

Brian Packham:
Selected Works (1980-2017)

Music with an asterisk () is suitable for liturgical performance.*

MUSIC FOR THE CONCERT HALL

Staircase Variations [2017] [2 vins, 2 vlas, 2 Vc.]_manuscript [dur. ca. 20']

Music for Two Cellos [2017] [dur. ca. 12'] *commissioned by Peter Thomas and Madeline Kabat*

Music for Stargazers [2016] [pf]_manuscript/midi [dur. ca. 8']

***Two Hymns for French Horn and Organ** [2016] [dur. ca. 6'30"] *commissioned by Ted Durant*

1. Meditation on "All Our Hope on God is Founded" [dur. ca. 4']

2. Fanfare on "Crown Him With Many Crowns" [dur. ca. 2'30"]

Harvey Challenge [2015] [pf]

No.1: Fugue in the Style of J.S. Bach [dur. ca. 2']

No. 2: Polonaise in the Style of Chopin [2015] [pf] [dur. ca. 8']

In a Field of Wildflowers [2015] [fl,pf] *commissioned by Glen Quarrie* [dur. ca. 4']

Ten Haiku [voice, pf, ensemble tbd]_manuscript [2014] [dur. ca. 20']

Raintune No.1 [pf]_ midi draft[2014] [dur. ca. 3']

Raintune No.2 [pf]_ midi draft[2014] [dur. ca. 3']

A Short Climb [pf] [2014] [dur. ca. 2']

TimePiece [pf] [2014] [dur. ca. 3']

Epilogue after Hindemith [pf] [2014] [dur. ca. 1'30"]

Jazz Study No.3 [pf] [2014] [dur. ca. 3']

Jazz Study No.2 [pf] [2014] [dur. ca. 2'30"]

Jazz Study No.1 [pf] [2013] [dur. ca. 3']

Jazz Invention No.3 [pf] [2013] [dur. ca. 2']

Jazz Invention No.2 [pf] [2013] [dur. ca. 2']

Jazz Invention No.1 [pf] [2013] [dur. ca. 2']

***excerpt from Variations on "O Sacred Head Now Wounded"** [pf] [2013] [dur. ca. 7']

Variations on "O Sacred Head Now Wounded" [pf]_manuscript [2013] [dur. ca.18']

***Ubi Caritas et Amor** [SSA w/ organ] {SSA, string ens, fh quartet_in manuscript} [2010] [dur. ca. 5'30"]

Little Suite for Guitars [guitar duet] [2009] [dur. ca. 5']

***Prelude Impromptu** [org.] [2009] [dur. ca. 3']_manuscript

The Shapers Song [string quartet] [2001] [dur. ca. 14']

Sinfonia Concertante [solo fl. and chamber orchestra] [2001_revised 2014] [dur. ca. 28']

***Prelude no.10** [pf] [2000] [dur. ca. 1'30"]

From Thoreau Landscapes Book One [5 songs for medium male or female voice, pf.] [1994-2000] [dur. ca. 21']

Universe Mirror [SATB w/ pf] [1998] [dur. ca. 12']

Ad Futurum [brass ensemble] [1998] [dur. ca.10']

One-Armed Bandit [marimba, 3-5 players] [1999] [dur. ca.8'] *to Blake Cramer*

Concert Overture "Ashes of Eden" [orch] [1997] [dur. ca.17']

***Exultare Lux Dei** [org] [1996] [dur. ca. 4'30"]

Sonatine [Flute and Vibraphone] [1996] [dur. ca. 8']

South American Suite [fl, guit., dulcimer, String Orchestra] [1996] [dur. ca.11']
_ arrangement of Folk Song Set No.1 for the recording "Highlands"

Jazz Suite No.2 (large jazz band -culled from college sketch books) [1995] [dur. ca. 7']_manuscript

Jazz Suite No.1 (large jazz band -culled from college sketch books)[1995] [dur. ca. 12'] _manuscript

Volcano Dance [percussion ensemble] [1994] [dur. ca.4'30"] *for Blake Cramer and the USNA Percussion Ensemble*

Prelude No.9 [pf] [1994] [dur. ca. 2'30"]

Cape Breton Concerto [fl. string orchestra] [1994] [dur. ca.16'] *Commissioned by Chris Norman also arranged for flute with string quintet, and flute wth string quartet.*

Folk Song Set No.2 "China" [fl, guit., dulcimer, Orch] [1994] [dur. ca.9']
Commissioned by Chris Norman and Helicon (Robin Bullock, Ken Kolodner)

Little Suite for Flutes [flute ens.] [1994] [dur. ca.11']

Folk Song Set No. 1 "South America" [fl, guit., dulcimer, Orch] [1994] [dur. ca.11']
Commissioned by Chris Norman and Helicon (Robin Bullock, Ken Kolodner)

Israfil [SATB] [1994] [dur. ca.10']

***Toccatina** [organ] [1993] [dur. ca.4']

Sonata No.2 [pf] [1993] [dur. ca.16']

Tetra Musics [concert band] [1993] [dur. ca.13'] *for John Corley and the MIT Concert Band*

Variations on GRYMG [brass quintet] (also arr. for 2 trp, 2 trb, org.) [1992] [dur. ca.8']

***Five Pieces for Soprano and Brass Quintet** (Chamber Mass) [1992] [dur. ca.12']

Symphony No.1 [large orchestra] [1992] [dur. ca.34'] _ *N.B._mvt.II 'Elegy' may be performed by itself.*

Impromptu No.2 [pf] [1992] [dur. ca.8']

Prelude No.8 [pf] [1992] [dur. ca. 2']

Impromptu No.3 [pf] [1991] [dur. ca.5']

The Gramophone at Fond-du-Lac [narrator, fl., pf] [1991] [dur. ca.10']
_ *Public Domain text by Robert Service (1875-1958)*

