp.
mf
perc. I
snare drum
pp
sfp
perc. II
celesta
AA
Piu mosso
376
vlns. I
vlns. II
con insistenza
vlas.
sim.
vcs.
cbs.


accelerando (poco a poco)
386
piccc.
fl. I
fl. II
ob. I
ob. II
B cl. I
B cl. II
bn. I
bn. II
ff
f.h. I-II
f.h. III-IV
trp. I
trp. II
trb. I
trb. II
b.trb./ tba.
timp.
perc. I
perc. II
xylophone
f
celesta
ff ped. ad lib.
accelerando (poco a poco)
386
vlns. I
vlns. II
vlas.
vcs.
cbs.
ff
f


BB
molto stringendo
394
piccc.
fl. I
fl. II
ob. I
ob. II
B cl. I
B cl. II
bn. I
bn. II
f.h. I-II
f.h. III-IV
trp. I
trp. II
trb. I
trb. II
b.trb./ tba.
ff
timp.
perc. I
perc. II
celesta
BB
molto stringendo
394
vlns. I
vlns. II
vlas.
vcs.
cbs.


Molto allegro
CC
401
piccc.
fl. I
fl. II
ob. I
ob. II
B cl. I
B cl. II
bn. I
bn. II
f.h. I-II
f.h. III-IV
trp. I
trp. II
trb. I
trb. II
b.trb./ tba.
timp.
perc. I
perc. II
celesta
Molto allegro
CC
non div.
sim.
vlns. I
vlns. II
vlas.
div.
vcs.
cbs.



Fine
Brighton ,Mass.
7/8/96 - 4/5/97