

CONCERT OVERTURE
"Ashes of Eden"

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[illegible]

[illegible]

[illegible]

cresc.

50

picc.

ff *non cresc.*

fl. I

f *ff* *non cresc.*

fl. II

f *ff* *non cresc.*

ob. I

f *ff* *non cresc.*

ob. II

f *ff* *non cresc.*

B cl. I

f *ff* *non cresc.*

B cl. II

f *ff* *non cresc.*

bn. I

ff *non cresc.*

bn. II

sfz *p*

f.h. I-II

f.h. III-IV

trp. I

ff *non cresc.*

trp. II

ff *non cresc.*

trb. I

ff *non cresc.*

trb. II

ff *non cresc.*

b.trb./tba.

sfz *p*

timp.

ff *sfz* *p*

perc. I

large gong *ff* *lv.*

perc. II

b.d. *ff* *lv.*

celesta

cresc.

50

vlns. I

ff *non cresc.*

vlns. II

ff *non cresc.*

vlas.

ff *non cresc.*

vcx.

sfz *p* *sim.*

cbs.

sfz *p* *sim.*

[illegible]

[illegible]

[illegible]

E

85

86

87

88

89

90

picc.

fl. I

fl. II

ob. I

ob. II

B cl. I

B cl. II

bn. I

bn. II

f.h. I-II

f.h. III-IV

trp. I

trp. II

trb. I

trb. II

b.trb / tba.

timp.

perc. I

perc. II

celesta

vlns. I

vlns. II

vlas.

vcs.

cbs.

cresc.

ord.

mf

espr.

div., arco ord.

E

-12-

91

F

picc.

fl. I

fl. II

ob. I

ob. II

B
cl. I

B
cl. II

bn. I

bn. II

f.h. I-II

f.h. III-IV

trp. I

trp. II

trb. I

trb. II

b.trb / tba.

timp.

perc. I

perc. II

celesta

vlns. I

vlns. II

vlas.

vcs.

cbs.

91

92

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496

497

498

96

picc.

fl. I

fl. II

ob. I

ob. II

*B
cl. I*

*B
cl. II*

bn. I

bn. II

f.h. I-II

f.h. III-IV

trp. I

trp. II

trb. I

trb. II

b.trb./tba.

timp.

perc. I

perc. II

celesta

96

vlns. I

vlns. II

vlas.

vcbs.

cbs.

mp

a2

mf

6

6

6

6

poco rall.

System 1: Measures 107-111

Key Signature: G major (one sharp)
Tempo: a tempo
Measure 107: Piccolo (picc.) has a solo passage marked *f* (forte). Flutes I and II (fl. I, fl. II) play *sfz* (sforzando). Oboes I and II (ob. I, ob. II) play *sfz*. Bassoons I and II (bn. I, bn. II) play *sfz*. Clarinets I and II (cl. I, cl. II) play *sfz*. Basses (b.) play *sfz*. Trumpets I and II (trp. I, trp. II) play *sfz*. Trombones I and II (trb. I, trb. II) play *sfz*. Bass Trombone/Baritone (b.trb./tba.) plays *sfz*. Timpani (timp.) plays *f*. Percussion I (perc. I) and II (perc. II) play *mf* (mezzo-forte). Celesta (celesta) has a solo passage marked *f*. Violins I and II (vlins. I, vlins. II) play *sfz*. Viola (vlas.) plays *sfz*. Cello (cbs.) and Double Bass (cbs.) play *sfz*.

Measure 108: Piccolo (picc.) has a solo passage marked *f*. Flutes I and II (fl. I, fl. II) play *sfz*. Oboes I and II (ob. I, ob. II) play *sfz*. Bassoons I and II (bn. I, bn. II) play *sfz*. Clarinets I and II (cl. I, cl. II) play *sfz*. Basses (b.) play *sfz*. Trumpets I and II (trp. I, trp. II) play *sfz*. Trombones I and II (trb. I, trb. II) play *sfz*. Bass Trombone/Baritone (b.trb./tba.) plays *sfz*. Timpani (timp.) plays *f*. Percussion I (perc. I) and II (perc. II) play *mf*. Celesta (celesta) has a solo passage marked *f*. Violins I and II (vlins. I, vlins. II) play *sfz*. Viola (vlas.) plays *sfz*. Cello (cbs.) and Double Bass (cbs.) play *sfz*.