Impromptu No.1 [pf] [1990] [dur. ca.5' 30"]

Two Bagatelles [marimba] [1990] [dur. ca.6'] *Commissioned by Nora Davenport*

Incantation, Transformation and Ascension [concert band] [1990] [dur. ca.8']
for John Corley and the MIT Concert Band

***Wedding Music-** [organ] [1990]

1. Fantasy-Prelude [dur. ca.7' 30"]

2. Processional [dur. ca.3']

3. Recessional [dur. ca.3']

_ *N.B. Processional and Recessional also arranged for brass quintet.*

Marimba Concerto [orchestra w/ solo marimba] [1989] [dur. ca. 15'] *Commissioned by Nora Davenport*

Spiders [violin, marimba] [1989] [dur. ca.6']

Prelude no.7 [pf] [1987] [dur. ca. 1']

Seven Steps from Heaven [orch] [1985] [dur. ca.7']_manuscript

Trellis [concert band] [1984] [dur. ca.6']_manuscript- *transcription of "Prelude and Fugue"*

***Prelude and Fugue** [organ] [1983] [dur. ca.6']

Music for Saxophone Quartet [sop.,alt,ten,bari, saxophones] [1984] [dur. ca.5']

Sonata No.1 [pf] [1984] [dur. ca.20']

Mobius [concert band] [1983] [dur. ca.2']_manuscript

Three Pieces for Piano [pf] [1983] [dur. ca.14']

Six Preludes [pf] [1983] [dur. ca.9']

Le Ungaire Moo Moo (piano 4 hands) [1982] [dur. ca.3']

Caprice [fl.] [1981] [dur. ca. 1']

Sonatina [pf.] [1981] [dur. ca.9']

Land's End [for mixed brass and percussion]1981_manuscript [dur. ca.3'30"]

Reflections in the Rain [guitar]1980_manuscript

MUSIC FOR FILM AND THEATER

“Back at the Staircase” a film by Drew Britton [2017]

“When the King Tilts” a film by Drew Britton [2013]

Incidental music to the play **“Wiley and the Hairy Man”** [electronic- a children's play][1991]

Incidental music to the play **“Closets”** [electronic-][1990]

Ludvik, the Carpenter [children's voices and organ] [1988]

- incidental music to the play **“I Never Saw Another Butterfly”** by Celeste Rita Raspanti]

MUSIC FOR EDUCATIONAL PURPOSES

A Couple O'Chunes [Marching Band][2015] [dur. ca. 2']_ *not including repeats.*
[for the Pewaukee High School (Wisconsin) marching band]

Echo Mountain [concert band] [1998] [dur. ca.2']

Serenata Espanole [concert band] [1996] [dur. ca.3']

Precipice [concert band] [1995] [dur. ca.4']

ARRANGEMENTS AND SERVICE MUSIC:

***Live it Out!** [unison choir, org.] [2017] [dur. ca. 1'] benediction response

•**Londonderry Aire** [Vc, pf] [2017] [dur. ca. 4']

***Canticle on Old Hundredth** [Vc., Org.] [2017] [dur. ca. 3']

***Exaltation on Psalm 119 “Thy Word is a Lamp Unto My Feet”** [pf] [2016] [dur. ca. 4']

***Heart Wide Open** [2016] [A,T,Bt,B, Cb. drone] [dur. ca. 2'] benediction response

***We can Thank God** [praise song] [2016] [dur. ca. 3']

***No More Cross' to Bear** [gospel bluegrass song] [2016] [dur. ca. 3']

***All Things Bright and Beautiful** [pf] [2015] [dur. ca. 4']

***Alleluia** [unison choir, org.] [2013] [dur. ca. 1'] benediction response _manuscript

***Four Advent Meditations** [pf] [2013] [dur. ca.9']

1. O Come, O Come, Emmanuel. [dur. ca.3']

2. Lo, How a Rose Ere Blooming. [dur. ca.2']

3. Silent Night. [dur. ca.2'30"]

4. Away in a Manger. [dur. ca.1'30"]

***Gratitude** [praise song] [2013] [dur. ca. 3']

***Live, Love, Give** [hymn] (Like the Vine We bear the Fruit_ a doxology) [2013] [dur. ca. 3']

***Christmas Fanfare** [2 trp, 2 trb, organ] [2009] [dur. ca. 3']

***Meditation on In the Bleak Mid-Winter** [vln, cl., organ] [2008] [dur. ca. 5']

The Brown Haired Girl [Trad. for vln solo, strings(vlms, Vcs), guitar, celtic harp, pno] [2007]
[dur. ca.7'30"]

commissioned by Bob Childs for 'Childsplay'

***I Trust You, Jesus** [bluegrass band] [2007] [dur. ca. 3']

***Lo How a Rose ere Blooming** [T,Bt,Bt_bluegrass gospel] [2007] [dur. ca. 3']

***It's a New Day** [bluegrass band] [2006] [dur. ca. 4']

***Hear Our Prayer, Oh, God** [TTBB] [2006] [dur. ca. 1']

Amen [TTBB] [2006] [dur. ca. 1']

Fanny Powers' [Trad., arrangement- string quartet w/guitar] [1999] [dur. ca.4']

Lark in the Morn' [Trad., arrangement- string quartet w/guitar] [1999] [dur. ca. 2']

In Ireland [Sir Hamilton Harty, arrangement- fl, strings, harp] [1996] [dur. ca.10']

*Commissioned by Chris Norman and by permission of Boosey and Hawkes Publishing Co.
For the recording "Highlands" Chris Norman and Camerata Beriloche.*

***Meditations on Amazing Grace** (solo instrument, organ/piano) [1993] [dur. ca. 7']