Measure 109: Piccolo (picc.) has a solo passage marked *f*. Flutes I and II (fl. I, fl. II) play *sfz*. Oboes I and II (ob. I, ob. II) play *sfz*. Bassoons I and II (bn. I, bn. II) play *sfz*. Clarinets I and II (cl. I, cl. II) play *sfz*. Basses (b.) play *sfz*. Trumpets I and II (trp. I, trp. II) play *sfz*. Trombones I and II (trb. I, trb. II) play *sfz*. Bass Trombone/Baritone (b.trb./tba.) plays *sfz*. Timpani (timp.) plays *f*. Percussion I (perc. I) and II (perc. II) play *mf*. Celesta (celesta) has a solo passage marked *f*. Violins I and II (vlins. I, vlins. II) play *sfz*. Viola (vlas.) plays *sfz*. Cello (cbs.) and Double Bass (cbs.) play *sfz*.

Measure 110: Piccolo (picc.) has a solo passage marked *f*. Flutes I and II (fl. I, fl. II) play *sfz*. Oboes I and II (ob. I, ob. II) play *sfz*. Bassoons I and II (bn. I, bn. II) play *sfz*. Clarinets I and II (cl. I, cl. II) play *sfz*. Basses (b.) play *sfz*. Trumpets I and II (trp. I, trp. II) play *sfz*. Trombones I and II (trb. I, trb. II) play *sfz*. Bass Trombone/Baritone (b.trb./tba.) plays *sfz*. Timpani (timp.) plays *f*. Percussion I (perc. I) and II (perc. II) play *mf*. Celesta (celesta) has a solo passage marked *f*. Violins I and II (vlins. I, vlins. II) play *sfz*. Viola (vlas.) plays *sfz*. Cello (cbs.) and Double Bass (cbs.) play *sfz*.

Measure 111: Piccolo (picc.) has a solo passage marked *f*. Flutes I and II (fl. I, fl. II) play *sfz*. Oboes I and II (ob. I, ob. II) play *sfz*. Bassoons I and II (bn. I, bn. II) play *sfz*. Clarinets I and II (cl. I, cl. II) play *sfz*. Basses (b.) play *sfz*. Trumpets I and II (trp. I, trp. II) play *sfz*. Trombones I and II (trb. I, trb. II) play *sfz*. Bass Trombone/Baritone (b.trb./tba.) plays *sfz*. Timpani (timp.) plays *f*. Percussion I (perc. I) and II (perc. II) play *mf*. Celesta (celesta) has a solo passage marked *f*. Violins I and II (vlins. I, vlins. II) play *sfz*. Viola (vlas.) plays *sfz*. Cello (cbs.) and Double Bass (cbs.) play *sfz*.

114

picc.

ft. I

ft. II

ob. I

ob. II

B cl. I

B cl. II

bn. I

bn. II

f.h. I-II

f.h. III-IV

trp. I

trp. II

trb. I

trb. II

b.trb./tba.

timp.

perc. I

perc. II

celesta

114

vlns. I

vlns. II

vlas.

vcx.

cbs.

solo

mp

mf

p

(niente)

non dim.

marimba

mf

div.

espr.

-18-

cresc.poco a poco

[illegible]

[illegible]

[illegible]

diminuendo poco a poco

150

picc.

fl. I

fl. II

ob. I

ob. II

*B
cl. I*

*B
cl. II*

bn. I

bn. II

f.h. I-II

f.h. III-IV

trp. I

trp. II

trb. I

trb. II

b.trb / tba.

timp.

perc. I

perc. II

celesta

vlins. I

vlins. II

vlas.

vcas.

cbs.

dolce

diminuendo poco a poco

150

Tranquillo (poco meno)

(♩ = ♩)

156

picc.

fl. I

fl. II

ob. I

ob. II

B
cl. I

B
cl. II

bn. I

bn. II

f.h. I-II

f.h. III-IV

trp. I

trp. II

trb. I

trb. II

b.trb./tba.

timp.

perc. I

perc. II

celesta

Tranquillo (poco meno)

156

vlns. I

vlns. II

vlas.

vcx.

cbs.

solo, dolce

mp

piu rubato ad lib.

pp

a2

p

dim.

p

p

p

p

p

p

piu

ppp

sul tasto

pp

pp

pp

172

picc.

fl. I

fl. II

ob. I

ob. II

B
cl. I

B
cl. II

bn. I

bn. II

f.h. I-II

f.h. III-IV

trp. I

trp. II

trb. I

trb. II

b.trb / tba.

timp.

perc. I

perc. II

celesta

vlns. I

vlns. II

vlas.

vc.

cbs.

J

172

J

pizz.

mf

col legno

mf

col flute, oboe

f

col legno

mf

pizz.

mf

K

184

picc.

fl. I

fl. II

ob. I

ob. II

*B
cl. I*

*B
cl. II*

bn. I

bn. II

f.h. I-II

f.h. III-IV

trp. I

trp. II

trb. I

trb. II

b.trb./tba.

timp.

perc. I

perc. II

celesta

184

K

vlns. I

vlns. II

vlas.

vcx.

cbs.

(mf)

f

f

1

mf

solo

s.d.

w.b.

mf

mf

190

picc.

fl. I

fl. II

ob. I

ob. II

*B
cl. I*

*B
cl. II*

bn. I

bn. II

f.h. I-II

f.h. III-IV

trp. I

trp. II

trb. I

trb. II

b.trb / tba.

timp.

perc. I

perc. II

celesta

190

vlins. I

vlins. II

vlas.

vcs.

cbs.

M *Deciso*

201

picc.

fl. I

fl. II

ob. I

ob. II

cl. I

cl. II

bn. I

bn. II

f.h. I-II

f.h. III-IV

trp. I

trp. II

trb. I

trb. II

b.trb / tba.

timp.

perc. I

perc. II

celesta

2 small maracas
L R sim.

M *Deciso*

[illegible]

207

picc.

fl. I

fl. II

ob. I

ob. II

B
cl. I

B
cl. II

bn. I

bn. II

fh. I-II

fh. III-IV

trp. I

trp. II

trb. I

trb. II

b.trb./tba.

timp.

perc. I

perc. II

celesta

207

vlns. I

vlns. II

vlas.

vcx.

cbs.

211

picc.

fl. I

fl. II

ob. I

ob. II

*B
cl. I*

*B
cl. II*

bn. I

bn. II

f.h. I-II

f.h. III-IV

trp. I

trp. II

trb. I

trb. II

b.trb / tba.

timp.

perc. I

perc. II

celesta

211

vlins. I

vlins. II

vlas.

vcxs.

cbs.

[illegible]

[illegible]

225

picc.

fl. I

fl. II

ob. I

ob. II

*B
cl. I*

*B
cl. II*

bn. I

bn. II

f.h. I-II

f.h. III-IV

trp. I

trp. II

trb. I

trb. II

b.trb./tba.

timp.

perc. I

perc. II

celesta

225

vlins. I

vlins. II

vlas.

vcs.

cbs.

231

picc.

fl. I

fl. II

ob. I

ob. II

B cl. I

B cl. II

bn. I

bn. II

fh. I-II

fh. III-IV

trp. I

trp. II

trb. I

trb. II

b.trb./tba.

timp.

perc. I

perc. II

celesta

vlns. I

vlns. II

vlas.

vc.

cbs.

dolce, espr.

mp

a2

236

picc.

fl. I

fl. II

ob. I

ob. II

B
cl. I

B
cl. II

bn. I

bn. II

f.h. I-II

f.h. III-IV

trp. I

trp. II

trb. I

trb. II

b.trb./tba.

timp.

perc. I

perc. II

celesta

236

vlns. I

vlns. II

vlas.

vcs.

cbs.

cresc.

fp

f

cresc.

fp

f

cresc.

p

fff

a2

fff

cresc.

mf

cresc.

fp

cresc.

f

R

cresc. poco a poco

254

picc.

fl. I

fl. II

ob. I

ob. II

B cl. I

B cl. II

bn. I

bn. II

f.h. I-II

f.h. III-IV

trp. I

trp. II

trb. I

trb. II

b.trb./tba.

timp.

perc. I

perc. II

celesta

R

cresc. poco a poco

254

vlins. I

vlins. II

vlas.

vcx.

cbs.

266

picc.

fl. I

fl. II

ob. I

ob. II

*B
cl. I*

*B
cl. II*

bn. I

bn. II

f.h. I-II

f.h. III-IV

trp. I

trp. II

trb. I

trb. II

b.trb / tba.

timp.

perc. I

perc. II

celesta

266

vlins. I

vlins. II

vlas.

vcx.

cbs.

sim. ad lib.

mp

mf

mp

mf

-42-

278

picc.

fl. I

fl. II

ob. I

ob. II

*B
cl. I*

*B
cl. II*

bn. I

bn. II

f.h. I-II

f.h. III-IV

trp. I

trp. II

trb. I

trb. II

b.trb./tba.

timp.

perc. I

perc. II

celesta

278

vlins. I

vlins. II

vlas.

vcx.

cbs.

gliss

(to crash cym.)

crescendo

280

picc.

fl. I

fl. II

ob. I

ob. II

*B
cl. I*

*B
cl. II*

bn. I

bn. II

f.h. I-II

f.h. III-IV

trp. I

trp. II

trb. I

trb. II

b.trb./tba.

timp.

perc. I

perc. II

celesta

crescendo

280

vlins. I

vlins. II

vlas.

vcx.

cbs.

v

v

T

T

289

non accented

unison

unison

unison

cresc.

Tranquillo, meno mosso (♩=88)

This image shows a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The page is numbered 296 and 297. The score includes dynamic markings such as *cresc.*, *fff*, *ffz*, *p*, and *mp*, as well as performance instructions like *Tranquillo, meno mosso* and *dolce*. The instruments listed include Piccolo (picc.), Flutes I and II (fl. I, fl. II), Oboes I and II (ob. I, ob. II), Clarinets I and II (B cl. I, B cl. II), Bassoons I and II (bn. I, bn. II), French Horns I and II (f.h. I-II, f.h. III-IV), Trumpets I and II (trp. I, trp. II), Trombones I and II (trb. I, trb. II), Bass Trombone/Euphonium (b.trb./tba.), Timpani (timp.), Percussion I and II (perc. I, perc. II), Celesta, Violins I and II (vlns. I, vlns. II), Violas (vlas.), Cellos (vcs.), and Double Basses (cbs.). The score is written in a major key with a 3/4 time signature. The page is numbered 296 and 297.

[illegible]

317

U

picc.

fl. I

fl. II

ob. I

ob. II

B. cl. I

B. cl. II

bn. I

bn. II

f.h. I-II

f.h. III-IV

trp. I

trp. II

trb. I

trb. II

b.trb./tba.

timp.

perc. I

perc. II

celesta

vlins. I

vlins. II

vlns.

vc.

cbs.

solo, doloroso

mp

con sord. solo

mp

(col oboe)

div.

div.

326

picc.

fl. I

fl. II

ob. I

ob. II

*B
cl. I*

*B
cl. II*

bn. I

bn. II

f.h. I-II

f.h. III-IV

trp. I

trp. II

trb. I

trb. II

b.trb / tba.

timp.

perc. I

perc. II

celesta

326

vlns. I

vlns. II

vlas.

vcbs.

cbs.

dolce, espr.

mp

dolce, espr.

mp

*declamando
(con sord.)*

mp

dolce, solo

mp

pp

end of solo

mp

div.

mp

unison

mp

mp

mp

div., one player on bottom note

335

picc.

fl. I

fl. II

ob. I

ob. II

B
cl. I

B
cl. II

bn. I

bn. II

(as if an echo)
a2

f.h. I-II

f.h. III-IV

trp. I

trp. II

trb. I

trb. II

b.trb./tba.

(as if an echo)

timp.

perc. I

perc. II

celesta

335

vlns. I

vlns. II

vlas.

vcx.

cbs.

X

♩ (a tempo)

352

picc.

fl. I

fl. II

ob. I

ob. II

B
cl. I

B
cl. II

bn. I

bn. II

f.h. I-II

Ch. III-IV

trp. I

trp. II

trb. I

trb. II

trb./tba.

timp.

perc. I

perc. II

celesta

§ (a tempo)

352

vlns. I

vlns. II

vlas.

vcv.

cbs.

tutti, sul tasto
unison

mf decresc.

tutti, sul tasto
unison

mf decresc.

mf decresc.

pizz.
l.v.

mf

358 *poco rall.* *a tempo* *poco piu* Y

picc.

fl. I *diminuendo*

fl. II *diminuendo*

ob. I *diminuendo*

ob. II *diminuendo*

B
cl. I *diminuendo*

B
cl. II *diminuendo*

bn. I *con passione*

bn. II *con passione*

f.h. I-II *I con passione*

f.h. III-IV *a2*

trp. I *con passione*

trp. II

trb. I *con passione*

trb. II

b.trb / tba.

timp.

perc. I

perc. II

celesta

358 *poco rall.* *a tempo* *poco piu* Y

vlins. I *con passione*

vlins. II *ord.*

vlas. *pizz.*

vc. *arco*

cb. *con passione*

The first system of the musical score for 'The Sorcerer's Apprentice' by Paul Dukas. The score is in 2/4 time and features a 'cresc...' marking and a 'Vigoroso' section starting at measure 367. The instruments included are Piccolo, Flutes I and II, Oboes I and II, Clarinets Bb I and II, Bassoons I and II, Fagots I and II, Trumpets I and II, Trombones I and II, Bass Trombone/Euphonium, Timpani, Percussion I and II, Celesta, Violins I and II, Viola, Violoncello, and Double Bass. The score is written for a full orchestra and includes various dynamic markings such as *mf*, *f*, and *ff*.

AA *Piu mosso*

AA *Piu mosso*

376

picc.

fl. I

fl. II

ob. I

ob. II

B. cl. I

B. cl. II

bn. I

bn. II

f

f

f.h. I-II

f.h. III-IV

trp. I

trp. II

trb. I

trb. II

b.trb./tba.

timp.

perc. I

perc. II

celesta

AA *Piu mosso*

376

vlns. I

vlns. II

vlas.

vcs.

chs.

con insistenza

ff

con insistenza

ff

sim.

sim.

accelerando (poco a poco)

386

picc.

fl. I

fl. II

ob. I

ob. II

*B
cl. I*

*B
cl. II*

bn. I

bn. II

ff

f.h. I-II

f.h. III-IV

trp. I

trp. II

trb. I

trb. II

b.trb./tba.

ff

timp.

perc. I

perc. II

xylophone

f

celesta

ff ped. ad lib.

386

vlins. I

vlins. II

vlas.

vcas.

cbs.

ff

accelerando (poco a poco)

BB molto stringendo

394

picc.

fl. I

fl. II

ob. I

ob. II

*B
cl. I*

*B
cl. II*

bn. I

bn. II

f.h. I-II

f.h. III-IV

trp. I

trp. II

trb. I

trb. II

b.trb./tba.

timp.

perc. I

perc. II

celesta

394

BB molto stringendo

vlns. I

vlns. II

vlas.

vcx.

cbs.

Molto allegro

CC

401

picc. *fff*

fl. I *fff*

fl. II *fff*

ob. I *fff*

ob. II *fff*

B. cl. I *fff*

B. cl. II *fff*

bn. I *fff*

bn. II *fff*

f.h. I-II *fff*

f.h. III-IV *fff*

trp. I *fff*

trp. II *fff*

trb. I *fff*

trb. II *fff*

b.trb./tba. *fff*

timp. *ff*

perc. I *ff*

perc. II *ff*

celesta

Molto allegro

CC

401

vnls. I *non div.* *fff*

vnls. II *non div.* *fff*

vlas. *non div.* *fff*

vcx. *div.* *fff*

cbs. *fff*

sim.

sim.

sim.

sim.

sim.

[illegible]